Featuring the Mocatta Collection & Other Major Consignments

July 29 — August 1

U.S. Auction Catalog
$10.00

1979 ANA AUCTION

ST. LOUIS

New England Rare Coin Auctions

Prices Realized List

New England

Rare Coin Auctions

THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION

Featuring
The Mocatta Collection

An Unrestricted Mail Bid
And Public Auction Sale

July 29 — August 1, 1979
at
The Sheraton St. Louis Hotel
St. Louis, Missouri

Cataloged and Sold by

(617) 227-8800

We are now accepting consignments
for this upcoming auction.

Fall Auction — November 9-10

LOT	PRICE	LOT	PRICE	LOT	PRICE
1	425.00	63	900.00	125	400.00
2	710.00	64	425.00	126	1900.00
3	950.00	65	6000.00	127	24000.00
4	525.00	66	3500.00	128	1400.00
5	475.00	67	525.00	129	1950.00
6	725.00	68	475.00	130	6700.00
7	2900.00	69	1000.00	131	5600.00
8	1200.00	70	180.00	132	3000.00
9	450.00	71	650.00	133	1900.00
10	1050.00	72	30000.00	134	3500.00
11	495.00	73	42000.00	135	9400.00
12	1400.00	74	225.00	136	2800.00
13	525.00	75	190.00	137	7200.00
14	1050.00	76	285.00	138	4700.00
15	800.00	77	250.00	139	3600.00
16	600.00	78	2550.00	140	6400.00
17	650.00	79	275.00	141	1400.00
18	6000.00	80	750.00	142	4000.00
19	1000.00	81	225.00	143	3000.00
20	1050.00	82	8750.00	144	275.00
21	4050.00	83	3200.00	145	1550.00
22	3200.00	84	340.00	146	1700.00
23	750.00	85	1000.00	147	4300.00
24	1050.00	86	405.00	148	40000.00
25	1000.00	87	50000.00	149	27000.00
26	550.00	88	850.00	150	300.00
27	425.00	89	5600.00	151	3800.00
28	525.00	90	325.00	152	825.00
29	1225.00	91	400.00	153	5350.00
30	250.00	92	825.00	154	1250.00
31	1470.00	93	950.00	155	6000.00
32	2000.00	94	850.00	156	800.00
33	3700.00	95	275.00	157	2400.00
34	4100.00	96	600.00	158	1100.00
35	270.00	97	220.00	159	1350.00
36	740.00	98	425.00	160	5000.00
37	1400.00	99	1500.00	161	2700.00
38	1350.00	100	800.00	162	540.00
39	465.00	101	750.00	163	8400.00
40	815.00	102	1050.00	164	575.00
41	3300.00	103	650.00	165	675.00
42	1800.00	104	725.00	166	750.00
43	1150.00	105	900.00	167	850.00
44	3700.00	106	700.00	168	860.00
45	650.00	107	300.00	169	400.00
46	670.00	108	450.00	170	850.00
47	4100.00	109	1000.00	171	270.00
48	900.00	110	4900.00	172	210.00
49	3600.00	111	650.00	173	750.00
50	3200.00	112	3300.00	174	825.00
51	1350.00	113	525.00	175	270.00
52	1300.00	114	1200.00	176	44000.00
53	1500.00	115	1500.00	177	255.00
54	11000.00	116	775.00	178	4600.00
55	20000.00	117	375.00	179	1100.00
56	5250.00	118	400.00	180	2625.00
57	32000.00	119	525.00	181	8800.00
58	850.00	120	575.00	182	6300.00
59	2800.00	121	1600.00	183	700.00
60	2300.00	122	6500.00	184	180.00
61	400.00	123	6000.00	185	525.00
62	1250.00	124	675.00	186	860.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
187	8250.00	249	220.00	[illegible]	[illegible]
188	445.00	250	350.00	312	[illegible]
189	185.00	251	750.00	313	[illegible]
190	230.00	252	800.00	314	[illegible]
191	290.00	253	7600.00	315	[illegible]
192	350.00	254	350.00	316	[illegible]
193	300.00	255	375.00	317	[illegible]
194	300.00	256	725.00	318	[illegible]
195	840.00	257	700.00	319	[illegible]
196	375.00	258	1200.00	320	[illegible]
197	390.00	259	2000.00	321	[illegible]
198	180.00	260	550.00	322	[illegible]
199	320.00	261	589.00	323	[illegible]
200	225.00	262	4000.00	324	[illegible]
201	200.00	263	650.00	325	[illegible]
202	225.00	264	700.00	326	[illegible]
203	200.00	265	850.00	327	[illegible]
204	350.00	266	650.00	328	[illegible]
205	375.00	267	475.00	329	[illegible]
206	250.00	268	350.00	330	[illegible]
207	200.00	269	1000.00	331	[illegible]
208	195.00	270	500.00	332	[illegible]
209	650.00	271	250.00	333	[illegible]
210	225.00	272	2600.00	334	[illegible]
211	265.00	273	2400.00	335	[illegible]
212	200.00	274	250.00	336	[illegible]
213	250.00	275	325.00	337	[illegible]
214	275.00	276	230.00	338	[illegible]
215	250.00	277	300.00	339	[illegible]
216	1325.00	278	400.00	340	[illegible]
217	235.00	279	8600.00	341	[illegible]
218	525.00	280	8250.00	342	[illegible]
219	390.00	281	26000.00	343	[illegible]
220	375.00	282	22500.00	344	[illegible]
221	425.00	283	1100.00	345	[illegible]
222	750.00	284	17500.00	346	[illegible]
223	190.00	285	7000.00	347	[illegible]
224	275.00	286	4400.00	348	[illegible]
225	215.00	287	1350.00	349	[illegible]
226	400.00	288	250.00	350	[illegible]
227	260.00	289	300.00	351	[illegible]
228	200.00	290	1700.00	352	[illegible]
229	200.00	291	300.00	353	[illegible]
230	175.00	292	325.00	354	[illegible]
231	260.00	293	700.00	355	475.00
232	225.00	294	350.00	356	[illegible]
233	680.00	295	300.00	357	600.00
234	200.00	296	390.00	358	420.00
235	280.00	297	450.00	359	400.00
236	360.00	298	300.00	360	475.00
237	185.00	299	325.00	361	450.00
238	275.00	300	2800.00	362	275.00
239	245.00	301	300.00	363	630.00
240	225.00	302	5600.00	364	230.00
241	250.00	303	1200.00	365	600.00
242	600.00	304	3200.00	366	550.00
243	220.00	305	1100.00	367	275.00
244	230.00	306	250.00	368	325.00
245	260.00	307	550.00	369	550.00
246	315.00	308	13500.00	370	11000.00
247	300.00	309	450.00	371	3300.00
248	350.00	310	4900.00	372	1600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	1850.00	435	475.00	497	550.00
374	575.00	436	875.00	498	750.00
375	675.00	437	575.00	499	1100.00
376	850.00	438	600.00	500	19000.00
377	400.00	439	625.00	501	475.00
378	775.00	440	1400.00	502	675.00
379	825.00	441	4600.00	503	625.00
380	7600.00	442	700.00	504	525.00
381	850.00	443	3700.00	505	585.00
382	1650.00	444	2750.00	506	475.00
383	875.00	445	525.00	507	650.00
384	775.00	446	30000.00	508	575.00
385	600.00	447	450.00	509	880.00
386	650.00	448	625.00	510	880.00
387	900.00	449	1100.00	511	625.00
388	475.00	450	27000.00	512	1400.00
389	600.00	451	7000.00	513	1400.00
390	2375.00	452	1200.00	514	625.00
391	850.00	453	700.00	515	625.00
392	1450.00	454	700.00	516	1025.00
393	475.00	455	2800.00	517	500.00
394	2800.00	456	550.00	518	575.00
395	600.00	457	475.00	519	900.00
396	4600.00	458	525.00	520	27000.00
397	600.00	459	1100.00	521	22000.00
398	525.00	460	600.00	522	550.00
399	3950.00	461	1650.00	523	2750.00
400	500.00	462	870.00	524	2700.00
401	425.00	463	500.00	525	2350.00
402	600.00	464	1150.00	526	525.00
403	1540.00	465	23000.00	527	1025.00
404	900.00	466	625.00	528	1700.00
405	1600.00	467	475.00	529	2700.00
406	550.00	468	800.00	530	3900.00
407	2800.00	469	28000.00	531	1150.00
408	575.00	470	1000.00	532	3200.00
409	750.00	471	450.00	533	1100.00
410	3100.00	472	525.00	534	1250.00
411	2600.00	473	1700.00	535	1000.00
412	1400.00	474	1800.00	536	1300.00
413	37500.00	475	775.00	537	1080.00
414	525.00	476	2300.00	538	2500.00
415	850.00	477	475.00	539	2200.00
416	15000.00	478	550.00	540	1000.00
417	800.00	479	8000.00	541	2900.00
418	950.00	480	525.00	542	4200.00
419	900.00	481	650.00	543	500.00
420	470.00	482	800.00	544	3200.00
421	400.00	483	625.00	545	400.00
422	475.00	484	550.00	546	375.00
423	525.00	485	700.00	547	370.00
424	400.00	486	625.00	548	430.00
425	650.00	487	400.00	549	2400.00
426	500.00	488	7800.00	550	825.00
427	41000.00	489	9000.00	551	350.00
428	2500.00	490	10000.00	552	1050.00
429	500.00	491	20000.00	553	750.00
430	3800.00	492	525.00	554	750.00
431	475.00	493	500.00	555	400.00
432	1950.00	494	950.00	556	400.00
433	500.00	495	650.00	557	1000.00
434	450.00	496	725.00	558	3000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	5200.00	621	525.00	683	4100.00
560	34500.00	622	950.00	684	250.00
561	42000.00	623	750.00	685	1750.00
562	92500.00	624	1500.00	686	350.00
563	14500.00	625	900.00	687	950.00
564	160.00	626	3000.00	688	270.00
565	150.00	627	100.00	689	225.00
566	250.00	628	275.00	690	270.00
567	135.00	629	1850.00	691	800.00
568	575.00	630	275.00	692	650.00
569	425.00	631	253.00	693	800.00
570	180.00	632	325.00	694	350.00
571	190.00	633	925.00	695	210.00
572	200.00	634	240.00	696	1150.00
573	170.00	635	525.00	697	260.00
574	180.00	636	290.00	698	140.00
575	210.00	637	Withdrawn	699	170.00
576	280.00	638	900.00	700	190.00
577	375.00	639	775.00	701	850.00
578	210.00	640	825.00	702	650.00
579	250.00	641	220.00	703	1000.00
580	160.00	642	200.00	704	450.00
581	250.00	643	950.00	705	1750.00
582	240.00	644	160.00	706	230.00
583	140.00	645	750.00	707	300.00
584	450.00	646	550.00	708	290.00
585	240.00	647	240.00	709	525.00
586	290.00	648	290.00	710	300.00
587	375.00	649	850.00	711	575.00
588	325.00	650	190.00	712	290.00
589	525.00	651	260.00	713	525.00
590	Withdrawn	652	400.00	714	340.00
591	2900.00	653	675.00	715	1450.00
592	570.00	654	2100.00	716	700.00
593	550.00	655	1000.00	717	975.00
594	420.00	656	650.00	718	500.00
595	725.00	657	375.00	719	950.00
596	1400.00	658	475.00	720	1050.00
597	1100.00	659	1650.00	721	400.00
598	1300.00	660	750.00	722	130.00
599	1000.00	661	1800.00	723	1200.00
600	750.00	662	370.00	724	260.00
601	1100.00	663	330.00	725	475.00
602	3500.00	664	2700.00	726	1350.00
603	6600.00	665	700.00	727	325.00
604	4300.00	666	2100.00	728	380.00
605	7250.00	667	210.00	729	475.00
606	4600.00	668	130.00	730	1000.00
607	850.00	669	370.00	731	270.00
608	130.00	670	170.00	732	600.00
609	575.00	671	220.00	733	200.00
610	525.00	672	625.00	734	250.00
611	225.00	673	280.00	735	460.00
612	675.00	674	1280.00	736	950.00
613	130.00	675	625.00	737	825.00
614	360.00	676	1750.00	738	600.00
615	150.00	677	2000.00	739	800.00
616	1300.00	678	260.00	740	270.00
617	360.00	679	160.00	741	625.00
618	525.00	680	500.00	742	325.00
619	390.00	681	700.00	743	150.00
620	1800.00	682	2000.00	744	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	525.00	807	90.00	869	600.00
746	275.00	808	130.00	870	140.00
747	200.00	809	1050.00	871	1075.00
748	400.00	810	1050.00	872	140.00
749	130.00	811	600.00	873	160.00
750	260.00	812	350.00	874	700.00
751	160.00	813	1750.00	875	130.00
752	725.00	814	2700.00	876	120.00
753	1050.00	815	1275.00	877	130.00
754	210.00	816	2600.00	878	675.00
755	425.00	817	2400.00	879	1650.00
756	90.00	818	5250.00	880	4200.00
757	130.00	819	1500.00	881	750.00
758	150.00	820	17000.00	882	840.00
759	1050.00	821	1350.00	883	550.00
760	200.00	822	800.00	884	485.00
761	130.00	823	5750.00	885	675.00
762	150.00	824	475.00	886	175.00
763	140.00	825	750.00	887	300.00
764	425.00	826	105.00	888	325.00
765	1450.00	827	425.00	889	475.00
766	2000.00	828	280.00	890	260.00
767	325.00	829	1700.00	891	800.00
768	105.00	830	325.00	892	575.00
769	60.00	831	900.00	893	375.00
770	60.00	832	700.00	894	175.00
771	290.00	833	275.00	895	425.00
772	200.00	834	475.00	896	280.00
773	80.00	835	700.00	897	700.00
774	60.00	836	1250.00	898	625.00
775	100.00	837	1100.00	899	300.00
776	60.00	838	735.00	900	340.00
777	180.00	839	100.00	901	50.00
778	90.00	840	220.00	902	1800.00
779	1500.00	841	450.00	903	75.00
780	2300.00	842	1050.00	904	300.00
781	330.00	843	750.00	905	643.00
782	310.00	844	800.00	906	625.00
783	775.00	845	800.00	907	140.00
784	100.00	846	1100.00	908	1400.00
785	525.00	847	1100.00	909	220.00
786	600.00	848	750.00	910	500.00
787	725.00	849	475.00	911	790.00
788	2300.00	850	1350.00	912	200.00
789	760.00	851	350.00	913	825.00
790	110.00	852	750.00	914	140.00
791	150.00	853	900.00	915	2000.00
792	130.00	854	2000.00	916	840.00
793	150.00	855	1150.00	917	540.00
794	300.00	856	1800.00	918	400.00
795	700.00	857	3250.00	919	325.00
796	70.00	858	525.00	920	1050.00
797	220.00	859	1700.00	921	325.00
798	100.00	860	475.00	922	180.00
799	150.00	861	800.00	923	405.00
800	525.00	862	500.00	924	270.00
801	50.00	863	400.00	925	225.00
802	80.00	864	550.00	926	220.00
803	290.00	865	275.00	927	240.00
804	160.00	866	825.00	928	190.00
805	3200.00	867	150.00	929	60.00
806	270.00	868	240.00	930	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	25.00	993	1850.00	1055	2100.00
932	220.00	994	350.00	1056	1300.00
933	450.00	995	1200.00	1057	700.00
934	2600.00	996	375.00	1058	400.00
935	160.00	997	300.00	1059	1250.00
936	1900.00	998	1150.00	1060	65.00
937	400.00	999	2000.00	1061	220.00
938	500.00	1000	230.00	1062	330.00
939	600.00	1001	675.00	1063	170.00
940	1200.00	1002	790.00	1064	250.00
941	260.00	1003	420.00	1065	325.00
942	550.00	1004	800.00	1066	130.00
943	200.00	1005	850.00	1067	95.00
944	700.00	1006	575.00	1068	190.00
945	400.00	1007	210.00	1069	200.00
946	750.00	1008	550.00	1070	3000.00
947	5600.00	1009	350.00	1071	500.00
948	950.00	1010	1900.00	1072	130.00
949	220.00	1011	2400.00	1073	105.00
950	850.00	1012	600.00	1074	270.00
951	5900.00	1013	3100.00	1075	140.00
952	185.00	1014	800.00	1076	550.00
953	950.00	1015	500.00	1077	950.00
954	755.00	1016	800.00	1078	900.00
955	325.00	1017	850.00	1079	375.00
956	100.00	1018	180.00	1080	120.00
957	400.00	1019	220.00	1081	90.00
958	425.00	1020	80.00	1082	425.00
959	450.00	1021	290.00	1083	100.00
960	390.00	1022	525.00	1084	525.00
961	750.00	1023	240.00	1085	160.00
962	1000.00	1024	95.00	1086	175.00
963	435.00	1025	1600.00	1087	300.00
964	350.00	1026	950.00	1088	140.00
965	850.00	1027	1300.00	1089	375.00
966	1350.00	1028	2300.00	1090	260.00
967	1500.00	1029	750.00	1091	65.00
968	300.00	1030	775.00	1092	85.00
969	900.00	1031	1200.00	1093	120.00
970	300.00	1032	650.00	1094	110.00
971	140.00	1033	1300.00	1095	250.00
972	1350.00	1034	1350.00	1096	210.00
973	1125.00	1035	2600.00	1097	180.00
974	950.00	1036	450.00	1098	375.00
975	1050.00	1037	20000.00	1099	325.00
976	900.00	1038	3200.00	1100	475.00
977	850.00	1039	2200.00	1101	650.00
978	1140.00	1040	625.00	1102	850.00
979	775.00	1041	750.00	1103	140.00
980	1000.00	1042	750.00	1104	130.00
981	130.00	1043	525.00	1105	395.00
982	290.00	1044	650.00	1106	110.00
983	900.00	1045	1500.00	1107	210.00
984	900.00	1046	3000.00	1108	140.00
985	850.00	1047	250.00	1109	1100.00
986	900.00	1048	270.00	1110	1250.00
987	1450.00	1049	80.00	1111	340.00
988	1200.00	1050	110.00	1112	190.00
989	800.00	1051	250.00	1113	270.00
990	1000.00	1052	240.00	1114	180.00
991	2150.00	1053	1050.00	1115	55.00
992	1000.00	1054	1050.00	1116	830.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	335.00	1179	80.00	1241	1100.00
1118	310.00	1180	120.00	1242	1000.00
1119	1150.00	1181	300.00	1243	625.00
1120	110.00	1182	340.00	1244	305.00
1121	85.00	1183	110.00	1245	160.00
1122	200.00	1184	160.00	1246	1030.00
1123	870.00	1185	270.00	1247	140.00
1124	525.00	1186	660.00	1248	895.00
1125	425.00	1187	3400.00	1249	235.00
1126	625.00	1188	300.00	1250	120.00
1127	700.00	1189	350.00	1251	275.00
1128	735.00	1190	110.00	1252	280.00
1129	525.00	1191	280.00	1253	228.00
1130	900.00	1192	400.00	1254	850.00
1131	850.00	1193	425.00	1255	900.00
1132	960.00	1194	450.00	1256	1350.00
1133	1500.00	1195	1900.00	1257	4300.00
1134	1800.00	1196	1200.00	1258	140.00
1135	2600.00	1197	825.00	1259	1700.00
1136	1700.00	1198	255.00	1260	220.00
1137	1850.00	1199	375.00	1261	1050.00
1138	600.00	1200	800.00	1262	210.00
1139	1950.00	1201	650.00	1263	450.00
1140	450.00	1202	260.00	1264	1150.00
1141	500.00	1203	525.00	1265	290.00
1142	500.00	1204	295.00	1266	210.00
1143	500.00	1205	1040.00	1267	675.00
1144	450.00	1206	150.00	1268	430.00
1145	1675.00	1207	90.00	1269	140.00
1146	2400.00	1208	105.00	1270	350.00
1147	2700.00	1209	135.00	1271	390.00
1148	260.00	1210	650.00	1272	125.00
1149	2600.00	1211	775.00	1273	520.00
1150	150.00	1212	190.00	1274	315.00
1151	1300.00	1213	290.00	1275	8500.00
1152	850.00	1214	400.00	1276	2300.00
1153	700.00	1215	465.00	1277	Withdrawn
1154	450.00	1216	775.00	1278	5400.00
1155	550.00	1217	500.00	1279	5200.00
1156	1700.00	1218	490.00	1280	4600.00
1157	260.00	1219	375.00	1281	4600.00
1158	280.00	1220	280.00	1282	2400.00
1159	130.00	1221	430.00	1283	1350.00
1160	140.00	1222	210.00	1284	1050.00
1161	5250.00	1223	210.00	1285	1600.00
1162	690.00	1224	5200.00	1286	1650.00
1163	130.00	1225	5600.00	1287	6200.00
1164	325.00	1226	365.00	1288	6600.00
1165	3150.00	1227	190.00	1289	700.00
1166	2650.00	1228	220.00	1290	9000.00
1167	550.00	1229	375.00	1291	19000.00
1168	100.00	1230	1100.00	1292	4400.00
1169	350.00	1231	1600.00	1293	1500.00
1170	200.00	1232	525.00	1294	1000.00
1171	850.00	1233	1450.00	1295	1000.00
1172	1600.00	1234	575.00	1296	850.00
1173	190.00	1235	3500.00	1297	800.00
1174	870.00	1236	1700.00	1298	7000.00
1175	260.00	1237	2600.00	1299	4600.00
1176	260.00	1238	840.00	1300	4800.00
1177	120.00	1239	250.00	1301	4400.00
1178	160.00	1240	950.00	1302	4400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1303	4800.00	1365	27000.00	1427	2400.00
1304	3800.00	1366	4800.00	1428	1700.00
1305	3700.00	1367	4000.00	1429	2400.00
1306	3600.00	1368	3400.00	1430	450.00
1307	1600.00	1369	3900.00	1431	700.00
1308	950.00	1370	4200.00	1432	950.00
1309	620.00	1371	5600.00	1433	840.00
1310	340.00	1372	4000.00	1434	1000.00
1311	1350.00	1373	4400.00	1435	400.00
1312	7750.00	1374	3200.00	1436	635.00
1313	375.00	1375	2300.00	1437	130.00
1314	850.00	1376	3400.00	1438	260.00
1315	2400.00	1377	4200.00	1439	120.00
1316	12500.00	1378	12500.00	1440	525.00
1317	7200.00	1379	12000.00	1441	190.00
1318	800.00	1380	9750.00	1442	340.00
1319	1200.00	1381	36000.00	1443	380.00
1320	1100.00	1382	40000.00	1444	240.00
1321	950.00	1383	1900.00	1445	385.00
1322	1000.00	1384	200.00	1446	240.00
1323	750.00	1385	310.00	1447	260.00
1324	950.00	1386	150.00	1448	135.00
1325	900.00	1387	120.00	1449	120.00
1326	1600.00	1388	160.00	1450	220.00
1327	1450.00	1389	340.00	1451	290.00
1328	7000.00	1390	260.00	1452	390.00
1329	1850.00	1391	350.00	1453	130.00
1330	1150.00	1392	240.00	1454	280.00
1331	1450.00	1393	110.00	1455	230.00
1332	1350.00	1394	2500.00	1456	735.00
1333	750.00	1395	1100.00	1457	200.00
1334	475.00	1396	1150.00	1458	585.00
1335	1500.00	1397	240.00	1459	270.00
1336	1600.00	1398	275.00	1460	325.00
1337	1600.00	1399	260.00	1461	220.00
1338	2100.00	1400	625.00	1462	390.00
1339	2350.00	1401	650.00	1463	395.00
1340	700.00	1402	500.00	1464	250.00
1341	1050.00	1403	3700.00	1465	375.00
1342	850.00	1404	190.00	1466	240.00
1343	2000.00	1405	195.00	1467	735.00
1344	2500.00	1406	150.00	1468	240.00
1345	2600.00	1407	175.00	1469	65.00
1346	10000.00	1408	875.00	1470	210.00
1347	5200.00	1409	170.00	1471	395.00
1348	3900.00	1410	105.00	1472	150.00
1349	3200.00	1411	735.00	1473	200.00
1350	3700.00	1412	850.00	1474	290.00
1351	2000.00	1413	1650.00	1475	1200.00
1352	25000.00	1414	2600.00	1476	1150.00
1353	1000.00	1415	425.00	1477	350.00
1354	2500.00	1416	400.00	1478	110.00
1355	1250.00	1417	120.00	1479	95.00
1356	900.00	1418	375.00	1480	70.00
1357	4800.00	1419	115.00	1481	150.00
1358	16000.00	1420	250.00	1482	150.00
1359	10000.00	1421	130.00	1483	85.00
1360	7750.00	1422	180.00	1484	50.00
1361	15000.00	1423	135.00	1485	140.00
1362	5000.00	1424	450.00	1486	120.00
1363	5000.00	1425	210.00	1487	120.00
1364	15000.00	1426	625.00	1488	280.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1489	105.00	1551	180.00	1613	530.00
1490	210.00	1552	100.00	1614	360.00
1491	140.00	1553	120.00	1615	370.00
1492	70.00	1554	75.00	1616	350.00
1493	160.00	1555	45.00	1617	800.00
1494	125.00	1556	100.00	1618	1025.00
1495	210.00	1557	100.00	1619	625.00
1496	220.00	1558	5600.00	1620	575.00
1497	150.00	1559	1100.00	1621	800.00
1498	55.00	1560	315.00	1622	575.00
1499	220.00	1561	390.00	1623	875.00
1500	190.00	1562	950.00	1624	310.00
1501	160.00	1563	190.00	1625	525.00
1502	170.00	1564	140.00	1626	480.00
1503	290.00	1565	190.00	1627	525.00
1504	165.00	1566	375.00	1628	160.00
1505	140.00	1567	400.00	1629	400.00
1506	110.00	1568	150.00	1630	110.00
1507	120.00	1569	525.00	1631	340.00
1508	165.00	1570	145.00	1632	205.00
1509	120.00	1571	210.00	1633	440.00
1510	150.00	1572	375.00	1634	360.00
1511	105.00	1573	595.00	1635	200.00
1512	140.00	1574	140.00	1636	205.00
1513	160.00	1575	270.00	1637	170.00
1514	130.00	1576	700.00	1638	205.00
1515	150.00	1577	1150.00	1639	330.00
1516	155.00	1578	1500.00	1640	95.00
1517	170.00	1579	220.00	1641	230.00
1518	120.00	1580	575.00	1642	270.00
1519	210.00	1581	420.00	1643	190.00
1520	55.00	1582	35.00	1644	270.00
1521	95.00	1583	325.00	1645	225.00
1522	91.00	1584	340.00	1646	180.00
1523	85.00	1585	400.00	1647	220.00
1524	125.00	1586	425.00	1648	140.00
1525	200.00	1587	525.00	1649	195.00
1526	140.00	1588	525.00	1650	285.00
1527	390.00	1589	475.00	1651	300.00
1528	475.00	1590	525.00	1652	500.00
1529	850.00	1591	650.00	1653	240.00
1530	1750.00	1592	650.00	1654	280.00
1531	315.00	1593	460.00	1655	200.00
1532	425.00	1594	475.00	1656	250.00
1533	230.00	1595	575.00	1657	340.00
1534	140.00	1596	340.00	1658	160.00
1535	140.00	1597	270.00	1659	90.00
1536	80.00	1598	550.00	1660	165.00
1537	175.00	1599	750.00	1661	80.00
1538	175.00	1600	528.00	1662	270.00
1539	270.00	1601	550.00	1663	195.00
1540	190.00	1602	600.00	1664	280.00
1541	675.00	1603	3400.00	1665	220.00
1542	220.00	1604	150.00	1666	195.00
1543	305.00	1605	100.00	1667	140.00
1544	50.00	1606	100.00	1668	340.00
1545	130.00	1607	130.00	1669	105.00
1546	140.00	1608	240.00	1670	40.00
1547	110.00	1609	170.00	1671	120.00
1548	65.00	1610	375.00	1672	95.00
1549	420.00	1611	290.00	1673	300.00
1550	675.00	1612	170.00	1674	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1675	51.00	1737	210.00	1799	110.00
1676	600.00	1738	6800.00	1800	525.00
1677	160.00	1739	350.00	1801	100.00
1678	210.00	1740	375.00	1802	425.00
1679	100.00	1741	250.00	1803	3900.00
1680	100.00	1742	450.00	1804	800.00
1681	270.00	1743	180.00	1805	750.00
1682	100.00	1744	400.00	1806	825.00
1683	140.00	1745	5400.00	1807	1300.00
1684	235.00	1746	700.00	1808	140.00
1685	435.00	1747	600.00	1809	105.00
1686	100.00	1748	1325.00	1810	2500.00
1687	1126.00	1749	700.00	1811	180.00
1688	375.00	1750	1650.00	1812	55.00
1689	105.00	1751	3800.00	1813	260.00
1690	150.00	1752	5700.00	1814	650.00
1691	345.00	1753	850.00	1815	350.00
1692	110.00	1754	425.00	1816	550.00
1693	110.00	1755	4700.00	1817	800.00
1694	280.00	1756	800.00	1818	270.00
1695	240.00	1757	770.00	1819	160.00
1696	220.00	1758	700.00	1820	450.00
1697	170.00	1759	8800.00	1821	675.00
1698	480.00	1760	800.00	1822	725.00
1699	210.00	1761	1400.00	1823	95.00
1700	700.00	1762	800.00	1824	220.00
1701	80.00	1763	300.00	1825	45.00
1702	210.00	1764	525.00	1826	400.00
1703	130.00	1765	575.00	1827	80.00
1704	800.00	1766	475.00	1828	110.00
1705	1000.00	1767	475.00	1829	140.00
1706	200.00	1768	1150.00	1830	240.00
1707	140.00	1769	300.00	1831	130.00
1708	725.00	1770	450.00	1832	230.00
1709	120.00	1771	325.00	1833	370.00
1710	900.00	1772	300.00	1834	140.00
1711	260.00	1773	1700.00	1835	190.00
1712	220.00	1774	1900.00	1836	260.00
1713	220.00	1775	1850.00	1837	240.00
1714	200.00	1776	1800.00	1838	1050.00
1715	230.00	1777	1400.00	1839	950.00
1716	160.00	1778	630.00	1840	825.00
1717	200.00	1779	500.00	1841	980.00
1718	200.00	1780	1000.00	1842	100.00
1719	200.00	1781	1050.00	1843	1200.00
1720	200.00	1782	950.00	1844	110.00
1721	200.00	1783	1850.00	1845	240.00
1722	180.00	1784	1800.00	1846	475.00
1723	170.00	1785	2100.00	1847	320.00
1724	170.00	1786	2600.00	1848	50.00
1725	130.00	1787	1050.00	1849	210.00
1726	325.00	1788	1250.00	1850	390.00
1727	32000.00	1789	1050.00	1851	325.00
1728	270.00	1790	850.00	1852	525.00
1729	1300.00	1791	1950.00	1853	350.00
1730	950.00	1792	2050.00	1854	200.00
1731	425.00	1793	625.00	1855	300.00
1732	7400.00	1794	650.00	1856	130.00
1733	300.00	1795	3100.00	1857	210.00
1734	350.00	1796	2900.00	1858	350.00
1735	25000.00	1797	2900.00	1859	450.00
1736	110.00	1798	800.00	1860	425.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1861	210.00	2387	11000.00	2449	180.00
1862	275.00	2388	1750.00	2450	240.00
1863	420.00	2389	900.00	2451	170.00
1864	300.00	2390	170.00	2452	550.00
1865	9800.00	2391	5300.00	2453	650.00
1866	375.00	2392	525.00	2454	1150.00
1867	210.00	2393	260.00	2455	1900.00
1868	160.00	2394	185.00	2456	1900.00
1869	140.00	2395	1900.00	2457	230.00
1870	400.00	2396	950.00	2458	3125.00
1871	350.00	2397	425.00	2459	475.00
1872	450.00	2398	1150.00	2460	1900.00
1873	100.00	2399	1050.00	2461	1900.00
1874	150.00	2400	400.00	2462	1150.00
1875	900.00	2401	1600.00	2463	375.00
1876	250.00	2402	650.00	2464	2100.00
1877	50.00	2403	310.00	2465	2400.00
1878	320.00	2404	320.00	2466	3000.00
1879	800.00	2405	850.00	2467	1650.00
1880	80.00	2406	410.00	2468	210.00
1881	1500.00	2407	575.00	2469	625.00
1882	260.00	2408	325.00	2470	575.00
1883	290.00	2409	450.00	2471	240.00
1884	290.00	2410	425.00	2472	1450.00
1885	525.00	2411	750.00	2473	575.00
1886	430.00	2412	750.00	2474	900.00
2351	140.00	2413	110.00	2475	375.00
2352	325.00	2414	4900.00	2476	4100.00
2353	240.00	2415	250.00	2477	2900.00
2354	750.00	2416	1700.00	2478	475.00
2355	575.00	2417	185.00	2479	2950.00
2356	425.00	2418	2300.00	2480	240.00
2357	290.00	2419	375.00	2481	3600.00
2358	375.00	2420	375.00	2482	1950.00
2359	1750.00	2421	950.00	2483	2100.00
2360	1250.00	2422	185.00	2484	1700.00
2361	525.00	2423	620.00	2485	1950.00
2362	900.00	2424	475.00	1486	425.00
2363	75.00	2425	475.00	2487	575.00
2364	90.00	2426	425.00	2488	500.00
2365	875.00	2427	190.00	2489	425.00
2366	925.00	2428	2900.00	2490	240.00
2367	875.00	2429	1150.00	2491	875.00
2368	2400.00	2430	750.00	2492	19000.00
2369	1400.00	2431	3300.00	2493	170.00
2370	535.00	2432	13000.00	2494	19000.00
2371	3000.00	2433	425.00	2495	475.00
2372	1400.00	2434	525.00	2496	850.00
2373	2000.00	2435	4900.00	2497	45.00
2374	950.00	2436	425.00	2498	70.00
2375	475.00	2437	180.00	2499	10000.00
2376	60.00	2438	170.00	2500	90.00
2377	375.00	2439	270.00	2501	750.00
2378	950.00	2440	150.00	2502	1250.00
2379	1050.00	2441	160.00	2503	115.00
2380	625.00	2442	115.00	2504	1150.00
2381	475.00	2443	160.00	2505	1000.00
2382	250.00	2444	170.00	2506	950.00
2383	3600.00	2445	312.00	2507	590.00
2384	4600.00	2446	140.00	2508	750.00
2385	190.00	2447	130.00	2509	475.00
2386	1750.00	2448	390.00	2510	380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2511	420.00	2573	335.00	2635	350.00
2512	475.00	2574	405.00	2636	925.00
2513	760.00	2575	385.00	2637	925.00
2514	890.00	2576	115.00	2638	550.00
2515	375.00	2577	350.00	2639	1250.00
2516	2450.00	2578	800.00	2640	800.00
2517	1700.00	2579	210.00	2641	800.00
2518	900.00	2580	250.00	2642	1600.00
2519	860.00	2581	330.00	2643	425.00
2520	700.00	2582	475.00	2644	800.00
2521	650.00	2583	550.00	2645	250.00
2522	2200.00	2584	350.00	2646	7200.00
2523	600.00	2585	850.00	2647	1100.00
2524	775.00	2586	1150.00	2648	1350.00
2525	725.00	2587	950.00	2649	1150.00
2526	850.00	2588	725.00	2650	240.00
2527	290.00	2589	170.00	2651	1800.00
2528	100.00	2590	150.00	2652	160.00
2529	550.00	2591	2700.00	2653	325.00
2530	500.00	2592	825.00	2654	250.00
2531	350.00	2593	700.00	2655	1360.00
2532	1700.00	2594	270.00	2656	2700.00
2533	1250.00	2595	360.00	2657	1850.00
2534	1050.00	2596	700.00	2658	1600.00
2535	725.00	2597	450.00	2659	1600.00
2536	800.00	2598	750.00	2660	850.00
2537	140.00	2599	625.00	2661	1600.00
2538	190.00	2600	3600.00	2662	725.00
2539	95.00	2601	14000.00	2663	475.00
2540	135.00	2602	1150.00	2664	625.00
2541	210.00	2603	475.00	2665	1650.00
2542	210.00	2604	1800.00	2666	1600.00
2543	210.00	2605	14500.00	2667	1390.00
2544	135.00	2606	4900.00	2668	1300.00
2545	475.00	2607	13500.00	2669	625.00
2546	190.00	2608	360.00	2670	400.00
2547	525.00	2609	375.00	2671	975.00
2548	750.00	2610	750.00	2672	290.00
2549	375.00	2611	325.00	2673	350.00
2550	750.00	2612	1400.00	2674	425.00
2551	1550.00	2613	510.00	2675	5100.00
2552	575.00	2614	500.00	2676	1000.00
2553	350.00	2615	925.00	2677	1800.00
2554	500.00	2616	2000.00	2678	2100.00
2555	675.00	2617	6750.00	2679	3500.00
2556	120.00	2618	400.00	2680	2100.00
2557	115.00	2619	7500.00	2681	1400.00
2558	950.00	2620	1700.00	2682	1100.00
2559	775.00	2621	1100.00	2683	2200.00
2560	320.00	2622	2500.00	2684	3100.00
2561	120.00	2623	1700.00	2685	3100.00
2562	5200.00	2624	675.00	2686	4400.00
2563	800.00	2625	775.00	2687	1100.00
2564	750.00	2626	950.00	2688	850.00
2565	750.00	2627	3000.00	2689	475.00
2566	525.00	2628	3300.00	2690	960.00
2567	625.00	2629	525.00	2691	1850.00
2568	575.00	2630	3200.00	2692	1550.00
2569	350.00	2631	2500.00	2693	1050.00
2570	1000.00	2632	1600.00	2694	1300.00
2571	380.00	2633	1700.00	2695	1200.00
2572	525.00	2634	800.00	2696	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2697	375.00	2759	650.00	2821	1050.00	2883	750.00	2945	400.00		
2698	850.00	2760	1800.00	2822	1500.00	2884	210.00	2946	230.00		
2699	375.00	2761	625.00	2823	950.00	2885	110.00	2947	270.00		
2700	800.00	2762	400.00	2824	1700.00	2886	525.00	2948	270.00		
2701	5300.00	2763	625.00	2825	800.00	2887	390.00	2949	375.00		
2702	1100.00	2764	290.00	2826	290.00	2888	450.00	2950	775.00		
2703	3000.00	2765	400.00	2827	1450.00	2889	350.00	2951	375.00		
2704	260.00	2766	525.00	2828	950.00	2890	725.00	2952	190.00		
2705	425.00	2767	1250.00	2829	1650.00	2891	2700.00	2953	575.00		
2706	850.00	2768	700.00	2830	13500.00	2892	800.00	2954	190.00		
2707	800.00	2769	730.00	2831	8500.00	2893	170.00	2955	122500.00		
2708	725.00	2770	400.00	2832	1200.00	2894	4800.00	2956	6100.00		
2709	925.00	2771	380.00	2833	800.00	2895	325.00	2957	40000.00		
2710	3700.00	2772	360.00	2834	725.00	2896	475.00	2958	375.00		
2711	475.00	2773	160.00	2835	700.00	2897	575.00	2959	300.00		
2712	750.00	2774	210.00	2836	675.00	2898	2900.00	2960	625.00		
2713	725.00	2775	270.00	2837	650.00	2899	625.00	2961	400.00		
2714	4400.00	2776	750.00	2838	800.00	2900	2400.00	2962	12500.00		
2715	600.00	2777	425.00	2839	725.00	2901	200.00	2963	155.00		
2716	910.00	2778	400.00	2840	1000.00	2902	675.00	2964	230.00		
2717	400.00	2779	285.00	2841	375.00	2903	725.00	2965	800.00		
2718	2000.00	2780	2200.00	2842	2300.00	2904	240.00	2966	7000.00		
2719	775.00	2781	1500.00	2843	1250.00	2905	775.00	2967	1325.00		
2720	2600.00	2782	7000.00	2844	400.00	2906	260.00	2968	1250.00		
2721	305.00	2783	330.00	2845	775.00	2907	575.00	2969	1200.00		
2722	1150.00	2784	675.00	2846	650.00	2908	525.00	2970	160.00		
2723	825.00	2785	550.00	2847	650.00	2909	110.00	2971	170.00		
2724	6000.00	2786	925.00	2848	275.00	2910	2150.00	2972	210.00		
2725	675.00	2787	825.00	2849	850.00	2911	3000.00	2973	1275.00		
2726	700.00	2788	675.00	2850	1850.00	2912	950.00	2974	1300.00		
2727	625.00	2789	375.00	2851	450.00	2913	170.00	2975	750.00		
2728	600.00	2790	1200.00	2852	925.00	2914	270.00	2976	1375.00		
2729	850.00	2791	3300.00	2853	620.00	2915	280.00	2977	325.00		
2730	525.00	2792	310.00	2854	525.00	2916	275.00	2978	1300.00		
2731	2100.00	2793	650.00	2855	375.00	2917	260.00	2979	800.00		
2732	475.00	2794	750.00	2856	975.00	2918	625.00	2980	475.00		
2733	1000.00	2795	850.00	2857	1950.00	2919	240.00	2981	800.00		
2734	600.00	2796	320.00	2858	250.00	2920	190.00	2982	350.00		
2735	1450.00	2797	425.00	2859	650.00	2921	200.00	2983	310.00		
2736	2750.00	2798	1400.00	2860	4900.00	2922	230.00	2984	33000.00		
2737	2750.00	2799	1400.00	2861	160.00	2923	205.00	2985	1100.00		
2738	1500.00	2800	1250.00	2862	180.00	2924	210.00	2986	275.00		
2739	1650.00	2801	950.00	2863	675.00	2925	75.00	2987	750.00		
2740	900.00	2802	1300.00	2864	475.00	2926	170.00	2988	310.00		
2741	650.00	2803	360.00	2865	585.00	2927	400.00	2989	5250.00		
2742	2300.00	2804	375.00	2866	625.00	2928	675.00	2990	2050.00		
2743	310.00	2805	2150.00	2867	550.00	2929	650.00	2991	750.00		
2744	900.00	2806	825.00	2868	2600.00	2930	140.00	2992	2000.00		
2745	3000.00	2807	625.00	2869	400.00	2931	360.00	2993	775.00		
2746	6600.00	2808	380.00	2870	800.00	2932	350.00	2994	10000.00		
2747	950.00	2809	850.00	2871	240.00	2933	170.00	2995	500.00		
2748	3000.00	2810	700.00	2872	400.00	2934	300.00	2996	2200.00		
2749	4500.00	2811	6000.00	2873	5100.00	2935	450.00	2997	95.00		
2750	1850.00	2812	2400.00	2874	825.00	2936	170.00	2998	1250.00		
2751	425.00	2813	1800.00	2875	950.00	2937	875.00	2999	925.00		
2752	3300.00	2814	925.00	2876	1650.00	2938	750.00	3000	625.00		
2753	850.00	2815	325.00	2877	1400.00	2939	1000.00				
2754	1500.00	2816	350.00	2878	270.00	2940	170.00				
2755	675.00	2817	340.00	2879	210.00	2941	130.00				
2756	525.00	2818	425.00	2880	1100.00	2942	425.00				
2757	1000.00	2819	325.00	2881	350.00	2943	80.00				
2758	4000.00	2820	5000.00	2882	650.00	2944	300.00				

THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION

FEATURING THE MOCATTA COLLECTION

An Unrestricted Mail and Public Auction Sale

TO BE HELD AT **THE SHERATON ST. LOUIS HOTEL**, 910 NORTH SEVENTH STREET, ST. LOUIS, MISSOURI
IN THE CONVENTION PLAZA BALLROOM

FIRST SESSION
U.S. GOLD
Sunday evening, July 29, 1979 7:00 P.M.
LOTS 1 - 527

SECOND SESSION
U.S. GOLD & SILVER
Monday evening, July 30, 1979 7:00 P.M.
LOTS 528 - 1275

THIRD SESSION
U.S., HAWAIIAN, & CANADIAN COINS
& CURRENCY. U.S. PATTERNS & MEDALS
Tuesday evening, July 31, 1979 7:00 P.M.
LOTS 1276 - 1886

FOURTH SESSION
FOREIGN COINS & MEDALS
Wednesday, August 1, 1979 12:00 NOON
LOTS 2351-3000

Catalogers:
Lee J. Bellisario
James Halperin
Russell Vaughn
William Mitkoff - The Mocatta Collection of Gold Patterns and Trial Pieces In Various Metals
Galerie des Monnaies of Geneva Ltd. - Foreign Coins and Medals

Photography:
Lincoln Russell
Bruce Anderson

Editor:
Carol Tailby

Caller:
Herbert Melnick

Licensed Auctioneer:
Joseph Katzen

Cataloged and sold by:

NEW ENGLAND RARE COIN AUCTIONS

A Division of New England Rare Coin Galleries, Inc.

89 DEVONSHIRE STREET

BOSTON, MASSACHUSETTS

Telephone: (617) 227-8800

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THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION

FEATURING THE MOCATTA COLLECTION

EXHIBITION SCHEDULE

EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our A.N.A. Auction at the following conventions and shows:

MAY 31-JUNE 3	LONG BEACH COIN & STAMP EXPOSITION Long Beach Arena, Long Beach, California
JUNE 14-16	HARVEY'S INN-VITATIONAL COIN SHOW Harvey's Inn, Lake Tahoe, Nevada
JULY 6-8	NEW ENGLAND RARE COIN AUCTIONS' NEW YORK CITY EXHIBITION The Sheraton Centre (Formerly the Americana) 801 Seventh Avenue, New York City The McGraw Suite (21st Floor)
JULY 13-15	METROPOLITAN WASHINGTON NUMISMATIC ASSOCIATION'S 14TH ANNUAL CONVENTION Sheraton Inn, Lanham, Maryland
JULY 20-22	R.C.D.A. NATIONAL CONVENTION (Retail Coin Dealers Association Annual Coin Convention) Red Carpet Inn, Milwaukee, Wisconsin

EXHIBITION OF LOTS

In BOSTON at our offices at 89 Devonshire Street:

Monday, July 16	10:00 A.M. to	9:00 P.M.
Tuesday, July 17	9:30 A.M. to	4:30 P.M.
Wednesday, July 18	10:00 A.M. to	9:00 P.M.
Thursday, July 19	9:30 A.M. to	4:30 P.M.
Friday, July 20	9:30 A.M. to	4:30 P.M.

In ST. LOUIS at The St. Louis Convention Center, Room 111

			Auction Starts:
Saturday, July 28	8:00 A.M. to	6:00 P.M.	
Sunday, July 29	8:00 A.M. to	8:00 P.M.	7:00 P.M.
Monday, July 30	8:00 A.M. to	8:00 P.M.	7:00 P.M.
Tuesday, July 31	8:00 A.M. to	8:00 P.M.	7:00 P.M.
Wednesday, August 1	8:00 A.M. to	10:00 A.M.	Noon

TERMS AND CONDITIONS OF SALE

I. BIDDING

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS

No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. vii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

III. LIMITING TOTAL PURCHASES

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

IV. SPECIAL CREDIT AND PAYMENT TERMS FOR THE 1979 ANA AUCTION FEATURING THE MOCATTA COLLECTION

A. BIDDERS' CREDIT REQUIREMENTS

All bidders, regardless of past experience with New England, must re-establish credit in order to bid in this auction. *Mail bidders must complete* the reference information section of their mail bid form. They are to provide a bank reference, two well known coin dealer references and/or two major credit card or other major vendor references. *Floor bidders must* provide the same reference information. In addition, floor bidders *must also* establish a line of credit which they may not exceed. Floor bidders may meet the credit requirements by returning their completed pre-registration form on pg. x prior to July 14th. If this is not done by July 14th, floor bidders must present a letter from their bank at our auction-registration table prior to their bidding. The letter must state the status of their account(s) including their current credit line. If a mail or floor bidder does not furnish satisfactory references, a deposit of 50% of the total amount of their bids will be accepted (floor bidders' deposits must be in cash). Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

B. BIDDERS' PAYMENT AND DELIVERY

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All checks must be made payable to New England Rare Coin Auctions — ANA. All late remittances will be subject to interest charges. Lots delivered in Missouri are subject to applicable Sales Tax. If someone other than the successful bidder is to receive lots in Missouri, written authorization from the bidder as well as proper identification will be required. Delivery of lots at the sale will be contingent upon prior credit arrangements or payment of bill in full either by cash or check (no credit cards will be accepted). Bills may be paid (during auction hours only) in the invoicing room (adjacent to the auction room). Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to release lots in Missouri and/or Massachusetts only after our bank has considered a bidders' remittance collected. Title does not pass until lots are paid for in full.

V. AUTHENTICITY

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after August 29th except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VI. ACCEPTANCE OF TERMS

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, and California Gold.

THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION

FEATURING THE MOCATTA COLLECTION

MAIL BID FORM

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc. to execute the following listed bids at the Auction Sale to be held July 29 - August 1, 1979.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age. I have read and agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes a legally binding agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc.

I have read and I agree to Terms of Sale _____

SIGNATURE *(Bid sheet must be signed.)*

Terms and Conditions of Sale differ from previous auctions. Please be sure you read them.

SPECIAL INSTRUCTIONS

_____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%.

I wish to limit my total purchases for this sale to: $_____
(Figure must be $1,000 or greater.)

Lots will be purchased as much below bids as possible.

Bids may be submitted for amounts up to three times the amount of the limit total figure.

REFERENCES

All bidders, regardless of past experience with New England, must re-establish credit in order to bid in this auction.

I want to provide the following references so that I may bid in this sale.

Here is my bank reference(s) including account number(s):

_____
(must be completed)

Here are at least two other references (coin dealers and/or major credit cards including account numbers(s)):

_____
(must be completed)

_____
(must be completed)

_____

_____

_____

Numismatic society references are not sufficient to establish credit.

DEPOSIT

I have not provided references above. Enclosed please find a deposit in the amount of_____which is equal to 50% of my total bids.

If credit conditions are not met, bids will not be executed.

SEND LAST-MINUTE MAIL BIDS TO ST. LOUIS

New England has established a special mailbox for last-minute mail bids. After July 18, send your mail bids to: New England Rare Coin Auctions, P.O. Box 8783, St. Louis, MO 63102.

NEW ENGLAND RARE COIN AUCTIONS 89 DEVONSHIRE STREET BOSTON, MASSACHUSETTS 02109

PLEASE CAREFULLY *CHECK* ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONLY.

Remember, auction sales are not approval sales!

Lot	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*	*Lot*	*Bid*

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99.

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make our grading more standardized.

The new terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the new
G-6	AU-50	numerical scale of
VG-8	AU-53	business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	1078	749	$550
Lot	$250	$450	$550	
659	868	945	749	$475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

OUR PERSONAL BIDDING SERVICE

Your personal bidder will perform the following services for you:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.

2. He will give you complete bidding advice.

3. He will execute your bid up to the amount you and he have previously agreed upon.

4. He will be able to execute your second choice bids if you are unsuccessful on some lots.

5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1979 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

Contact the bidder-representative nearest your area.

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Charter Member C.P.N.A., S.U.S.P.C., N.A.S.C. Appraisers Association of America

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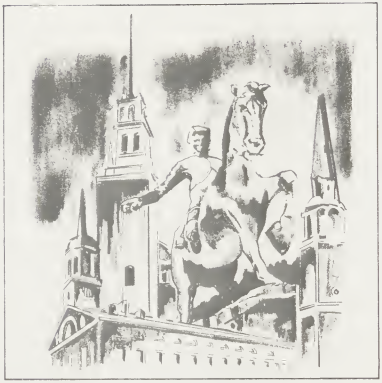

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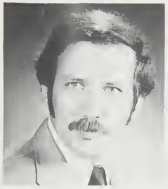

Dear Fellow Numismatist,

Welcome to the 1979 ANA Auction and Convention. It is with great pleasure and pride that New England Rare Coin Auctions is able to offer you an outstanding selection of rare numismatic material. We are especially pleased to feature the world famous Mocatta Collection of Rare U.S. Gold and Pattern Coinage — one of the most exciting of all collections of rare U.S. coins.

The Mocatta Group — including Mocatta Metals Corporation and The Mocatta Corporation — is one of the world's largest dealers in precious metals. The New York companies were founded in 1969. Their London affiliate, Mocatta & Goldsmid Limited, was founded in 1671, and has been silver broker to the Bank of England for over 250 years. The Mocatta Group is also affiliated with Standard Chartered Bank Limited, a multi-national banking complex headquartered in the United Kingdom, with assets of over $24 billion. Today, the Mocatta Group's activities encompass gold and silver bullion and coin dealing; foreign exchange; financial instruments; dealing in copper, nickel, platinum, paladium and zinc; and the processing, storing, refining, transporting and financing of metals throughout the world.

The Mocatta Rare Coin Collection is famed in numismatic circles as one of the most complete, choice and desirable arrays of rare U.S. Gold and Pattern coinage ever assembled. It was carefully collected by world numismatic experts over the span of several decades under the direction of descendants of the Mocatta family.

The Collection contains 106 rare U.S. Gold coins spanning all mints in both Proof and Mint State condition. These include some of the rarest coins in the entire United States Gold Series. In addition, the Collection also includes over 200 Choice and Rare U.S. Gold Patterns.

Among the many exciting rare gold offerings in this Sale are the following highlights: $1 Gold Pieces, 1854 Type II, MS-63, 1855-D AU-50, 1864 Proof; $2½ Gold Pieces, 1808 AU-50, 1834 Motto, AU-53, 1839-O MS-63, 1848 CAL. MS-63, 1854-S VG-6, 1863 Proof; $3 Gold Pieces, 1854-D VF-30, 1863 MS-67; $5 Gold Pieces, 1796/5 EF-45, 1807 Bust Left; MS-65, 1819 5D over 50, AU-50, 1858 Proof, 1869 Proof, 1878 Proof; $10 Gold Pieces, 1797 Small Eagle, MS-60, 1798 7 9 x 4 Stars, AU-55, 1858 EF-40, 1866 Proof, 1875 EF-45, 1907 Wire Edge Periods, possible Matte-Proof, 1920-S MS-64; $20 Gold Pieces, 1854-O EF-45, 1864 Proof, 1868 Proof, 1879-O MS-60, 1883 MS-63, 1909 Roman Finish Proof, 1920-S MS-63, 1921 AU-58.

Besides Rare Territorial Gold, the U.S. Pattern Section offers some of the finest of existing rarities, with many unique items: a J-30 1804 Silver Half Eagle Restrike, unique; four Gold Dollars by Christian Gobrecht, J-67's and J-68's; a J-69 Gobrecht Gold Dollar in Silver; two J-115 1849 Longacre Dollars in Gold, the experimental engraved design; an 1850 Double Eagle in Silver, J-126 (two known); a set of 1852 Ring Dollars and Half Dollars J-135's and J-136's; an extremely rare 1852 Ring Dollar in Silver, J-138, of which three are known; three 1852 Ring Dollars, J-137, and two J-141's; six J-145 1852 Ring Dollars in Gold; 1875 $3 Aluminum-Gilt J-1437; 1877 $50 Copper-Gilt, J-1549; the Rare 1915 Panama-Pacific "S" - less halfs in Copper, Silver and Gold; and the complete 10 impressions of 1915 Panama-Pacific "S" - less $1 Gold pieces.

The Mocatta U.S. Gold Collection was exhibited for the first and only time at the 1976 ANA Convention, and contains an example of every type of coin made at each of the seven United States mints. Thus, the Collection reflects the history of U.S. gold coins and U.S. mints. To a large extent it also reflects the history of the United States itself — expanding from the original 13 colonies: first southward; then westward, as gold was discovered and the western population grew.

The rare and exciting coins of the renowned Mocatta Collection represent an exceptional opportunity to acquire some of American numismatics' most sought-after specimens. Coinage of such outstanding quality and rarity seldom changes hands more than once or twice in a generation. Its like may not be seen again in the marketplace in the foreseeable future.

It has been a pleasure to accept and catalog this remarkable consignment. Handling coins of this rarity and condition is certainly a once-in-a-lifetime experience, and one that I will not soon forget. It is now my further pleasure to be able to offer the outstanding Mocatta Collection to you.

Sincerely,
NEW ENGLAND RARE COIN AUCTIONS

Lee J. Bellisario
President

UNITED STATES AND CANADIAN CATALOG CONTENTS OF SALE

FIRST SESSION

#1/500 ANA Commemorative Poster 1
$1 Gold 2-53
$2½ Gold 54-120
$3 Gold 121-134
$5 Gold 135-279
$10 Gold 280-418
$20 Gold 419-527

SECOND SESSION:

U.S. Gold Type Sets 528-538
U.S. Gold Errors 539-548
Commemorative Gold 549-563
California Gold 564-589
Territorial Gold Patterns 590-599
Territorial Gold 600-607
Three-Cent Pieces (Silver) 608-625
Half Dimes 626-673
Dimes 674-808
Twenty-Cent Pieces 809-818
Quarter Dollars 819-931
Half Dollars 932-1025
Silver Dollars 1026-1228
Trade Dollars 1229-1237
Commemorative Silver 1238-1275

THIRD SESSION:

Pattern Coinage 1276-1376
Hawaiian Coinage 1377-1383
Colonial Coinage 1384-1403
Half Cents 1404-1411
Large Cents 1412-1427
Small Cents 1428-1561
Two-Cent Pieces 1562-1577
Three-Cent Pieces (Nickel) 1578-1601
5¢ Nickels 1602-1710
U.S. Assay Medals 1711-1725
U.S. Inaugural Medals 1726-1741
Miscellaneous U.S. Coins 1742-1778
U.S. Currency 1779-1841
Canadian Coinage & Currency 1842-1886

FIRST SESSION

Sunday, July 29, 1979

7:00 P.M.

Lots 1-527

1 Here is your chance to own the premiere 1979 ANA Commemorative Poster — and to support the ANA itself. Immediately before our regular bidding session, New England will be offering ANA Commemorative Poster #1/500. This poster was specially selected by artist Susan Browne Hansen as the best print of her original ANA watercolor painting. It depicts St. Louis's skyline at sunset, framed by the famous Gateway Arch. Above and to the right of the rendering, the words "1979 ANA Auction" have been executed in navy blue, while the words "St. Louis" and "New England Rare Coin Auctions" from the poster's base.

This special ANA Commemorative Poster is the first of only 500 prints to be hand-signed and numbered by the artist. It was originally unveiled on January 19, 1979 in front of 60 NERCA numismatists and guests at our galleries in Boston. It measures 18" x 24" and is attractively framed and matted. Proceeds from the sale will be donated to the ANA.

ONE DOLLAR GOLD PIECES

TYPE ONE

2 1849 Open Wreath, No L on Neck Truncation. MINT STATE-63, brilliant, fully struck satin-like surfaces in full mint bloom. A scarce variety with a few scattered pinpoint bagmarks. Aker's writes: *"From the standpoint of mintage (1,000 minted) and number of specimens offered at auction, this is the third rarest gold dollar."* A rare opportunity.

3 1849 Open Wreath, MINT STATE-60, full frosty lustre. Slight weakness in the central portion.

4 1849 Closed Wreath, MINT STATE-63, full strike with satin-like obverse. The reverse is frosty MS-65 or better.

5 1849-D EXTREMELY FINE-40, traces of Prooflike surfaces. A few surface and edge nicks.

6 1850 MINT STATE-64, sharply struck with satiny Semi-prooflike fields. A rarity in such exquisite condition.

7 1850-O MINT STATE-63, a needle sharp full strike with dazzling satin-like fields. The reverse is close to MS-65. A rarity in Mint State. Akers writes: *"Very much underrated in all grades, and actually quite comparable in rarity to the 1850-C and 1850-D, although it brings substantially less when offered for sale. Far and away the rarest O Mint gold dollar."*

8 1851 MINT STATE-65, full strike with lovely original toning.

9 1851-C EXTREMELY FINE-45.

10 1851-C Virtually MINT STATE-60, well struck with Semi-prooflike surfaces. (color photo)

11 1852 MINT STATE-63, full strike. Small reverse scratch.

12 1852-C MINT STATE-60, full strike. Semi-prooflike, lacking the usual reverse planchet defect. Light original greenish-gold toning.

13 1853 MINT STATE-63, brilliant.

14 1853 MINT STATE-65, frosty and lightly toned.

15 1854 MINT STATE-64, full strike.

16 1854-S ALMOST UNCIRCULATED-50, lustrous and original. (color photo)

TYPE TWO

17 1854 EXTREMELY FINE-45, sharply struck. Slight edge irregularity as made.

18 1854 MINT STATE-63, full blazing mint frost. The "8" in the date is slightly weak. A few tiny bagmarks from Gem quality.

19 1855 ALMOST UNCIRCULATED-53, well struck and lustrous.

20 1855-C EXTREMELY FINE-45, usual minor planchet irregularities.

THE A.N.A. GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the A.N.A. grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.

21 1855-D ALMOST UNCIRCULATED-50, mostly well struck. Traces of Prooflike surfaces. A few reverse edge nicks, and some minor surface nicks and hairlines. Still quite attractive overall and a very desirable and rare date.

22 1855-O ALMOST UNCIRCULATED-58, full frosty mint bloom. Tiny planchet flake on cheek.

23 1856-S EXTREMELY FINE-45.

24 1856-S ALMOST UNCIRCULATED-50, fully struck. A scarce Type Two in much demand. (color photo)

TYPE THREE

25 1856 Upright 5, MINT STATE-66, fully struck with full frosty surfaces. A recognized variety with a mintage of 33,660.

26 1856 Slanted 5, MINT STATE-60, frosty. A few tiny hairlines on the reverse. Attractive.

27 1857 MINT STATE-60, Semi-prooflike.

28 1857-C EXTREMELY FINE-45, a sharp impression on a normally atrocious planchet.

29 1857-D ALMOST UNCIRCULATED-53, original and lustrous. Normal strike for the date. (color photo)

30 1858 ALMOST UNCIRCULATED-55, Semi-prooflike surfaces. A few tiny surface marks.

31 1859-C ALMOST UNCIRCULATED-55, full frosty mint bloom. A few tiny surface marks. Exceptionally well made for this notoriously poorly struck issue. No doubt one of the finest extant. (color photo)

32 1859-D ALMOST UNCIRCULATED-50, well struck with Semi-prooflike reverse. Lovely problem free planchet.

33 1860-D EXTREMELY FINE-45, usual uneven strike with the left side somewhat weak. Harshly cleaned on the reverse. Rare in all conditions.

34 1860-D EXTREMELY FINE-45, Semi-Prooflike with usual weakness in "UN" in UNITED, and tiny "X" scratch in right obverse field. Still an attractive example of this rare date.

35 1860-S EXTREMELY FINE-45.

36 1861 MINT STATE-63, full strike.

SEND LAST-MINUTE MAIL BIDS TO ST. LOUIS

New England has established a special mailbox for last-minute mail bids. After July 18, send your mail bids to: New England Rare Coin Auctions, P.O. Box 8783, St. Louis, MO 63102.

37 1861 MINT STATE-65 with blazing Semi-prooflike fields. A beauty.

38 1861-D Love Token! The obverse is completely monogramed with the initials "S.B." (see photo) with gold loop at 12 o'clock. The reverse has a small gouge at 12 o'clock but with details of a VERY FINE coin. The ultimate charm for the Gold Dollar specialist.

39 1862 MINT STATE-63, full strike.

40 1862 MINT STATE-65, full strike.

41 1864 PROOF-60, lightly toned. Usual light hairlines. Some light copper staining near edge (at 11 o'clock on obverse and corresponding reverse portion) hides a tiny obverse edge nick. A rare coin with just 50 proofs minted. (color photo)

42 1866 MINT STATE-65, Prooflike surfaces. Full strike. One tiny copper toning spot on reverse. A rare coin in all grades and especially desirable in this condition.

43 1868 MINT STATE-63, Prooflike and fully struck.

44 1872 MINT STATE-66, satin-like fields. Full strike. Light original copper toning. A rare and underrated coin. Worthy of the finest collection.

45 1873 Open 3, MINT STATE-64, full strike. A virtual Gem.

46 1874 MINT STATE-63, well struck with full Liberty.

47 1874 No Liberty, MINT STATE-63, full strike. Prooflike. A tiny scuff mark above DOLLAR and a few light hairlines from Gem. At first glance quite deceptive, resembling a proof.

48 1877 MINT STATE-60, Semi-prooflike. Full strike, scarce.

49 1880 MINT STATE-65, full strike with satin surfaces and gorgeous copper green toning. Ex. Bowers & Ruddy Winthrop Collection. (color photo)

50 1882 MINT STATE-69, full strike with blazing Prooflike surfaces. Lovely copper toning. Raised square edges, but definitely not a proof. Incredible quality. Many times rarer in this condition than the 1880 or 1881.

51 1883 MINT STATE-65, satin-like surfaces, well struck and virtually full Liberty. Nearly Superb. Scarce.

52 1883 PROOF-60, hairlines.

53 1884 MINT STATE-67, Prooflike and a full strike from lightly clashed dies. Scarce date.

EARLY $2½ GOLD PIECES

54 1802/1 B-4, MINT STATE-63. Full blazing mint frost with a hint of Prooflike surface on the reverse. Dazzling copper "orange peel" toning. Only the characteristic slight weakness of strike in the centers keeps us from calling this beautiful coin a Gem. Absolutely no adjustment marks. An exceptionally rare coin. For the finest collection.

55 1808 ALMOST UNCIRCULATED-50 and sharply struck for this issue. A few obverse surface nicks and some light adjustment marks on the reverse. A classic rarity. (color photo)

56 1821 ALMOST UNCIRCULATED-55, Prooflike. Sharply struck with a few pinpoint obverse scratches. Still an attractive coin and a rare and popular first year of type. (color photo)

EXCESSIVELY RARE 1834 WITH MOTTO

57 1834 Motto, ALMOST UNCIRCULATED-53, with somewhat Prooflike fields and raised square edges. Slightly weakly struck in the central portion. To the best of our knowledge, no specimen of this issue has appeared at auction in the past five years. Possibly the rarest United States Quarter Eagle. Worth a solid five figure bid. (color photo)

58 1836 ALMOST UNCIRCULATED-55, Prooflike. Full strike, attractive.

59 1836 MINT STATE-63, fully struck with partial wire rim. (color photo)

60 1837 ALMOST UNCIRCULATED-58, Prooflike. A bold strike.

61 1838 EXTREMELY FINE-45, a few small edge marks.

62 1838-C EXTREMELY FINE-45, a bold strike.

63 1839-C EXTREMELY FINE-40, traces of lustre.

64 1839-D VERY FINE-25.

65 1839-O MINT STATE-63, sharply struck with full mint bloom. (color photo)

LIBERTY $2½ GOLD PIECES

66 1843-D MINT STATE-60, full frosty mint bloom. Not fully struck but well above average. (color photo)

67 1843-O Small Date, Crosslet 4. MINT STATE-63, attractive orange peel toning and quite well struck for the issue. Some light obverse die striations. Aker's writes: *"Many specimens have rust pits on the neck and a tiny die chip in the reverse field to the right of the left wing. The 1843-O is usually very weakly struck."* This is certainly a condition census coin and rare as such for this or any New Orleans Mint Quarter Eagle. (color photo)

68 1845 MINT STATE-60, Semi-prooflike.

69 1847-C ALMOST UNCIRCULATED-55, satiny Semi-prooflike fields. (color photo)

70 1847-O EXTREMELY FINE-40, usual strike. Tiny reverse planchet flaw at wing tip.

71 1848 EXTREMELY FINE-40, a few tiny edge marks but otherwise quite Choice. Scarce.

72 1848 CAL. Above Eagle, MINT STATE-63, with satin-like fields. Sharply struck and absolutely dazzling. Only a few tiny mint caused planchet flakes on the reverse keep this out of the Gem class. (color photo)

GEM 1848 CAL.

73 1848 CAL. Above Eagle, MINT STATE-65, with satin-like fields. Virtual full strike with blazing lustre. A gorgeous coin. Ex. 1942 ANA Lot #239 where it sold for $150! Original flip accompanies. (color photo)

74 1848-C VERY FINE-20, harshly cleaned. Small edge solder spot at 12 o'clock.

75 1850-O EXTREMELY FINE-45, traces of lustre.

76 1851 MINT STATE-63.

77 1851-O Doubled Date, ALMOST UNCIRCULATED-50.

78 1852 MINT STATE-67, a needle sharp, full strike with blinding mint lustre. One tiny hairline on the cheek but otherwise a virtual MS-70 coin. The finest early date Liberty Quarter Eagle we have offered in years. Easily worthy of a bid in the $2000+ price range. (color photo)

79 1852-O ALMOST UNCIRCULATED-58, full strike. Lustrous and quite attractive.

80 1853 MINT STATE-65, full strike. Lustrous.

81 1854-O ALMOST UNCIRCULATED-50, a few light reverse hairlines.

82 1854-S VERY GOOD-6, the reverse more worn than the obverse. A pleasant, undamaged coin. Probably only about a dozen are known in all conditions.

MINT STATE 1856-C

83 1856-C MINT STATE-60, and strictly so, well struck with Semi-prooflike surfaces. Displaying the usual planchet irregularities from die rust, but otherwise a very attractive coin. Akers writes: *"I have never seen or heard of a strictly uncirculated piece. . ."* This is almost certainly the finest known and certain to attract much bidder activity. Ex. New England Publick II Sale. (color photo)

84 1858-C VERY FINE-35, lightly cleaned.

MINT STATE 1859-S

85 1859-S MINT STATE-60, virtually full strike. Frosty obverse with Semi-prooflike reverse. Akers writes: *"The 1859-S is one of the many underrated dates in the quarter eagle series. As the auction records below show, high grade examples are very rare and only one specimen better than EF has been offered at auction in the past seven years. I have seen only two strictly uncirculated pieces, the finest being one that Paramount sold several years ago, a full MS-65 coin. Actually, there are not very many around in any grade, and this is one of the real 'sleepers' in the series."* (color photo)

86 1861 MINT STATE-63, full strike.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

CHOICE PROOF-ONLY 1863

87 1863 PROOF-63, a glittering cameo with a few faint hairlines. One of the finer survivors of just 30 specimens minted. (Akers estimates 10 — 12 remain in unimpaired state.) We would recommend a mid five figure bid if you expect to capture this prize rarity. (color photo)

88 1868 MINT STATE-60, full strike. Semi-prooflike. Quite a rare coin in Mint State. This one is especially attractive.

89 1869 B-1, PROOF-63, full strike, light hairlines, and tiny surface marks right of third star. Still quite attractive with lovely orange to golden bronze toning. According to Breen, possibly 12 to 15 known. Rare.

90 1869-S ALMOST UNCIRCULATED-53, lustrous and sharply struck. Akers writes: *"Scarce as a date and very rare above EF. In fact, out of the 62 auction appearances, only 10 pieces were graded AU or Unc. by the cataloguers. Most specimens I have seen were very bluntly struck and have relatively little detail on the hair around Liberty's face or on the eagle's right leg and neck."*

91 1870 ALMOST UNCIRCULATED-55, Prooflike appearance, but retooled now with numerous light surface marks and an edge nick at 2 o'clock. Nevertheless a scarce date.

92 1873 Closed 3, MINT STATE-67, full strike. Frosty obverse with satin-like reverse.

93 1873 Open 3, MINT STATE-65, full strike. Gorgeous light original toning.

94 1877 EXTREMELY FINE-45, Prooflike. A rare coin in all grades.

95 1877-S ALMOST UNCIRCULATED-58, Prooflike and fully struck.

96 1878 MINT STATE-63, full frosty mint lustre.

97 1882 ALMOST UNCIRCULATED-50, Prooflike. A few light reverse scratches.

98 1883 Virtually MINT STATE-60, Semi-prooflike, full strike. Light copper toning. Underrated.

99 1884 MINT STATE-65, full strike. Satin-like fields. A rare coin in true Mint State.

100 1898 MINT STATE-65, full strike.

101 1902 MINT STATE-65, full strike.

102 1905 MINT STATE-67, full strike.

103 1906 MINT STATE-66, full strike. Light copper toning.

104 1907 MINT STATE-64, frosty. Light golden green toning. Attractive.

INDIAN $2½ GOLD PIECES

105 1908 MINT STATE-67, blazing lustre. The eagle's wing tip feathers are incomplete as always.

106 1909 MINT STATE-65, lightly toned in full mint bloom. Full strike.

107 1910 MINT STATE-64, full strike.

108 1911 MINT STATE-64, full strike. Full frosty lustre.

109 1911-D EXTREMELY FINE-45, the obverse is lightly polished with a few tiny edge marks.

110 1911-D MINT STATE-63, well struck and lustrous. A tiny, nearly undetectable, planchet depression at "T" of STATES. Key date of a popular series. (color photo)

111 1912 MINT STATE-63, lustrous.

112 1913 MATTE PROOF-60, Choice save for a tiny scratch through the eighth star and headdress. 165 minted. (color photo)

113 1914 MINT STATE-63, full strike.

114 1914-D MINT STATE-67, blazing lustre.

115 1915 MINT STATE-69, full strike. Creamy fields. Outrageous quality.

116 1925-D MINT STATE-67.

117 1926 MINT STATE-64, full strike.

118 1927 MINT STATE-64, brilliant.

119 1928 MINT STATE-65, full strike.

120 1929 MINT STATE-65, full strike. Light copper toning.

OUR BIDDER-REPS WILL BID FOR YOU

If you're unable to attend the A.N.A. Auction, have one of our qualified bidder-representatives bid for you. He will attend the A.N.A. in person and:

1. Examine the lots you wish to bid on to determine their suitability for ***your*** collection, according to ***your*** standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

LIBERTY $3 GOLD PIECES

121 1854 MINT STATE-60, full strike, but lightly cleaned.

122 1854 B-2, PROOF-60, brilliant. Full reflective surfaces displaying some light hairlines and contact marks. Nearly on a par with the Miguel Munoz specimen (Superior, June 1978) which realized $26,000 back then. The scarcer of the two proof varieties and one of only approximately ten authentic proofs known of the date. An important first year type coin, and actually a one year type with Small Letters in Dollars on the reverse. A rare opportunity. (color photo)

123 1854-D VERY FINE-30 with traces of mint lustre. A popular rarity, presently in great demand.

124 1854-O EXTREMELY FINE-45, lightly cleaned, partially misaligned reverse die.

125 1856-S Small S, VERY FINE-35, small scratch in right obverse field.

126 1858 ALMOST UNCIRCULATED-55, brilliant and quite lustrous. Scarce, with only 2133 minted.

FANTASTIC 1863

127 1863 MINT STATE-67, full strike with dazzling frosty surfaces. Struck from clashed dies. A stunning coin, well worth a bid approaching five figures. (color photo)

128 1865 ALMOST UNCIRCULATED-53, lustrous. Semi-prooflike surfaces. Light original toning, rare and elusive date. Only 1165 minted.

129 1868 ALMOST UNCIRCULATED-55, lustrous and completely original.

130 1872 MINT STATE-63, sharply struck with Semi-prooflike surfaces. Only 2030 minted. (color photo)

131 1872 PROOF-58, full strike with just a hint of obverse friction. Lightly hairlined, with a few tiny pinpoint scratches, one of the early proofs lacking the characteristic die bulge. Only 30 minted.

132 1879 MINT STATE-65, full strike with blazing Prooflike surfaces. Cameo devices. A few trivial hairlines. Magnificent quality and worth a premium bid.

133 1883 ALMOST UNCIRCULATED-55, fully Prooflike and sharply struck. A few light scattered marks. Quite attractive and very scarce. One of only three dates with less than 1000 business strikes.

134 1889 PROOF-60, with a few light hairlines. Attractive yellow-gold color with a proof mintage of 129. (color photo)

EARLY $5 GOLD PIECES

135 1796/5 EXTREMELY FINE-45, or better. Sharply struck with original copper toning. A beautiful Small Eagle $5. No adjustment marks and Choice in every way. (color photo)

136 1800 ALMOST UNCIRCULATED-50, lustrous and well struck. A few faint reverse adjustment marks.

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137 1804 Small 8, MINT STATE-63, full strike with a Semi-prooflike obverse. No adjustment marks and just a few tiny bagmarks on cap. (color photo)

138 1806 Round Top 6, ALMOST UNCIRCULATED-55, frosty lustre. A few light obverse adjustment marks. (color photo)

139 1807 Bust Left, MINT STATE-60, full strike. A beautiful, lustrous coin. Popular first year of type.

140 1807 Bust Left, MINT STATE-65, fully struck with original copper toning. Dazzling lustre. (color photo)

141 1808/7 VERY FINE-35, traces of original mint lustre. A couple of tiny edge nicks. Attractive.

142 1808 ALMOST UNCIRCULATED-58, deep yellow gold. Full strike with nearly full mint bloom.

143 1808 MINT STATE-60, full strike. Lightly toned. (color photo)

144 1809/8 FINE-15, removed from a mount with traces of rim solder at 12 o'clock. Quite ugly and yet probably not bad enough to qualify for worst known.

145 1810 Large Date, Tall 5. EXTREMELY FINE-40. Tinges of lustre.

146 1813 VERY FINE-35, traces of lustre with a hairline scratch beneath eye. Overall a pleasing planchet.

147 1818 Normal Dies, MINT STATE-63, fully struck. Gorgeous light original golden green toning. A few reverse hairlines from Gem. (color photo)

EXPLORE THE OTHER NEW ENGLAND

Our parent organization, New England Rare Coin Galleries, offers a complete line of services for rare coin collectors and investors. See our special centerspread in this catalog.

EXTREMELY RARE 1819 5D OVER 50

148 1819 5D Over 50, ALMOST UNCIRCULATED-50, and sharply struck. Traces of copper toning. Possibly cleaned long ago, with a tiny reverse edge nick at 7 o'clock. Still a very Choice example of this awesome rarity. Listed in the Guide Book but unpriced. Breen's monograph states that only 5 specimens are known, this being the second finest. (color photo)

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RARE 1820 PROOF

149 1820 Curved Base 2, Large Letters. PROOF-63. A Choice coin, although there are a few tiny contact marks. 100% fully struck with full raised denticles. Fully blazing proof surfaces, even between the lines of the shield. Delicate original light copper toning. Breen lists only 2 other proofs known of this variety and we doubt that more than half a dozen proofs exist of any variety of this date. The only other proof of this type we have ever seen was an 1825/1 (3 known) which traded hands in 1973 for $75,000, and for which an offer of $125,000 was subsequently refused. This magnificent coin is virtually identical in condition and nearly as rare. (color photo)

150 1834 Plain 4, No Motto. EXTREMELY FINE-45, a few surface and edge marks.

151 1835 Virtually MINT STATE-60, full strike and Choice with full frosty and satin-like mint bloom. Small copper toning spot at 2:30 on the reverse.

152 1836 ALMOST UNCIRCULATED-58, well struck and fully lustrous. Possibly lightly cleaned, but otherwise Choice.

PROOFLIKE 1838

153 1838 MINT STATE-66, virtually fully struck with blazing Prooflike surfaces. A few tiny bagmarks, mostly on the reverse, but still a positively sensational Classic Head Half Eagle. A dazzling, premium quality specimen worthy of the finest U.S. gold collection or type set. (color photo)

154 1838-C EXTREMELY FINE-40, scarce and somewhat undervalued.

155 1838-D Virtually MINT STATE-60, full strike with blazing mint lustre. The finest we have seen in years. (color photo)

LIBERTY $5 GOLD PIECES

156 1839/8 Virtually MINT STATE-60, fully struck with full mint details. However, the lustre is dull from prolonged immersion in seawater. An important one year type coin and quite scarce in Mint State. (color photo)

157 1842 Large Letters, Virtually MINT STATE-60, satin-like and frosty lustre. A rare and underrated date. Breen writes: *"Large reverse letters. Comprises the 14,896 of the autumn deliveries plus probably the majority of the 12,862 of the April delivery. Only one variety noticed, though probably two pairs of dies were used. I do not recall any mint state ones, though there are several EF's in numismatic circulation. Scarce."* A very important first year of type coin, as it is the first year of the large letters reverse type. The finest we have ever seen of either variety of the date, and certainly among the finest known.

158 1842-C Large Date, ALMOST UNCIRCULATED-50, well struck but with tinges of lustre about the devices.

159 1843 MINT STATE-64, full strike with original mint lustre. A very scarce early date. Definitely worth a substantial premium over the regular No Motto type price.

160 1844-C MINT STATE-60, sharply struck with satin-like and frosty fields. A few tiny hairlines on the obverse. Listed in Scott's as *"Unknown in Unc."* Certainly a candidate for finest known. (color photo)

161 1844-D ALMOST UNCIRCULATED-58, fully struck. Lightly toned original coin. (color photo)

162 1844-O ALMOST UNCIRCULATED-55, full strike, lustrous with Prooflike surfaces. Details of Unc. but with a few light hairlines.

163 1845-O MINT STATE-64, and a virtual full strike. Full blazing original mint frost. The finest we have ever seen, and an awesome rarity in this condition. Scott's says *"Extremely rare in Unc.,"* and this dazzling coin is close, indeed, to the Gem category.

164 1847 MINT STATE-60, full strike.

165 1847-O ALMOST UNCIRCULATED-50, the finest we have ever seen! A vastly underrated coin in the higher conditions.

166 1851 MINT STATE-63, well struck and frosty.

167 1852-D ALMOST UNCIRCULATED-50, with traces of Prooflike surface. Usual uneven strike.

168 1853-C ALMOST UNCIRCULATED-55, fully struck with Prooflike surfaces. Lightly scattered bagmarks.

169 1854-C EXTREMELY FINE-40, brilliant, with straight obverse planchet crack extending from the rim at 1 o'clock to rim at 5 o'clock.

170 1854-O Virtually MINT STATE-60, well struck with Semi-prooflike fields. Probably condition census.

171 1855 ALMOST UNCIRCULATED-53.

172 1855-S EXTREMELY FINE-40.

173 1856 MINT STATE-60, sharply struck with a few obverse hairlines.

174 1856-O EXTREMELY FINE-45, a rare coin in all conditions and especially difficult to locate in this top grade.

175 1857 ALMOST UNCIRCULATED-53, full strike. Original golden green toning.

EXCESSIVELY RARE PROOF 1858

176 1858 PROOF-65, a glittering cameo jewel. One tiny planchet flake above the "E" in FIVE on the reverse, and a few trivial hairlines barely detract from this coin's splendid appearance. Only 4 specimens are known, of which this is almost certainly the finest. Purchased at the Ullmer Sale (Stack's) in May 1974. (color photo)

177 1860 EXTREMELY FINE-40.

178 1860-D MINT STATE-63, sharply struck with full frosty mint bloom. Scott's lists this date as *"Extremely rare in Unc."*

179 1861 MINT STATE-63, fully lustrous, with a few light hairlines from Gem.

180 1861-C ALMOST UNCIRCULATED-50, well struck for issue, lightly toned. Semi-prooflike reverse. Scarce. Free of major surface marks and quite pleasing.

181 1869 PROOF-63, brilliant. A glittering cameo jewel with a few trivial hairlines and one or two tiny carbon flecks from the Gem category. Only 25 minted.

182 1870-CC ALMOST UNCIRCULATED-55, sharply struck with full frosty mint lustre. One tiny nick in field in front of the forehead. Possibly the finest known example of this rarity. (color photo)

183 1872-CC B-1, EXTREMELY FINE-45, lustrous. Breen writes: *"The finest seen appears to be AU: Melish 2139. Typical grade is VF, however."*

184 1873 Open 3, ALMOST UNCIRCULATED-50, original.

185 1874-S ALMOST UNCIRCULATED-58, well struck and lustrous. Scarce.

186 1876-CC EXTREMELY FINE-45, faintly Prooflike surface. Rare in all grades.

187 1878 PROOF-62, a glittering, frosty jewel. A few light hairlines, but the appearance overall is quite dazzling. Only 20 specimens minted, and a great rarity in such lovely proof condition. (color photo)

188 1878-S MINT STATE-63, full strike. Lovely satin-like fields. Exceptional.

189 1880 MINT STATE-60.

190 1880-S MINT STATE-63, full strike.

191 1881 MINT STATE-63, full strike.

192 1881 MINT STATE-64, full strike. Original.

193 1881-S MINT STATE-63, full strike.

194 1882 MINT STATE-63, full strike.

195 1882-S MINT STATE-66, full strike. Strictly original. A rare coin in this exquisite condition.

196 1833 MINT STATE-65, blazing lustre. A scarcer date in this quality.

197 1883-CC EXTREMELY FINE-45, scarce.

198 1883-S ALMOST UNCIRCULATED-50, lightly toned.

199 1884-S MINT STATE-64, full strike. Very scarce.

200 1885 MINT STATE-63, full strike.

201 1885-S MINT STATE-63, full strike. Tiny reverse edge ding at 2 o'clock.

202 1886 MINT STATE-63, full strike.

203 1886-S ALMOST UNCIRCULATED-55.

204 1886-S MINT STATE-65, full strike. Light original toning.

205 1886-S MINT STATE-65, full strike. Light original toning.

206 1887-S MINT STATE-63, full strike.

207 1888 EXTREMELY FINE-45, bagmark in left obverse field. Scarce.

208 1891 ALMOST UNCIRCULATED-58, light copper toning. Attractive.

209 1891-CC MINT STATE-65, full strike.

210 1892 MINT STATE-63, full strike.

211 1892-CC ALMOST UNCIRCULATED-58, full strike. Full mint frost. Scarce.

212 1893 MINT STATE-60.

213 1893 MINT STATE-63.

214 1893 MINT STATE-63, full strike.

215 1893 MINT STATE-63, full strike. Pinpoint copper toning.

216 1893-CC MINT STATE-64, full strike. Very scarce issue.

217 1893-O EXTREMELY FINE-45.

218 1893-O MINT STATE-60, Semi-prooflike.

219 1893-S MINT STATE-64, full strike.

220 1894 MINT STATE-65, full strike.

221 1894-O ALMOST UNCIRCULATED-50, Semi-prooflike.

222 1894-O MINT STATE-60, lustrous. Scarce.

223 1894-S EXTREMELY FINE-45, scarce.

224 1895 MINT STATE-63, full strike.

225 1895-S ALMOST UNCIRCULATED-50.

226 1896 MINT STATE-64, Semi-prooflike fields. Full strike. Small obverse edge nick at 11 o'clock. Scarce.

227 1896-S Virtually MINT STATE-60, rare and underrated.

228 1897 MINT STATE-63, full strike. Light copper toning.

229 1898 MINT STATE-60.

230 1898-S ALMOST UNCIRCULATED-50.

231 1899 MINT STATE-63, full strike.

232 1899-S MINT STATE-63, full strike.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

233 1900 MINT STATE-66, full strike.

234 1900-S ALMOST UNCIRCULATED-55, satin-like surfaces.

235 1901 MINT STATE-63, full strike.

236 1901-S MINT STATE-65, full strike. Gorgeous copper toning.

237 1902 ALMOST UNCIRCULATED-55, tiny obverse rim nick at 11 o'clock.

238 1902-S MINT STATE-64, full strike.

239 1903 MINT STATE-63, full strike.

240 1903-S MINT STATE-63, full strike.

241 1904 MINT STATE-63, full strike. Brilliant.

242 1904 MINT STATE-65, Prooflike and full strike.

243 1904-S ALMOST UNCIRCULATED-50.

244 1905 MINT STATE-63, full strike. Tiny reverse edge ding at 5 o'clock.

245 1905-S MINT STATE-63, scarce.

246 1906-D MINT STATE-63, light delicate toning.

247 1906-S MINT STATE-60, deep toning. Scarce.

248 1907 MINT STATE-64, full strike. Brilliant.

249 1907-D ALMOST UNCIRCULATED-58.

250 1908 MINT STATE-64, full strike. Satin-like fields.

INDIAN $5 GOLD PIECES

251 1908 MINT STATE-64, full strike. Attractive light multicolor toning. Popular.

252 1908 MINT STATE-65, well struck with blazing lustre.

253 1908 MATTE PROOF-63, a few tiny surface hairlines, but quite lovely overall. 167 minted and popular as the first year of the type. (color photo)

254 1908 D ALMOST UNCIRCULATED-55.

255 1908-S EXTREMELY FINE-45, traces of mint lustre. Scarce and popular date.

256 1909 MINT STATE-64, lightly toned.

257 1909-D MINT STATE-65, full strike. Full original mint lustre.

258 1909-O ALMOST UNCIRCULATED-55, well struck and lustrous. (color photo)

259 1909-O ALMOST UNCIRCULATED-55, sharply struck and lustrous.

260 1909-S Virtually MINT STATE-60, full strike. Very scarce in top condition.

261 1910 MINT STATE-60, full strike.

MINT STATE 1910-D

262 1910-D MINT STATE-64, full strike with full frosty mint bloom. Definitely a rarity in this condition.

263 1910-S ALMOST UNCIRCULATED-55, sharply struck with nearly full mint lustre. Scarce.

264 1911 MINT STATE-63, full strike. Original.

265 1911-D ALMOST UNCIRCULATED-55, full strike, lustrous. A tiny reverse edge nick at 11 o'clock. Overall a pleasing coin. (color photo)

266 1911-S ALMOST UNCIRCULATED-58, sharply struck and fully lustrous.

267 1912 MINT STATE-60, original light cloudy toning.

268 1912-S ALMOST UNCIRCULATED-55, lustrous.

269 1913 MINT STATE-63, full strike. Lustrous.

270 1913-S ALMOST UNCIRCULATED-58, lustrous. A few scattered marks.

271 1914 ALMOST UNCIRCULATED-58, lustrous.

272 1914-D MINT STATE-63, fully struck, frosty with just a few light marks from Gem.

273 1914-S MINT STATE-65, full strike with blazing mint frost. Perhaps the rarest of all $5 Indians in Gem condition. (color photo)

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274 1915 ALMOST UNCIRCULATED-55.

275 1915 Virtually MINT STATE-60, full strike.

276 1915-S EXTREMELY FINE-40.

277 1916-S ALMOST UNCIRCULATED-50.

278 1916-S ALMOST UNCIRCULATED-58, lustrous and well struck.

279 1929 MINT STATE-63, full blazing lustre. Presently in frantic demand. (color photo)

EARLY $10 GOLD PIECES

280 1795 13 Leaves, EXTREMELY FINE-45, traces of satin-like lustre. Sharply struck. A few tiny surfaces and edge marks, but still premium quality. A rare and popular Small Eagle type coin.

FREE CONSULTATIONS AND APPRAISALS AT THE A.N.A. CONVENTION

If you have coins you'd like to consign to a future auction, bring them to our special consignment table (located just outside the bourse room). We'll give you a free, no-obligation consignment consultation and appraisal. If you prefer direct sale, stop by New England Rare Rare Coin Galleries' table inside the bourse room.

CONDITION CENSUS 1797 SMALL EAGLE

281 1797 Small Eagle, virtually MINT STATE-60. Little if any actual wear, but somewhat weakly struck on the obverse and lightly cleaned. The reverse shows virtually full breast feathers and a somewhat Prooflike surface. A great rarity, especially in such a top condition. (color photo)

282 1798/7 9 x 4 Stars, ALMOST UNCIRCULATED-55, and sharply struck. The reverse is practically Mint State with full Prooflike surfaces. A few tiny obverse hairline scratches. A great rarity in this awesome condition. (color photo)

283 1799 EXTREMELY FINE-45, full strike. Plugged at 11 o'clock obverse/7 o'clock reverse, and slightly burnished.

284 1799 MINT STATE-65. Sharply struck in deep yellow gold. Fantastic lustre. Strictly original. A gorgeous coin.

285 1801 MINT STATE-60, Semi-prooflike. Exceptionally sharp strike with virtually no adjustment marks. A few trivial hairlines in the fields, but spectacular appearance. (color photo)

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Lot 31
1859-C $1
AU-55
Lot 41
1864 $1
Proof-60
Lot 49
1880 $1
MS-65
Lot 57
1834 $2½ Motto
AU-53
Lot 59
1836 $2½
MS-63
Lot 87
1843-D $2½
MS-60
Lot 78
1852 $2½
MS-67
Lot 85
1859-S $2½
MS-60
Lot 87
1863 $2½
Proof-63
Lot 110
1911-D $2½
MS-63
Lot 127
1863 $3
MS-67
Lot 130
1872 $3
MS-63
Lot 134
1889 $3
Proof-60
Lot 137
1804 $5
Sm 8
MS-63
Lot 140
1807 $5
Bust Left
MS-65
Lot 147
1818 $5
Normal Dies
MS-63
Lot 148
1819 $5
5/0 Over 50
AU-50
Lot 149
1820 $5
Curved Base 2, Lg. 10
Proof-63
Lot 153
1838 $5
MS-66
Lot 156
1839/8 $5
Virtually MS-60
Lot 161
1844-D $5
AU-58
Lot 176
1858 $5
Proof-65
Lot 187
1878 $5
Proof-62
Lot 182
1870-CC $5
AU-55
Lot 233
1908 $5
Matte Proof-63
Lot 258
1909-O $5
AU-55
Lot 273
1914-S $5
MS-65
Lot 279
1929 $5
MS-63

LIBERTY $10 GOLD PIECES

286 1839 Large Letters, ALMOST UNCIRCULATED-58, Semi-prooflike. Sharply struck. Scarce two year type coin.

287 1839 Small Letters, MINT STATE-60. Semi-prooflike surfaces displaying iridescent toning. Cleaned, a few light marks. Even so, still scarce and easily worth a four figure bid.

288 1841 EXTREMELY FINE-45.

289 1847 ALMOST UNCIRCULATED-53, traces of Prooflike lustre.

290 1847 MINT STATE-60, dazzling satin-like surfaces. A needle sharp strike. Really outstanding quality.

291 1848 ALMOST UNCIRCULATED-50.

292 1849 ALMOST UNCIRCULATED-50.

RARE 1850 SMALL DATE

293 1850 B 1-1, Small Date. ALMOST UNCIRCULATED-55, satin-like and frosty fields. A rare variety in all conditions, and probably unknown any better than this.

294 1850 B 1-2, Large Date. ALMOST UNCIRCULATED-50. Satin-like fields.

295 1851-O EXTREMELY FINE-40.

296 1852 ALMOST UNCIRCULATED-55, sharp strike with frosty mint bloom.

297 1853 ALMOST UNCIRCULATED-55, well struck and quite lustrous.

298 1854-O Large Date, EXTREMELY FINE-40.

299 1854-S ALMOST UNCIRCULATED-50, traces of lustre.

300 1855 MINT STATE-64, well struck. Satin-like surfaces.

301 1856-S EXTREMELY FINE-45, traces of mint lustre. Scarce.

302 1858 EXTREMELY FINE-40, Choice. A classic rarity. (color photo)

303 1858-O ALMOST UNCIRCULATED-58, frosty and virtually Mint State.

BIDDERS CREDIT REQUIREMENTS

If you are planning to floor bid in St. Louis, we recommend you **pre-register. If you do not pre-register, you must present a letter from your bank** at our auction-registration table prior to your bidding. The letter must state the status of your account(s) including your current credit line.

It's easier if you pre-register, then no bank letter is required. Simply complete the pre-registration coupon that you'll find in the front pages of this catalog and return it to us at least two weeks prior to the A.N.A.

304 1859-O EXTREMELY FINE-40, rare and vastly undervalued. Breen calls it *"A low R-7 item, slightly rarer than the 1858."*

305 1860-S EXTREMELY FINE-45, lightly cleaned with a few minor obverse scratches. A vastly underrated rarity. (color photo)

306 1861 EXTREMELY FINE-45.

307 1862-S EXTREMELY FINE-45, lustrous.

308 1866 BRILLIANT PROOF-60, a few tiny surface marks and the usual light hairlines. Frosted devices and quite a lovely appearance overall. Only 30 specimens minted and especially desirable as a first year of type coin. (color photo)

309 1872-S ALMOST UNCIRCULATED-50.

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POSSIBLY THE FINEST 1873-CC

310 1873-CC B 2, ALMOST UNCIRCULATED-50, with frosty mint lustre. Some slight weakness in the central portion. A rarity in all conditions. Breen writes: *"The finest specimen reported — I do not know of which variety as I have not seen the coin — is Atwater 1499, supposedly EF. Boyd had a VF; other specimens have generally been in the VG to VF range. I doubt more than 15 or 20 are known in all, if that, possibly not over a dozen. Several of these have played Musical Chairs for years, as commonly with rare mint-marked gold."*

311 1874-CC ALMOST UNCIRCULATED-50, lustrous but somewhat softly struck in the centers as always. Breen writes: *"Generally only available in Fine to VF, the mint mark weak and faint."* A rarity in this condition.

312 1874-S EXTREMELY FINE-45, lustrous. Unobtainable above VF. Easily condition census.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction like this year's A.N.A. Auction, all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction. Because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure that they're ***always*** competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

Lot 281
1797 $10
Sm. Eagle
Virtually MS-60

Lot 282
1798/7 $10
9 x 4 Stars
AU-55

Lot 285
1801 $10
MS-60

Lot 302
1858 $10
EF-40

Lot 305
1860-S $10
EF-45

Lot 308
1866 $10
Br. Proof-60

Lot 311
1870 $10
EF-40

Lot 321
1883-O $10
EF-40

Lot 320
1883 $10
Proof-65

Lot 370
1907 $10
Wire Edge, Periods
MS-65

Lot 371
1907 $10
MS-65

Lot 378
1908-D $10
Motto
MS-63

Lot 380
1908-S $10
MS-64

Lot 383
1909-D $10
MS-63

Lot 387
1910-D $10
MS-65

Lot 390
1910-S $10
MS-65

Lot 391
1911 $10
MS-65

Lot 394
1911-D $10
MS-60

Lot 396
1911-S $10
MS-63

Lot 398
1912-S $10
AU-58

Lot 405
1914-D $10
MS-65

Lot 410
1915-S $10
MS-65

Lot 411
1916-S $10
MS-63

Lot 413
1920-S $10
MS-64

Lot 416
1930-S $10
MS-65

Lot 427
1854-O $20
EF-45

Lot 430
1856 $20
MS-63

Lot 442
1862-S $20
MS-63

Lot 446
1864 $20 Proof-65

Lot 450
1868 $20 Proof-63

Lot 465
1879-O $20 MS-60

Lot 469
1885 $20 MS-63

Lot 479
1898 $20
Proof-61

Lot 491
1907 $20 High Relief
Roman Numerals,
Wire Edge
MS-65

Lot 500
1909 $20
Roman Finish
Proof-67

Lot 501
1915 Panama-Pacific Set

Lot 520
1920-S $20
MS-63

Lot 521
1921 $20
AU-58

Lot 541
1886 $1
Gold Error
MS-61

Lot 542
1904 $2½
Gold Error
MS-65

Lot 544
1912 $2½
Gold Error
MS-63

Lot 603
1860 $5
Mormon
AU-50

Lot 606
1860 $10
Clark, Gruber and Co
Pikes Peak
AU-50

Lot 604
1853 $20
Moffat and Co.
AU-53

Lot 523
1924-D $20
MS-64

EXTREMELY RARE 1875

313 1875 EXTREMELY FINE-45, Semi-prooflike fields with usual light bagmarks. The rarest of all U.S. $10 Gold pieces, with less than 20 known in all conditions and probably only 5 or 6 authentic non-proofs. (color photo)

314 1876-S EXTREMELY FINE-45, lustrous. Very scarce.

315 1878 MINT STATE-60, well struck with satin-like fields. Scarce.

316 1880 MINT STATE-63, sharply struck with light original toning. A borderline Gem.

MINT STATE 1881-CC

317 1881-CC MINT STATE-63, full strike. Light copper toning. Strictly original and a rarity in Mint State.

318 1882 MINT STATE-63, full strike. Lightly toned.

319 1882-CC ALMOST UNCIRCULATED-55, and well struck with Prooflike surfaces. A vastly underrated date. Breen writes: *"This one is rare and unappreciated; none seen Unc., only one EF and that long ago. Usually available VF and not often even in that grade."*

RARE GEM PROOF 1883

320 1883 PROOF-65, brilliant. Frosted devices with full original brilliance. Never "dipped" and almost totally free of hairlines. An early date, and actually considerably rarer than its low mintage (40 pieces) would indicate. (color photo)

321 1883-O EXTREMELY FINE-40, and quite attractive. A rarity in all conditions. (color photo)

322 1884 MINT STATE-60, original.

323 1884-CC EXTREMELY FINE-45, Semi-prooflike surfaces. Scarce.

324 1886-S MINT STATE-63, full strike.

325 1888-O MINT STATE-63, usual light bagmarks and typical peripheral softness of strike. Popular and scarce.

326 1889-S MINT STATE-63, full strike, satin-like obverse.

327 1891 MINT STATE-63, full strike. Original and quite scarce in this quality.

328 1891-CC MINT STATE-65, full strike. Blazing lustre with splashes of original copper toning. Exquisite.

329 1891-CC MINT STATE-65, fully struck with full Prooflike surfaces.

330 1892 MINT STATE-64, full strike.

331 1892-O ALMOST UNCIRCULATED-58, brilliant.

332 1892-S MINT STATE-63, full strike.

333 1893 MINT STATE-65, Prooflike obverse. Full strike.

334 1893 MINT STATE-65, frosty and quite well struck.

335 1893-CC MINT STATE-60, full strike. Rare and underrated.

336 1893-O MINT STATE-60, satin-like surfaces. Scarce.

337 1893-S MINT STATE-64, full strike. Gorgeous light golden green toning. A borderline Gem with auction records as high as $1850.

338 1894 MINT STATE-63, full strike.

339 1894-O ALMOST UNCIRCULATED-53.

340 1895 MINT STATE-64, full strike.

341 1895-O MINT STATE-63, Semi-prooflike obverse, with full Prooflike reverse.

342 1896 MINT STATE-63, full strike. Original. Scarce.

343 1897 MINT STATE-65, full strike. Lovely light original toning.

344 1897-O ALMOST UNCIRCULATED-58, well struck. Lustrous with slightest rub from Mint State. Rare and underrated. Well worth a bid in the $400 range.

345 1898 MINT STATE-60, full strike. Satin-like fields.

346 1898-S MINT STATE-65, full strike.

347 1899 MINT STATE-64, full strike.

348 1899 MINT STATE-65, Prooflike reverse.

349 1899-S MINT STATE-63, full strike.

350 1900 MINT STATE-64, full strike. Popular turn of the century coin. A virtual Gem.

351 1900-S ALMOST UNCIRCULATED-50, Prooflike and very scarce.

352 1901 MINT STATE-64, full strike.

353 1901-O MINT STATE-64, full strike. A few light hairlines, but otherwise absolutely Superb!

354 1901-S MINT STATE-64, full strike. Blazing lustre.

355 1901-S MINT STATE-65, full strike.

356 1902 Impaired PROOF-55. About 80% of the proof surfaces remain. Attractive original copper toning.

TAKE HOME AN A.N.A. SOUVENIR

This year, New England Rare Coin Auctions has produced the first A.N.A. Commemorative Poster. Measuring 18'' x 25'', this beautiful work of art can be seen at our special consignment table (located just outside the exhibitors' hall). A special edition of the poster, hand-signed and numbered by the artist, is available for just $25. Regular edition posters are $10.

Lot 595
1861 $5 Pattern
Clark, Gruber and Co.
Pikes Peak
AU-58

Lot 596
1860 $10 Pattern
Clark, Gruber and Co.
Pikes Peak
MS-60

Lot 597
1860 $20 Pattern
Clark, Gruber and Co.
Pikes Peak
MS-60

Lot 599
1861 $20 Pattern
Clark, Gruber and Co.
Pikes Peak In Crown
MS-63

Lot 598
1861 $20 Pattern
Clark, Gruber and Co.
Pikes Peak In Crown
MS-60

Lot 590
1849 $5 Pattern
Mass. and California Co.
San Francisco
MS-63

Lot 594
1851 $2½ Pattern
San Francisco State
of California
AU-58

Lot 1278
J-67 $1
Proof-63

Lot 1279
J-67 $1
Proof-63

Lot 1280
J-68 $1
Proof-58

Lot 1281
J-68 $1
Proof-63

Lot 1282
J-69 $1
Proof-65

Lot 1283
J-70 $1
Proof-63

Lot 1284
J-70 $1
Proof-60

Lot 1285
J-71 $1
Proof-63

Lot 1286
J-71 $1
Proof-63

The First Gold Dollars Struck in the United States Mint Designed by Christian Gobrecht

Lot 1293
J-138 $1
MS-65

Lot 1294
J-140 $1
MS-60

Lot 1295
J-140 $1
MS-63

Lot 1298
J-137 $1
MS-60

Lot 1299
J-141 $1
MS-63

Lot 1300
J-141 $1
MS-63

Lot 1301
J-145 $1
MS-60

Lot 1302
J-145 $1
MS-63

Lot 1303
J-145 $1
MS-65

Lot 1304
J-145 $1
MS-63

Lot 1305
J-145 $1
MS-63

Lot 1306
J-145 $1
MS-63

Lot 1307
J-146 $1
MS-63

Lot 1308
J-147 $1
MS-60

Lot 1296
J-147 $1
MS-60

Lot 1297
J-148a $1
MS-60

Lot 1314
J-439 $2½
Proof-60

Lot 1315
J-444a $3
MS-64

Lot 1318
J-769 $2½
Proof-60

Lot 1319
J-770 $2½
Proof-65

Lot 1320
J-771 $2½
Proof-60

Lot 1322
J-1024 $1
Proof-63

Lot 1317
1869 Aluminum Pattern Set

357 1902-S MINT STATE-65, full strike.

358 1903-O MINT STATE-63, full strike with attractive light toning.

359 1903-O MINT STATE-65, full strike. Tiny reverse edge mark at 4 o'clock.

360 1903-S MINT STATE-65, full strike. Lustrous.

361 1904 MINT STATE-65, lovely golden green toning.

362 1904-O ALMOST UNCIRCULATED-58, lustrous.

363 1905 MINT STATE-65, full strike. Strictly original with dazzling satin-like fields. Scarcer date.

364 1906-D EXTREMELY FINE-45.

365 1906-D MINT STATE-65, full strike. Lovely original patina.

366 1906-O MINT STATE-63, full strike.

367 1906-S MINT STATE-60, lustrous.

368 1907 MINT STATE-63, full strike.

369 1907-D MINT STATE-64, full strike. Strictly original. An underrated coin and many times rarer in Mint State than the 1906-D.

INDIAN $10 GOLD PIECES

POSSIBLE PROOF STRIKING 1907 WIRE EDGE, PERIODS

370 1907 Wire Edge, Periods. MINT STATE-63, dull matte-like finish resembling a Matte Proof. Also an unusually bold impression for this issue, which could lead to speculation about a possible intentional proof status for this coin. In either case, a lovely coin, deserving of a place in a fine collection. (color photo)

371 1907 MINT STATE-65, fully struck with a rich golden green color. (color photo)

372 1907 No Motto, MINT STATE-65, a blazing jewel.

373 1907 No Motto, MINT STATE-67, sharply struck and strictly original. Creamy, unbroken mint frost.

374 1908 No Motto, ALMOST UNCIRCULATED-50, full strike. Lustrous.

375 1908-D No Motto, Virtually MINT STATE-60, full strike with full mint lustre.

376 1908-D No Motto, MINT STATE-60, frosty.

377 1908 Motto, ALMOST UNCIRCULATED-55, lustrous.

378 1908-D Motto, MINT STATE-63, well struck and frosty. PNG papers accompany. (color photo)

379 1908-S ALMOST UNCIRCULATED-53, lustrous.

380 1908-S MINT STATE-64, sharply struck and lightly toned. A couple of tiny marks from Gem. (color photo)

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BID SHEET

We will follow your bidding instructions ***exactly as you've written them.*** So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

381 1909 MINT STATE-63, full strike and lustrous.

382 1909 MINT STATE-66, full strike. Strictly original. Exquisite and exceptionally rare.

383 1909-D MINT STATE-63, sharply struck and lustrous. (color photo)

384 1909-S Virtually MINT STATE-60, frosty mint bloom. Scarce.

385 1910 MINT STATE-60, lustrous with a tiny reverse edge mark at 3 o'clock.

386 1910-D MINT STATE-63, full strike.

387 1910-D MINT STATE-65, full strike. Frosty with a tiny edge mark at 4 o'clock. (color photo)

388 1910-S ALMOST UNCIRCULATED-53, lustrous. Problem free $10 Indian, with nice even surfaces.

389 1910-S ALMOST UNCIRCULATED-55, lustrous.

390 1910-S MINT STATE-65, full strike. Lightly toned. (color photo)

391 1911 MINT STATE-65, full strike. Frosty with beautiful orange peel toning. An exquisite $10 Indian. (color photo)

392 1911 MINT STATE-67, full strike with fantastic lustre and surfaces. A hint of beautiful light copper toning. One miniscule bagmark on the cheek. Otherwise immaculate. One of the finest $10 Indians of any date we have ever seen or handled.

393 1911-D VERY FINE-35, tiny obverse field scratch left of date.

394 1911-D MINT STATE-60, well struck with light original toning. Scarce. (color photo)

395 1911-S ALMOST UNCIRCULATED-53, well struck, quite lustrous. Original light toning. A few tiny edge marks. Attractive.

396 1911-S MINT STATE-63, fully struck with frosty surfaces. Rare. (color photo)

397 1912 MINT STATE-63, frosty and well struck.

398 1912-S ALMOST UNCIRCULATED-58, well struck with satin-like surfaces. Scarce. (color photo)

399 1912-S MINT STATE-64, full strike. Gorgeous. Light original toning, a couple of tiny marks from Gem.

400 1913 MINT STATE-63, full strike with blazing lustre. A tiny reverse edge mark at 7 o'clock from Gem.

401 1913-S VERY FINE-25, traces of lustre. Scarce.

402 1914 MINT STATE-60, full strike.

403 1914 MINT STATE-67, full strike. Original and gorgeous coin.

404 1914-D MINT STATE-65, cascading mint lustre. A rare date in this quality.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

405 1914-D MINT STATE-65, full strike with gorgeous satiny surfaces. (color photo)

406 1914-S ALMOST UNCIRCULATED-58, satin-like surfaces, and free of heavy abrasions. Scarce.

MINT STATE-63 1914-S

407 1914-S MINT STATE-63, very well struck. Blazing satin-like surfaces. Rare so nice.

408 1915 MINT STATE-60, full strike. Choice except for a bagmark on the cheek.

409 1915 MINT STATE-64, full strike. Original with rings of golden green toning.

GEM 1915-S

410 1915-S MINT STATE-65, full strike. Impeccable surfaces with gorgeous light toning. A jewel. (color photo)

411 1916-S MINT STATE-63, full strike. Delicate light copper toning. A Choice scarce date. (color photo)

412 1916-S MINT STATE-65, full strike with original mint lustre. Just a few tiny bagmarks (mostly on the obverse) keep this out of the superb class.

BEAUTIFUL 1920-S

413 1920-S MINT STATE-64, and a virtual full strike. Blazing lustre. Only a few trivial bagmarks. The finest example of this date we have ever seen or handled, and a coin which will certainly please even the most fastidious collector. Certain to set a new price record for the date. (color photo)

414 1926 MINT STATE-63.

415 1926 MINT STATE-65, lustrous, with original light toning. A few tiny reverse marks from superb.

CONSIGNORS: MAY WE SEND YOU OUR FREE BROCHURE?

If you're wondering about all the services we perform for clients, write for your copy of our free, no-obligation brochure entitled: "How Can I Realize Best Results When Consigning Coins At Auction?". Our address is: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105. Or call toll-free: 1-800-225-6794, Ext. #99.

RARE 1930-S EAGLE

416 1930-S MINT STATE-65, fully struck, with gorgeous delicate light toning. One tiny edge ding at 2 o'clock. An incredible beauty and the last collectable rarity of the series (the rare 1933 being seldom offered). (color photo)

417 1932 MINT STATE-64, sharp strike. Lovely satin fields.

418 1932 MINT STATE-65, Semi-prooflike obverse.

LIBERTY $20 GOLD PIECES

419 1850 ALMOST UNCIRCULATED-53, full strike.

420 1851 ALMOST UNCIRCULATED-50, usual scattering of bagmarks and tiny edge bump at 12 o'clock.

421 1851-O ALMOST UNCIRCULATED-50, harshly cleaned. Scarce.

422 1852 ALMOST UNCIRCULATED-53, full strike.

423 1852 ALMOST UNCIRCULATED-55, lustrous.

424 1853 ALMOST UNCIRCULATED-53, well struck and lustrous.

425 1853-O EXTREMELY FINE-45, scarce.

426 1854 Large Date, ALMOST UNCIRCULATED-58, lightly cleaned.

EXTREMELY RARE 1854-O

427 1854-O EXTREMELY FINE-45 or better, sharply struck with traces of Prooflike surface. A few tiny hairlines on the reverse. One of the finest known examples of one of the rarest of all $20 Liberties. (color photo)

428 1854-S MINT STATE-60 details. Sharply struck. Slightly porous surfaces from having been immersed in seawater.

429 1855-S ALMOST UNCIRCULATED-58, and quite frosty.

430 1856 MINT STATE-63, virtually fully struck with blazing mint frost. A few normal light bagmarks, but none serious. Quite a scarce coin, especially in Mint State. (color photo)

431 1856-S ALMOST UNCIRCULATED-58, free of heavy abrasions and very lustrous.

432 1857 MINT STATE-63, full strike. A blazing jewel and quite scarce in this grade. Definitely not a common date in top condition.

433 1857-S ALMOST UNCIRCULATED-58, well struck.

434 1858-S ALMOST UNCIRCULATED-55, sharp strike with light copper toning.

435 1859-S ALMOST UNCIRCULATED-58, lustrous, original.

436 1860 Virtually MINT STATE-60, fully struck and lustrous. Scarce.

437 1860-S ALMOST UNCIRCULATED-58, with nearly full mint bloom.

438 1861 ALMOST UNCIRCULATED-58, lustrous and completely original.

439 1861 ALMOST UNCIRCULATED-58, full strike, and lacking the usual abrasions. An attractive No Motto $20 and virtually Mint State.

440 1861 MINT STATE-63, full strike. Frosty and lightly toned. A beauty.

A.C. PAQUET DOUBLE EAGLE

441 1861-S A.C. Pacquet Reverse (Tall Letters), EXTREMELY FINE-45, an extremely sharp strike with faintly Prooflike surface. Perhaps lightly cleaned long ago, but still very Choice. Rare and popular issue. (color photo)

442 1861-S ALMOST UNCIRCULATED-58, briliant full strike.

443 1862-S MINT STATE-63, boldly struck with full frosty mint bloom. A rarity in true Mint State. (color photo)

444 1863-S MINT STATE-60, blazing lustre. Typical slightly weak strike. Scarce.

445 1864 ALMOST UNCIRCULATED-50, light original toning.

EXTREMELY RARE PROOF NO MOTTO 1864

446 1864 PROOF-65, brilliant. Beautiful frosted devices and almost totally free of hairlines. Lightest cloudy toning and a few streaks on the obverse above the date. A positively beautiful coin. Fifty specimens were minted making it the least expensive date of all proof Type 1 $20's, but worth a record bid due to its outstanding quality. (color photo)

447 1865-S ALMOST UNCIRCULATED-53, lustrous and well struck.

448 1866-S No Motto, EXTREMELY FINE-45, tinges of lustre with a few light edge and surface marks. Scarce.

449 1867 MINT STATE-63, Semi-prooflike. Sharply struck borderline Gem.

ATTENTION! ALL BIDDERS MUST RE-ESTABLISH THEIR CREDIT

Even if you have bid at New England's auctions in previous sales, **you must re-establish your credit in order to bid** in The 1979 A.N.A. Auction.

If you are mail bidding, be sure to complete the reference portion of your mail bid form.

If you are floor bidding, please complete the pre-registration form located in the front pages of this catalog and return it to us at least two weeks prior to the auction.

EXTREMELY RARE 1868

450 1868 PROOF-63, brilliant. Deep yellow gold and frosted devices. A few light hairlines and a small obverse carbon mole at 7 o'clock. A rarity, with just 25 specimens minted. (color photo)

451 1870-S MINT STATE-65, with dazzling Prooflike surfaces. An incredible coin, and certainly a candidate for finest known. Easily worth triple catalog or more.

452 1872-CC ALMOST UNCIRCULATED-53, well struck and fully lustrous. One of the finest known!

453 1873 Closed 3, EXTREMELY FINE-45, usual bagmarks. Scarce.

454 1873-CC EXTREMELY FINE-40, lustrous.

455 1873-CC Virtually MINT STATE-60, full mint bloom and sharply struck. Tiny mint caused planchet flake at 7th star.

456 1873-S Open 3, MINT STATE-63, typical strike.

457 1874-CC EXTREMELY FINE-45, lustrous.

458 1875 MINT STATE-60, well struck, but with a few scattered obverse bagmarks.

459 1875-CC MINT STATE-63, blazing lustre. Slight weakness of strike in centers.

460 1876 MINT STATE-63, well struck with blazing lustre.

461 1876 MINT STATE-66, sharply struck with gorgeous surfaces and delicate light original toning. A few tiny bagmarks, but still the best Type II Double Eagle we've seen in at least the last 5 years.

462 1876-S MINT STATE-63, frosty with light original toning. A jewel.

463 1877 MINT STATE-64, well struck and original. The best we've ever seen. Important and scarce first year of type coin.

464 1879-CC ALMOST UNCIRCULATED-53, and sharply struck.

OUR BIDDER-REPS WILL BID FOR YOU

If you're unable to attend the A.N.A. Auction, have one of our qualified bidder-representatives bid for you. He will attend the A.N.A. in person and:

1. Examine the lots you wish to bid on to determine their suitability for ***your*** collection, according to ***your*** standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

MINT STATE 1879-O

465 1879-O MINT STATE-60, fully struck with dazzling frosty fields. A few tiny hairlines in the fields and one insignificantly faint reverse planchet lamination. A great rarity in Mint State, and a coin that will surely attract spirited bidding competition. (color photo)

466 1882-CC ALMOST UNCIRCULATED-55, full strike with Semi-prooflike fields.

467 1883-S MINT STATE-63, lovely copper toning.

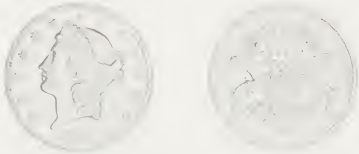
468 1884-CC ALMOST UNCIRCULATED-58, full strike.

CONSIGNORS: PREPARE FOR YOUR NEXT AUCTION WITH NEW ENGLAND'S AUCTION SUMMARY

Before you consign to any auction, find out what your coins could bring on today's active auction market. New England's Auction Summary can help. It's a compact, easy to use reference that lists, by denomination, date and mint mark, New England's prices realized over the past 3 years. Volumes I and II are available for $5 each. Or save $2 by sending $8 for ***both*** volumes. Write: ***Auction Summary***, c/o New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

SPECTACULAR 1885

469 1885 MINT STATE-63, fully struck with dazzling Prooflike surfaces. A few bagmarks and one minor obverse copper stain. Definitely not a proof, and much more desirable as such. By far the finest business strike of any of the 1881 - 1887 Philadelphia Mint dates we have ever seen! An awesome coin! (color photo)



470 1885-CC ALMOST UNCIRCULATED-53, well struck with frosty lustre. One small reverse bagmark right of the motto. A very scarce and popular Carson City issue.

471 1885-S ALMOST UNCIRCULATED-53.

472 1891-S MINT STATE-63, full strike. Frosty.

473 1892 ALMOST UNCIRCULATED-58, full strike. Actually no discernible wear, but cleaned. A rare coin in all conditions.

474 1892-CC MINT STATE-64, satin-like fields. A rarity in such beautiful condition. Easily worth a bid of $2000 or more.

475 1892-S MINT STATE-63, full strike with full Prooflike fields. Light bagmarks magnified by the surface. A scarcer date and a really unusual striking.

BEAUTIFUL 1893-CC

476 1893-CC MINT STATE-64, well struck. Frosty and strictly original. A truly exceptional coin.

477 1894-S MINT STATE-64, full strike. Gorgeous copper toning.

478 1897 MINT STATE-63, full strike. Semi-prooflike fields.

479 1898 PROOF-61, usual light hairlines. Fully reflective surfaces with tinges of greenish gold toning. A lovely coin with a proof mintage of 75. (color photo)

480 1900 MINT STATE-65, full strike. Light original toning. Popular turn of the century $20.

481 1900-S MINT STATE-65, full strike. Prooflike surfaces in full brilliance.

482 1902 MINT STATE-63, full strike. Frosty with light original toning, scarce. Ridiculously underpriced on today's market.

483 1902-S MINT STATE-63, full strike. Scarce.

484 1904 MINT STATE-65, full strike.

485 1904 MINT STATE-66, full strike with fully Prooflike surfaces. Magnificent!

486 1905 MINT STATE-63, full strike with satin-like surfaces. Scarce.

487 1907-D EXTREMELY FINE-45.

ST. GAUDENS $20 GOLD PIECES

488 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. ALMOST UNCIRCULATED-55, a few normal light bagmarks.

489 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. MINT STATE-60, satin surfaces. A few small edge dings and surface marks.

490 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. MINT STATE-63, creamy mint frost. An exquisite coin.

POSSIBLE SPECIMEN HIGH RELIEF

491 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. MINT STATE-65. Incredible strike and surfaces with deep wire edge. Golden green in color and possibly a speciman strike. Velvet box accompanies. (color photo)

492 1907 No Motto, MINT STATE-64. Not a strong strike, but quite lustrous.

493 1908 No Motto, MINT STATE-64, blazing lustre. A premium example of this popular type.

494 Lot of two 1908 No Motto pieces: MINT STATE-63, tiny reverse edge bump at 5 o'clock, MINT STATE-64, frosty. (Lot of two pieces.)

495 1908-D No Motto, MINT STATE-60, well struck and frosty.

496 1908 Motto, MINT STATE-64, full strike.

497 1909/8 ALMOST UNCIRCULATED-50, a few small edge nicks.

498 1909/8 MINT STATE-60, frosty. A few too many bagmarks for Choice. Still an attractive piece.

499 1909/8 MINT STATE-63, original and well struck.

500 1909 Roman Finish, PROOF-67. Absolutely breathtaking color and surfaces. One faint obverse hairline away from virtual perfection! A really outstanding Roman Finish Proof Double Eagle. 67 minted, and approximately 2½ times as rare as the 1910. (color photo)

501 1909-S ALMOST UNCIRCULATED-50.

502 1909-S MINT STATE-64, frosty. Lightly toned. A virtual Gem.

503 1910-D MINT STATE-65, full strike.

504 1910-S MINT STATE-63, full strike. Usual light bagmarks.

505 1911 MINT STATE-63, full strike. Scarce.

506 1911-D MINT STATE-60, full strike.

507 1911-D MINT STATE-65, full strike. Gorgeous satin fields with a somewhat matte-like appearance. A lovely coin.

508 1911-S MINT STATE-64, full strike. Lovely light original toning. Attractive.

509 1912 MINT STATE-65, full strike. Original light reverse bands of toning.

510 1913 MINT STATE-63.

511 1913-D MINT STATE-65, full strike. Satin surfaces. Virtually free of marks.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call New England's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free *at least 7 days in advance:* 1-800-225-6794, Ext. #227.

512 1913-S MINT STATE-60, full strike. Light golden toning. A couple of bagmarks and edge dings from Choice.

513 1913-S MINT STATE-64, fully struck, lovely yellow copper toning. A couple of bagmarks from Gem.

514 1914 MINT STATE-65, full strike. Original light toning.

515 1914-S MINT STATE-65, full strike.

516 Lot of two 1914-S pieces: MINT STATE-60, original; MINT STATE-63, lightly toned. (Lot of 2 pieces.)

517 1915-S MINT STATE-63, well struck. Light original reverse copper toning.

518 1915-S MINT STATE-65, full strike.

519 1916-S MINT STATE-67, full strike.

RARE MINT STATE 1920-S

520 1920-S MINT STATE-63, fully struck with frosty mint bloom. One light reverse bagmark on the wing. A rare and vastly undervalued date in authentic mint condition. (color photo)

RARE 1921

521 1921 ALMOST UNCIRCULATED-58, sharp strike. Full mint bloom. Usual bagmarks and a trace of friction on the knee from full Mint State. (color photo)

522 1923-D MINT STATE-64, full strike.

523 1924-D MINT STATE-64, well struck, light original toning. A few tiny bagmarks from Gem. Scarce and popular. (color photo)

524 1924-S MINT STATE-65, full frosty surfaces. A couple of tiny obverse marks.

525 1925-S MINT STATE-63, full strike. Satin surfaces. A very underrated coin.

526 1927 MINT STATE-66, full strike.

527 1928 MINT STATE-67, full strike with dazzling lustre.

SECOND SESSION

Monday, July 30, 1979

7:00 P.M.

Lots 528-1275

U.S. GOLD TYPE SETS

528 7 piece Liberty Gold Type Set: 1851 $1 Gold T.1, VF-20, scratches through date; 1859 $1 Gold T.3, AU-50, cleaned with scratch through "5"; 1856 Liberty $2½ Gold, AU-53, couple of tiny reverse marks beneath the eagle's wing; 1878 Liberty $3 Gold, FINE-12; 1899-S Liberty $5 Gold, VF-35; 1848 Liberty $10 Gold, VF-20, obverse scratches; 1883-S Liberty $20 Gold, VF-20. (Lot of 7 pieces.)

529 7 piece Liberty Gold Type Set: 1852 $1 Gold T.1, AU-50, lightly cleaned; 1889 $1 Gold T.3, MS-60, a few light hairlines; 1870 Liberty $2½ Gold, details of AU-50, but harshly cleaned; 1874 Liberty $3 Gold, EF-45, lustrous; 1861 Liberty $5 Gold, EF-45; 1897 Liberty $10 Gold, VF-25; 1874-S Liberty $20 Gold, AU-53, lightly cleaned. (Lot of 7 pieces.)

530 7 piece Liberty Gold Type Set: 1853 $1 Gold T.1, EF-45, remains of glue on reverse; 1855 $1 Gold T.2, AU-50, lustrous and sharply struck; 1853 Liberty $2½ Gold, EF-45, cleaned; 1878 Liberty $3 Gold, AU-55, lustrous, some light copper spotting; 1880-S Liberty $5 Gold, VF-20, harshly cleaned; 1899-S Liberty $10 Gold, AU-50; 1895-S Liberty $20 Gold, AU-50, light original toning. (Lot of 7 pieces.)

531 5 piece Liberty Gold Type Set: 1856 $1 Gold T.3, Slant 5, EF-40, remains of tape glue on obverse, probably removable; 1873 Liberty $2½ Gold, Open 3, AU-50, lightly cleaned; 1898 Liberty $5 Gold, VF-20; 1881 Liberty $10 Gold, AU-50; 1861 Liberty $20 Gold, VF-25, lightly cleaned. (Lot of 5 pieces.)

532 6 piece Liberty Gold Type Set: 1873 $1 Gold T.3, Open 3, AU-55, a few obverse marks and edge nicks; 1878 Liberty $2½ Gold, AU-55, frosty; 1857 Liberty $3 Gold, AU-50, Semi-prooflike surfaces; 1902-S Liberty $5 Gold, AU-58, typical strike; 1906-D Liberty $10 Gold, EF-45; 1879-S Liberty $20 Gold, VF-35, lustrous. (Lot of 6 pieces.)

533 4 piece Liberty Gold Type Set: 1851 Liberty $2½ Gold, VF-35; 1906-D Liberty $5 Gold, AU-55, tiny reverse scratch; 1906-D Liberty $10 Gold, MS-60, a few obverse hairlines; 1924 St. Gaudens $20 Gold, AU-58, just a hint of friction from Mint State. (Lot of 4 pieces.)

534 4 piece Liberty Gold Type Set: 1907 Liberty $2½ Gold, AU-58, lightly cleaned; 1886-S Liberty $5 Gold, VF-25; 1880 Liberty $10 Gold, VF-30; 1906-S Liberty $20 Gold, EF-45, Prooflike, with reverse edge ding at 1 o'clock. (Lot of 4 pieces.)

535 4 piece Gold Type Set: 1909 Indian $2½ Gold, AU-55, lustrous; 1902-S Liberty $5 Gold, VF-20; 1881 Liberty $10 Gold, EF-40, lustrous; 1911-D St. Gaudens $20 Gold, VF-20. (Lot of 4 pieces.)

536 4 piece Gold Type Set: 1925-D Indian $2½ Gold, AU-58, subdued lustre; 1909-D Indian $5 Gold, EF-45; 1910-S Indian $10 Gold, VF-20; 1908 St. Gaudens $20 Gold, No Motto, AU-58, lustrous. (Lot of 4 pieces.)

537 3 piece Gold Type Set: 1925-D Indian $2½ Gold, ALMOST UNCIRCULATED-50; 1909-D Indian $5 Gold, EXTREMELY FINE-45; 1923-D St. Gaudens $20 Gold, MINT STATE-60, obverse and reverse digs in field. (Lot of 3 pieces.)

538 3 piece Gold Set: 1925-D Indian $2½ Gold, ALMOST UNCIRCULATED-58; 1915 Indian $10 Gold, MINT STATE-60, light scratch on cheek, otherwise quite Choice; 1923-D St. Gaudens $20 Gold, MINT STATE-63, light peripheral toning. An attractive lot. (Lot of 3 pieces.)

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U.S. GOLD ERRORS

The following collection of Gold Errors was first offered in 1974 as part of the Dr. Conway Bolt Collection. It was the largest collection of major mint errors ever offered. Prior to 1974, most Gold Errors of this quality and uniqueness were unknown and unlisted except for the few pieces listed in Scott's or Taxay's books.

The U.S. gold minting process was under close supervision at the time these coins were minted and most errors were carefully retrived and placed back in the melting pot. The existence of these pieces presents a rare opportunity to acquire some of the most sought after numismatic errors.

The ***1980 Guidebook of U.S. Coins*** will feature an error section for the first time. The issuance of this listing in the ***Redbook***, containing valuations by error within denomination, will certainly draw attention and understanding to this most interesting aspect of U.S. numismatics.

539 1856 One Dollar Gold Piece Type III, Struck 10% Off Center At 6 o'clock. ALMOST UNCIRCULATED-58, frosty with just a hint of rub. Decidedly rare. ($3000 - 3500)

540 1857 One Dollar Gold Piece Type III, Struck 10% Off Center From 7 To 1 o'clock. ALMOST UNCIRCULATED-50, with tinges of lustre about the devices. ($1500 -2000)

541 1886 One Dollar Gold Piece Type III, Struck 15% Off Center At 9 o'clock. MINT STATE-65, and fully struck with blazing satin-like lustre. A spectacular gold mint error. (color photo) ($2500 - 3500)

UNIQUE DUAL GOLD ERROR

542 1904 Liberty $2½ Gold Piece, Struck 10% Off Center At 6 o'clock, And A 5% Brockage Strike At 12 o'clock From A Previously Struck Coin, Unique. MINT STATE-65, full strike. Light yellow gold toning. Blazing lustre. Supreme quality combined with unquestioned rarity! (color photo) ($5000 - up)

543 1911 Indian $2½ Gold Piece, Struck 3% Off Center, And Struck 100% Out Of Collar, No Reeding. ALMOST UNCIRCULATED-58, quite lustrous. ($1000 -1500)

544 1912 Indian $2½ Gold Piece, Struck 20% Off Center At 1 o'clock. MINT STATE-63, full strike. Another spectacular gold mint error. (color photo) ($2500 -3500)

545 1855-C Liberty $5 Gold Piece, Full Cud On Reverse At 9 o'clock. VERY FINE-25 with a few light scratches. Possibly unique and previously unknown. Ex. Dr. Bolt Collection. ($500 - up)

546 1882-S Liberty $20 Gold Piece, Large Lamination On Obverse. EXTREMELY FINE-40. ($400 - 600)

CONSIGN NOW TO OUR FALL SALE

New England's next auction will be held on November 9-10 at the beautiful Hyatt-Regency Hotel in Boston. Make your consignment arrangements now. Call New England's toll-free "Auction Line" (1-800-225-6794), Ext. #99) for complete information and expert numismatic assistance. Or stop by our special consignment table, located just outside the exhibitors' hall.

547 1900 $20 Gold Piece, Reverse Rim Planchet Lamination From 10 to 11:30. ALMOST UNCIRCULATED-58, full strike. ($500 - 750)

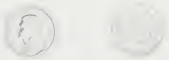
548 1924 St. Gaudens $20 Gold Piece, Two Major Obverse Laminations. MINT STATE-63, lightly toned. ($400 - 600)

COMMEMORATIVE GOLD

549 1922 GRANT WITH STAR, MINT STATE-69, full strike with full hair detail.

550 1904 LEWIS AND CLARK, MINT STATE-63, sharply struck. A couple of tiny marks from Gem.

551 1905 LEWIS AND CLARK, MINT STATE-60, somewhat Prooflike fields. Very light reverse hairline scratch. Otherwise quite a Choice example.



552 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-67, full strike with a hint of copper toning.

553 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE-67, full strike

554 1916 MCKINLEY, MINT STATE-65.

555 1917 MCKINLEY, MINT STATE-63.

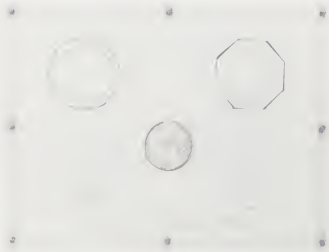
556 1915-S PANAMA-PACIFIC $1, MINT STATE-65.

557 1915-S PANAMA-PACIFIC $1, MINT STATE-67.

558 1915-S PANAMA-PACIFIC $2½, MINT STATE-67, full strike with dazzling mint frost. Incredible quality for this issue.

559 1915 3 piece PANAMA-PACIFIC SET: 50¢ Silver, $1 Gold, $2½ Gold. A Superb set grading: 50¢ Silver, MINT STATE-65, lovely violet toning; $1 Gold, MINT STATE-65; and $2½ Gold, MINT STATE-65, lightly toned. Original velvet box accompanies. (Lot of 3 pieces.)

RARE 1915 PANAMA-PACIFIC SET



560 1915 5 piece PANAMA-PACIFIC SET consisting of 50¢ Silver, $1 Gold, $2½ Gold, $50 Round and $50 Octagonal. The 50¢ Silver grades MS-60. The Gold grades Virtually MS-60 with a few tiny surface marks and rub, still a rare and attractive set. Mounted in a custom made holder with gold lettering. (Lot of 5 pieces.)

561 1915 5 piece PANAMA-PACIFIC SET consisting of 50¢ Silver, $1 Gold, $2½ Gold, $50 Round and $50 Octagonal. The set grades: 50¢ Silver, MS-67, satin-like surfaces, exquisite; $1, MS-65; $2½, MS-64, tiny reverse edge mark at 11 o'clock; $50 Round, MS-64; and $50 Octagonal, MS-65. Original velvet box of issue accompanies. (color photo) (Lot of 5 pieces.)

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction like this year's A.N.A. Auction, all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction. Because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure that they're ***always*** competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

EXTREMELY RARE DOUBLE 1915 PANAMA-PACIFIC SET

562 1915 DOUBLE PANAMA-PACIFIC SET. The set consists of two each of the following: 50¢ Silver, $1 Gold, $2½ Gold, $50 Round and $50 Octagonal. The Halfs grade MS-65. All Gold pieces grade MS-64 or better and virtually free of bagmarks. Struck in commemoration of the opening up of the Panama Canal. In original copper frame of which it is believed a maximum of 12 double frames were issued. Out of these, only ten double frame sets have been accounted for (three of which are hinged sets). This set in original unhinged frame. A rare opportunity. (Lot of 10 pieces.)

11 PIECE COMMEMORATIVE GOLD SET

563 11 piece COMMEMORATIVE GOLD SET. A Choice set. Grading as follows: 1903 JEFFERSON, MS-65, full strike, lightly toned; 1903 MCKINLEY, MS-65, well struck; 1904 LEWIS AND CLARK, MS-65, satin-like fields; 1905 LEWIS AND CLARK, MS-65, light original toning; 1915 PANAMA-PACIFIC $2½, MS-63, brilliant; 1915 PANAMA-PACIFIC $1, MS-65, full strike. Light original toning; 1926 SESQUICENTENNIAL, MS-64, lightly toned; 1916 MCKINLEY, MS-65, full strike. Light copper toning; 1917 MCKINLEY, MS-65, brilliant; 1922 GRANT With Star, MS-65, tiny mint caused lintmark on cheek; 1922 GRANT No Star, MS-60. In custom made black holder with gold lettering. (Lot of 11 pieces.)

FREE CONSULTATIONS AND APPRAISALS AT THE A.N.A. CONVENTION

If you have coins you'd like to consign to a future auction, bring them to our special consignment table (located just outside the bourse room). We'll give you a free, no-obligation consignment consultation and appraisal. If you prefer direct sale, stop by New England Rare Coin Galleries' table inside the bourse room.

CALIFORNIA GOLD

Here is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars.*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8-10 Specimens known
Rarity 2	6- 7 Specimens known
Rarity 3	4- 5 Specimens known
Rarity 4	1- 3 Specimens known

564 1856 25¢ Octagonal: Liberty Head, Lee #10-A. MINT STATE-67.

565 1868-G 25¢ Octagonal: Liberty Head, Lee #27-A, R-1. MINT STATE-60, Prooflike.

566 1870 25¢ Octagonal: Liberty Head, Lee #31-A. MINT STATE-67.

567 1874 25¢ Octagonal: Liberty Head, Lee #44-A. MINT STATE-63.

568 Lot of 4 pieces: 1875 25¢ Octagonal: Indian Head, Lee #46-B, R-3. MS-60, reverse gouge in field; 1871-H 25¢ Round: Liberty Head, Lee #36-A, R-2. AU-50, slightly bent; 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A. AU-50, Prooflike, reverse die crack; 1870-G 50¢ Round: Liberty Head, Lee #38-B. AU-50, Prooflike. (Lot of 4 pieces.)

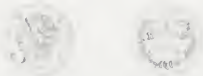
569 1875 25¢ Octagonal: Indian Head, Lee #47-B, R-4 (1 to 3 known). MINT STATE-65.

570 1880 25¢ Octagonal: Indian Head, Lee #51-D. MINT STATE-63, Prooflike.

571 (1853) 25¢ Round: Liberty Head, Lee#3-D. MINT STATE-65.

572 (1853) 25¢ Round: Liberty Head, Lee #3-F. MINT STATE-63.

573 (1853) 25¢ Round: Liberty Head, Lee #3-F. MINT STATE-66, blazing lustre.



574 1870 25¢ Round: Liberty Head, Lee #30-A. MINT STATE-67.

575 1873 25¢ Round: Indian Head, Lee #43-B. MINT STATE-65.

576 1875 25¢ Round: Indian Head, Lee #48-B, R-3. MINT STATE-65, Prooflike.

577 1875 25¢ Round: Indian Head, Lee #48-B, R-3. MINT STATE-65, Prooflike.

578 1870-G 50¢ Octagonal: Liberty Head, Lee #21-C, R-2. MINT STATE-63, Prooflike.

579 1871-G 50¢ Octagonal: Liberty Head, Lee #25-A, R-3. MINT STATE-60.

580 1873 50¢ Octagonal: Liberty Head, Lee #29-A. MINT STATE-60.

581 1875 50¢ Octagonal: Indian Head, Lee #34-B, R-1. MINT STATE-65, Prooflike.

SEND LAST-MINUTE MAIL BIDS TO ST. LOUIS

New England has established a special mailbox for last-minute mail bids. After July 18, send your mail bids to: New England Rare Coin Auctions, P.O. Box 8783, St. Louis, MO 63102.

582 1852 50¢ Round: Liberty Head, Lee #2-B. MINT STATE-67, blazing lustre. Full strike.

583 1853 50¢ Round: Liberty Head, Lee 7-B. ALMOST UNCIRCULATED-58.

584 1853-GG 50¢ Round: Liberty Head, Lee #9-A, R-1. MINT STATE-65, Prooflike.

585 1859 50¢ Round: Liberty Head, Lee #20-A. MINT STATE-65, Prooflike.

586 1872 50¢ Round: Indian Head, Lee #44-B. MINT STATE-67, Prooflike.

587 1872 50¢ Round: Indian Head, Lee #44-C, R-3. MINT STATE-63, Prooflike.

588 1860 $1 Octagonal: Liberty Head, Lee #13-A. MINT STATE-60.

589 1872 $1 Octagonal: Indian Head, Lee #20-A. MINT STATE-63, Prooflike.

TERRITORIAL GOLD PATTERNS

590 1849 MASSACHUSETTS AND CALIFORNIA CO. SAN FRANCISCO $5, Copper-Gilt, Resembling Adams #60. Possibly struck from false dies as it contains Arabic 5. MINT STATE-63 details. (color photo)

BIDDING BY MAIL?

If you'd like to bid by mail, read the "Note to Mail Bidders" which appears at the beginning of this catalog. If you have any further mail bidding questions, call our toll-free "Auction Line": 1-800-225-6794, Ext. #99.

591 1849 PACIFIC COMPANY, CALIFORNIA, $2½, Silver, Adams #63. VERY FINE-20, with a couple of reverse scratches in cap. Similar in all respects to the Pacific Co. $5 and $10 gold coins struck for circulation (see Guide book, P. 231) except reverse reads "2½ DOLLARS." Scarce. ANACS. #E6697B, papers accompany.

592 1849 CALIFORNIA, MODEL HALF EAGLE, Brass, Adams #100. VERY FINE-35, slight reverse weakness, but undamaged. One known in gold.

593 1850 MINER'S BANK SAN FRANCISCO $20 Copper-Gilt, Adams #75, Crude Reeding Variety. EXTREMELY FINE-40 details. Crude striking with numerous edge abrasions and a slightly bent planchet.

594 1851 SAN FRANCISCO STATE OF CALIFORNIA $2½ DOLLARS, Adams #79, Copper-Gilt. ALMOST UNCIRCULATED-58, Semi-Prooflike. Full strike. A lovely Pioneer Gold Pattern. (color photo)

595 1861 CLARK, GRUBER AND CO. PIKE'S PEAK IN CROWN FIVE DOLLAR. Struck In Copper And Gilted. ALMOST UNCIRCULATED-58 details. Prooflike with just a hint of friction. Struck 15% off center. (color photo)

596 1860 CLARK, GRUBER AND CO. PIKE'S PEAK TEN DOLLAR. Struck In Copper And Gilted. MINT STATE-60 details. Tiny reverse spot betwen "1" and "8" in date. Attractive. (color photo)

597 1860 CLARK GRUBER AND CO. PIKE'S PEAK TWENTY DOLLAR. Struck In Copper And Gilted. MINT STATE-60 details. Some weakness in "TY" and "D" in TWENTY D. Yellow gold in color with light obverse and reverse spotting. (color photo)

598 1861 CLARK GRUBER AND CO. PIKE'S PEAK IN CROWN TWENTY D., Crude Edge, No Reeding, As The Preceeding, Cooper-Gilt. Struck from second pair of finished dies as adopted with "V" over "N" in DENVER. MINT STATE-60 details. Struck 10% off center, on a much cruder planchet than the preceeding. (color photo)

599 1861 CLARK, GRUBER AND CO. PIKE'S PEAK IN CROWN TWENTY D., Reeded Edge, Copper-Gilt. Struck from second pair of finished dies as adopted with "V" over "N" in DENVER. MINT STATE-63, greenish gold in color, well struck with some light reverse spotting. Still quite attractive. (color photo)

TERRITORIAL GOLD

600 AUGUST BECHTLER ONE DOLLAR CAROLINA GOLD. 27 grains, 21 carats. ALMOST UNCIRCULATED-50, a few marks. (P. 223 of Guide Book)

601 1849 NORRIS, GREG AND NORRIS $5 GOLD, Plain Edge. FINE-15, a few reverse scratches. (P. 223 of Guide Book.)

BIDDERS CREDIT REQUIREMENTS

If you are planning to floor bid in St. Louis, we recommend you **pre-register. If you do not pre-register, you must present a letter from your bank** at our auction-registration table prior to your bidding. The letter must state the status of your account(s) including your current credit line.

It's easier if you pre-register, then no bank letter is required. Simply complete the pre-registration coupon that you'll find in the front pages of this catalog and return it to us at least two weeks prior to the A.N.A.

602 1851 UNITED STATES ASSAY OFFICE $50 GOLD "SLUG". Augustus Humbert, U.S. Assayer 1851. Reeded Edge, 887 THOUS. variety with "target" reverse. FINE-15, with date legend from 4 to 7 o'clock barely visible. A few minor edge bruises and overall quite pleasing for the grade. (P. 226 of Guide Book)

603 1851 UNITED STATES ASSAY OFFICE $50 GOLD "SLUG". August Humbert, U.S. Assayer, 1851. Reeded Edge, 887 THOUS. variety with "target" reverse. VERY FINE-30, very distinct, AUGUSTUS being the only illegible area of the piece. Golden green in color with a somewhat seawater appearance. Attractive. (P. 226 of Guide Book)

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BID SHEET

We will follow your bidding instructions ***exactly as you've written them***. So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.

604 1853 MOFFAT AND CO. $20 GOLD, ALMOST UNCIRCULATED-53, full strike. Light copper toning, an exceptional Territoral Gold coin. Quite elusive in this condition. (P. 229 of Guide Book) (color photo)

BIDDERS: PREPARE FOR YOUR NEXT AUCTION WITH NEW ENGLAND'S AUCTION SUMMARY

Before you bid at auction, find out the current market prices of the coins you want, so that your bids will be competitive. New England's **Auction Summary** can help. It's a compact, easy to use reference that lists, by denomination, date and mint mark, New England's prices realized over the past 3 years. Volumes I and II are available for $5 each. Or save $2 by sending $8 for *both* volumes. Write: **Auction Summary,** c/o New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105.

SCARCE MORMON BEEHIVE $5 GOLD

605 1860 MORMON $5 GOLD, ALMOST UNCIRCULATED-50, fully struck. An attractive greenish gold, with a few light surface marks. As stated in the Guide Book: *"The first name given to the organized Mormon Territory was the "State of Deseret," the last word meaning "honey bee". The beehive, which is shown on the reverse of the five-dollar 1860 piece, was a favorite device of the followers of Joseph Smith and Brigham Young."* A rare opportunity. Originally purchased as Mint State, displaying all the details of the design. INSAB #668A, papers accompany. (P. 239 of Guide Book) (color photo)

606 1860 CLARK, GRUBER AND CO. PIKES PEAK $10 GOLD, ALMOST UNCIRCULATED-50, traces of lustre, toned a lovely golden green. A few reverse surface marks, none serious. Rare. (P. 240 of Guide Book) (color photo)

607 1861 CLARK, GRUBER AND CO. $2½ GOLD, VERY FINE-30, some weakness in the central portions of the coin. Some reverse corrosion at legend. (P. 240 of Guide Book)

SILVER THREE CENT PIECES

TYPE ONE

608 1851 MINT STATE-60, full strike.

609 1851-O MINT STATE-63, sharply struck and quite lustrous. Scarce.

610 1852 MINT STATE-65, lovely golden toning.

611 1853 MINT STATE-60, full strike. Attractive iridescent toning.

TYPE TWO

612 1854 MINT STATE-64, full brilliance with a couple of obverse toning streaks.

613 1855 ALMOST UNCIRCULATED-50, light original steel gray toning. Scarce

614 1856 MINT STATE-63, from lightly clashed dies.

615 1858 ALMOST UNCIRCULATED-58, steel gray and blue toning. Tiny reverse edge mark at 10 o'clock.

TYPE THREE

616 1859 MINT STATE-69, gorgeous toning. An incredible coin, well worth a bid in four figures. (color photo)

617 1859 PROOF-60, slightly weak strike, deep violet toning, and lightly hairlined.

618 1860 MINT STATE-65, lovely light iridescent toning.

619 1860 MINT STATE-65, normal strike with attractive steel gray toning.

620 1863 PROOF-67, beautiful sea green and gold toning. This series is still ridiculously underpriced at today's price levels.

621 1868 PROOF-64, light steel blue toning.

622 1869 PROOF-63, full strike, beautiful violet toning. (color photo)

623 1871 MINT STATE-63, full strike, Semi-prooflike surfaces.

624 1873 PROOF-64, full strike. Deep golden green toning.

3¢ SILVER BROCKAGE

625 3¢ SILVER BROCKAGE, TYPE III. ALMOST UNCIRCULATED-58, light violet toning. Spectacular error with a deep incused impression caused when a coin adheres to one of the dies (in this case the obverse die) and stamps an incused impression on the incoming planchet. Rare. ANACS #E0679C, papers accompany.

EARLY HALF DIMES

626 1800 MINT STATE-63, brilliant and fully struck save for usual weakness in clouds at 1 o'clock. (color photo)

BUST HALF DIMES

627 1830 "C" In AMERICA Over Horizontal C, ALMOST UNCIRCULATED-58, fully struck. A scarce variety with just the slightest friction from Mint State. A rare opportunity.

628 1831 ALMOST UNCIRCULATED-50, sharp strike. Semi-prooflike. (color photo)

629 1832 MINT STATE-67, virtually full strike with gorgeous russet and golden green toning over Semi-prooflike surfaces. Deep dish rims and certainly an early striking. (color photo)

630 1833 MINT STATE-60, full strike. Light golden toning.

631 1834 MINT STATE-60, full strike.

632 1835 Large Date, Large 5¢. MINT STATE-60, full strike. Light mottled toning.

633 1835 Small Date, Small 5¢, V-7. MINT STATE-65, lovely mottled violet and russet toning. (color photo)

634 1836 Large 5¢, Virtually MINT STATE-60, full strike. Full frosty mint bloom.

635 1837 Small 5¢, MINT STATE-63, fully struck and lustrous.

636 1837 Large 5¢, Virtually MINT STATE-60, well struck and frosty.

SEATED HALF DIMES

637 1837 No Stars, ALMOST UNCIRCULATED-58, brilliant.

638 1837 No Stars, Small Date. MINT STATE-63. Brilliant fully struck example of this key type.

639 1838 No Drapery, MINT STATE-67, blazing frost.

640 1845 MINT STATE-67, full strike. Attractive russet and violet toning.

641 1847 MINT STATE-60, full strike.

642 1849 Recut 9, MINT STATE-63, Prooflike.

643 1849/8 MINT STATE-67, full strike with blazing mint frost. Light russet peripheral toning. A rarity in this condition.

644 1849-O VERY FINE-30, lightly toned on undamaged planchet. Scarce.

645 1851 MINT STATE-66, full strike with deep original steel gray toning.

646 1852 MINT STATE-65, well struck and lightly toned.

647 1853 Arrows, ALMOST UNCIRCULATED-58, brilliant. Full strike.

648 1853 Arrows, MINT STATE-60, full strike with gorgeous russet, violet and golden green toning. A lovely coin.

649 1854 Arrows, MINT STATE-65, full strike. Lovely light golden toning. (color photo)

650 1856 MINT STATE-60, sharply struck and lustrous.

651 1856-O ALMOST UNCIRCULATED-58, full strike. Semi-prooflike.

652 1857 MINT STATE-63, well struck. Gorgeous peripheral obverse blue-green and russet toning. The reverse displays light violet toning about the legend. Esthetically quite lovely.

653 1858 MINT STATE-65, full blazing mint lustre.

654 1858 PROOF-67, gorgeous multicolor iridescent toning. The finest example of this very rare issue we have ever seen or handled.

655 1859 MINT STATE-67, fully struck obverse, with some weakness in the wreath. Blazing lustre with tinges of russet toning. Lovely.

656 1860 MINT STATE-67, full strike. Original toning.

657 1862 MINT STATE-67, beautiful satin-like fields. Rainbow and iridescent toning. The head is not fully struck up. A beautiful Half Dime nonetheless.

658 1863 MINT STATE-63, frosty. A Choice coin save for hairline scratch extending from Ms. Liberty's head to "M" in AMERICA and a reverse scratch from 9 o'clock to wreath. Scarce.

659 1863-S MINT STATE-65, full strike. Full blazing mint lustre, beneath original green and gold patina. Quite rare in this quality.

660 1864 PROOF-65, gorgeous blue green and violet toning. (color photo)

661 1864-S MINT STATE-65, full strike with blazing lustre. A great rarity in this condition.

662 1865 MINT STATE-63, frosty and satin-like lustre. A few light hairlines on the obverse. Very scarce as a business strike.

663 1866 PROOF-60, full strike, moderate steel blue toning. Light obverse marks in field.

664 1866-S MINT STATE-67, full strike. Lovely russet and gold toning. Possibly finest known! (color photo)

665 1867 V-1, PROOF-63, light reverse toning. Typical weakness in wreath with "IME" clashed through to left of drapery.

SUPERB 1867-S

666 1867-S, MINT STATE-67, full strike and totally original. Blazing lustre beneath a lovely golden patina. Very possibly the finest known example of this ridiculously underrated rarity.

667 1870 MINT STATE-60, full strike.

668 1871 MINT STATE-63. Lightly toned.

669 1871-S MINT STATE-65, blazing satin-like lustre. The head is weakly struck. A rare date.

670 1872 MINT STATE-60, fully struck obverse, with typical weakness in wreath.

671 1872-S Mint Mark Above Bow, MINT STATE-65. Full strike and Semi-prooflike.

672 1872-S Mint Mark Below Bow, MINT STATE-67, full strike.

673 1873 MINT STATE-63, full strike. Lightly toned.

EARLY DIMES

674 1796 FINE-12, attractive steel-gray toning, with a couple of tiny edge marks at 11 o'clock.

675 1805 4 Berries, VERY FINE-20, lightly toned.

BUST DIMES

SCARCE MINT STATE 1814 DIME

676 1814 Large Date, MINT STATE-60, well struck with some weakness in the stars. Attractive.

677 1827 MINT STATE-63, Semi-prooflike obverse. Original light russet toning. Attractive. (color photo)

678 1832 ALMOST UNCIRCULATED-58, fully struck save for the usual weakness in the eagle's neck. A virtual Mint State coin.

679 1834 Large 4, EXTREMELY FINE-45, traces of lustre.

680 1835 MINT STATE-60, full strike. A brilliant coin with tiny, nearly undetectable pinpoint mark at 12 o'clock.

SEATED DIMES

681 1837 No Stars, Small Date. ALMOST UNCIRCULATED-53, and well struck. Light steel gray toning over faintly Prooflike surfaces. Horizontal die crack nearly bisects reverse.

682 1837 No Stars, Large Date. MINT STATE-65, full strike. Natural steel gray toning. Exquisite quality. (color photo)

683 1839 No Drapery, MINT STATE-67, full strike. Gorgeous russet and violet toning. Exquisite.

684 1841-O ALMOST UNCIRCULATED-58, fully struck and quite lustrous.

685 1853 Arrows, MINT STATE-67, full strike. Lovely russet toning. Exquisite lustre. (color photo)

686 1854-O Arrows, MINT STATE-60, Prooflike. Full strike but lightly cleaned.

687 1857 MINT STATE-66, handsome gray and golden toning. Full blazing original lustre.

688 1857-O MINT STATE-60, full strike. Toned.

689 1860 MINT STATE-65, light steel blue toning. First year of type.

690 1861 MINT STATE-64, full strike. Full mint frost.

691 1862 MINT STATE-67, full strike. Blazing lustre. Definitely not a common date in this condition. (color photo)

692 1863 MINT STATE-63, well struck, lightly toned. Semi-prooflike. Obverse lightly cleaned.

693 1866 PROOF-63, full strike. Gorgeous steel gray and blue toning. (color photo)

694 1872 PROOF-63, light golden toning with usual light hairlines.

695 1873 Arrows, ALMOST UNCIRCULATED-50, Semi-prooflike.

696 1873-S Arrows, MINT STATE-64, Semi-prooflike. Full strike with lovely light russet toning.

697 1875 MINT STATE-63, full strike.

698 1875-CC Above Bow, MINT STATE-60, Semi-prooflike obverse.

699 1876 MINT STATE-63, full strike. Lightly toned.

700 1876-S MINT STATE-63, full strike. Satin-like surfaces. Tiny reverse hairline scratch.

701 1879 Recut Date, MINT STATE-63, sharply struck, with light golden toning over Semi-prooflike fields.

702 1879 Recut Date, MINT STATE-63, brilliant and frosty. Tiny obverse planchet depression in field

703 1879 MINT STATE-65, full strike. Brilliant surfaces. Scarce. (color photo)

704 1879 PROOF-63, mottled blue green toning. The appearance of three business strikes and a proof in one auction belies its scarcity.

705 1881 MINT STATE-69, toned full strike. Outrageous! The finest we have ever seen and worthy of a record bid.

706 1882 MINT STATE-60, lightly toned.

707 1883 MINT STATE-63, full strike. Satin-like fields.

708 1885 MINT STATE-63, full strike.

709 1887 PROOF-65, toned. Olive green obverse, steel blue reverse.

710 1888 MINT STATE-63, full frosty mint bloom.

711 1889-S Small S, MINT STATE-64, well struck with blazing mint frost. Many times rarer than the Large S variety, and quite a rare date to begin with.

712 1890 MINT STATE-63, sharply struck, with russet and gold toning.

713 1891 MINT STATE-67, full strike, with attractive light pastel steel gray and russet toning.

BARBER DIMES

714 1892 GEM UNCIRCULATED-65, full strike.

715 1893/2 MINT STATE-69, full strike with beautiful original gold and russet toning. Probably the finest known business strike of this rare and popular overdate. Listed in the Guide Book. This fantastic example should bring multiples of the "Grey Sheet" MS-65 bid valuation.

716 1893 MINT STATE-67, full strike. Gorgeous iridescent blue-green and crimson toning. Exquisite. (color photo)

717 1893-S MINT STATE-69, full strike. Beautiful iridescent green, russet and golden toning.

718 1894 PROOF-63, full strike. Deep mirror surfaces, a few light hairlines on the reverse.

719 1894 PROOF-65, brilliant full strike. (color photo)

720 1894-O MINT STATE-67, brilliant full strike. Just a hint of obverse toning at the date. Scarce.

721 1895-S MINT STATE-65, full strike. Light steel gray toning.

722 1897 PROOF-60, harshly cleaned and quite dull. Reverse edge nick at 1 o'clock.

723 1898-O MINT STATE-67, full strike. Light original golden toning. A rare and vastly underrated date.

724 1899 MINT STATE-63, full strike.

725 1899-O MINT STATE-64, full strike with full mint bloom. Scarce and underrated date.

726 1899-S MINT STATE-67, full strike with blazing Prooflike surfaces. Outrageous quality for this vastly underrated date.

727 1900 MINT STATE-65, full strike. Lovely violet toning.

728 1901 MINT STATE-65.

729 1901 PROOF-65, lovely violet and steel gray toning.

730 1901-O MINT STATE-67, full strike. A beautiful example of this very scarce date.

731 1902 MINT STATE-65, brilliant.

732 1902-S MINT STATE-67, fully struck with light violet toning.

733 1903 MINT STATE-64, full strike.

734 1904 MINT STATE-64, full strike. Frosty.

735 1904 PROOF-64, brilliant.

736 1904-S MINT STATE-63, full strike. Satin-like fields. A virtual Gem coin and very underrated.

737 1905-O MINT STATE-67, toned, full strike. A rare coin in this condition.

738 1906 MINT STATE-67, full strike. Deep iridescent green, gold and russet toning. (color photo)

739 1906-O MINT STATE-67, full strike. Blazing brilliant lustre.

740 1906-S MINT STATE-64, full strike.

741 1907 MINT STATE-67, full strike. Fantastic lustre and surfaces.

742 1907-D MINT STATE-64, full strike. Lovely light russet toning.

743 1907-S MINT STATE-60, lightly cleaned with tiny pinpoint flaw in denticle at 4 o'clock.

744 1908 MINT STATE-65, full strike.

745 1908 PROOF-63, mottled green and steel gray toning.

746 1908-D MINT STATE-65, fully struck. Deep gray blue toning.

747 1909 MINT STATE-64, brilliant. Full strike.

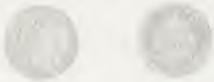
748 1909-S MINT STATE-65, sharply struck for this date with satin-like and frosty fields.

749 1910 MINT STATE-63, full strike. Steel gray toning.

750 1910-D MINT STATE-63, brilliant.

751 1911 MINT STATE-65, full strike. Lightly toned, tiny obverse hairline from MS-67.

752 1911-D MINT STATE-67, full strike. Light original steel gray toning. Scarce.



753 1911-S MINT STATE-69, full strike with gorgeous iridescent blue, gray and golden toning. The finest we have ever handled and easily worth a bid in four figures.

754 1912 MINT STATE-63, full strike.

755 1912 MINT STATE-65, well struck, lovely light original toning.

756 1912-D ALMOST UNCIRCULATED-55, brilliant.

757 1913 ALMOST UNCIRCULATED-58, full strike and brilliant.

758 1914 MINT STATE-63, full strike.

759 1914-D MINT STATE-69, full strike. Gorgeous blue, green and gold iridescent toning. (color photo)

760 1915 MINT STATE-63, full strike. Beautiful iridescent toning.

761 1915-S ALMOST UNCIRCULATED-58, lightly toned and virtually Mint State.

762 1916 MINT STATE-64, full strike. Satin-like surfaces with gorgeous pastel blue-green to violet toning.

763 1916-S MINT STATE-63, Semi-prooflike. Full strike.

MERCURY DIMES

POSSIBLE SPECIMEN STRIKING

764 1916 MINT STATE-67, incredible Matte-like full strike. A possible Matte Proof, definitely a coin to be examined.

765 1916-D ALMOST UNCIRCULATED-50, full bands. Lightly polished. Still very attractive. ANACS #E7663A, papers accompany.

766 1916-D Virtually MINT STATE-60, full bands. Fully lustrous. ANACS #A-2854. (color photo)

767 1916-S MINT STATE-65, full bands.

768 1917 MINT STATE-67, full bands.

769 1917-D ALMOST UNCIRCULATED-55, full bands. Brilliant.

770 1917-S MINT STATE-63, full bands.

771 1918 MINT STATE-67, full bands. Blazing lustre.

772 1918-D MINT STATE-63, full bands. Lovely golden green and violet toning.

773 1918-S MINT STATE-63, brilliant with lightly toned reverse.

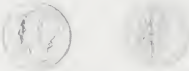
774 1919-D MINT STATE-60, 75% full bands.

775 1919-S MINT STATE-67, sharply struck with 50% full bands. Brilliant.

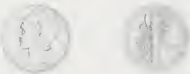
776 1920 MINT STATE-63, full bands.

777 1920-D MINT STATE-67, brilliant and well struck.

778 1920-S MINT STATE-60, full bands.



779 1921 MINT STATE-65, full bands. Brilliant. Some mint-caused reverse irregularity at denticles.



780 1921-D MINT STATE-67, full bands. Light gold and russet toning. Lovely.

781 1923-S MINT STATE-67, lovely russet and multicolor toning. Full strike except for the center bands.

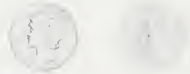
782 1924 MINT STATE-69, full bands. Gorgeous iridescent rainbow toning.

783 1924-D MINT STATE-67, full bands. Beautiful iridescent violet and gray toning on the reverse.

784 1924-S ALMOST UNCIRCULATED-55, full bands.

785 1925-D ALMOST UNCIRCULATED-55, full bands.

786 1925-S MINT STATE-65, full bands. Light violet toning. One tiny bagmark on cheek, otherwise MS-69!



787 1926-D MINT STATE-67, full bands. A gorgeous coin!

788 1926-S MINT STATE-67, full bands, with gorgeous satin-like surfaces.

789 1927-D MINT STATE-67, full bands.

790 1927-S MINT STATE-60, full bands. Prooflike, lightly polished long ago. Now attractively and naturally retoned.

791 1928-D ALMOST UNCIRCULATED-58, full bands.

792 1929 MINT STATE-67, full bands. Prooflike.

793 1929-D MINT STATE-67, full bands.

794 1929-S MINT STATE-69, full bands. Deep iridescent russet and golden toning. For the perfectionist!

795 1930-S MINT STATE-67, full bands. A blush of green toning on the reverse. Underrated.

796 1931 MINT STATE-65, 90% full bands.

797 1934-D MINT STATE-65, full bands with Prooflike obverse.

798 1935-D MINT STATE-63.

799 1936-D MINT STATE-63, full bands.

800 1939 PROOF-63, brilliant. Reverse tooling mark on rim at 12 o'clock.

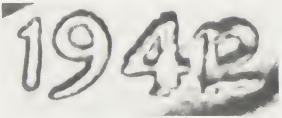
801 1939-D MINT STATE-65, full bands.

802 1939-S MINT STATE-67, 90% full bands.

803 1941 PROOF-69, brilliant. Full bands.

804 1941-D MINT STATE-67, full bands. Prooflike fields.

1942/1 FULL BANDS



805 1942/1 MINT STATE-65, full bands. Full frosty mint bloom with a somewhat satin-like reverse. A rare and very much desired coin, that could well set a new price record for the date.

806 1942 PROOF-69, brilliant. Full bands.

807 1944 MINT STATE-67, full bands.

808 1945-S MINT STATE-67, full bands. Semi-prooflike surfaces.

TWENTY-CENT PIECES

809 1875 PROOF-60, full strike. Usual light hairlines.

810 1875 PROOF-60, full strike. Light violet toning, lightly cleaned.

811 1875-CC ALMOST UNCIRCULATED-58, well struck with full mint bloom.

812 1875-S ALMOST UNCIRCULATED-53, well struck and frosty.

813 1875-S MINT STATE-65, full strike. Beautifully toned.

814 1876 MINT STATE-65, full strike. Gorgeous satin-like surfaces. (color photo)

815 1876 PROOF-63, light original violet, green and golden toning.

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New England's next auction will be held on November 9-10 at the beautiful Hyatt-Regency Hotel in Boston. Make your consignment arrangements now. Call New England's toll-free "Auction Line" (1-800-225-6794), Ext. #99) for complete information and expert numismatic assistance. Or stop by our special consignment table, located just outside the exhibitors' hall.

816 1877 PROOF-64, full strike. A couple of light hairlines. (color photo)

817 1878 PROOF-64, full strike. Usual light hairlines.

818 1878 PROOF-69, beautiful iridescent blue, gold, violet and steel gray toning. A virtually perfect, hairline free coin! (color photo)

EARLY QUARTERS

819 1796 VERY GOOD-8, full legend, date, devices, but plugged between "1" in date and first star with numerous light obverse planchet flaws. The reverse from 10 to 12 o'clock has been retooled. Still a pleasing example of this scarce coin.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call New England's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free *at least 7 days in advance:* 1-800-225-6794, Ext. #227.

820 1807 MINT STATE-65, sharply struck with attractive violet and russet toning. An exquisite coin. (color photo)

BUST QUARTERS

821 1825 3 ALMOST UNCIRCULATED-55, sharply struck and brilliant. Quite lustrous.

822 1831 Small Letters, Virtually MINT STATE-60, lustrous. A few light hairlines.

New England Rare Coin Galleries is the world's largest dealer in rare U.S. coinage. With over 40 employees, including some of the most highly regarded numismatists in the rare coin field; a multi-million-dollar inventory; an internationally influential auction company; and sophisticated offices and galleries in Boston's financial district — New England Rare Coin Galleries is in a unique position to serve the world's most knowledgeable and demanding rare coin collectors.

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Welcome to New England

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Rare coins can often be sold at highest prices through public auction. New England Rare Coin Auctions holds several highly prestigious, nationally publicized auctions each year. New England auctions consistently attract the most serious, astute buyers in the coin marketplace . . . and consistently bring record prices for quality coins!

If our numismatic experts determine that your coins can bring highest prices at auction, New England will feature them in one of our auctions for a competitive commission fee; and often, New England issues cash advances prior to auction. In addition to these important services, New England Rare Coin Auctions also handles all administrative work for consignors, and promotes its auctions in major numismatic and consumer media. Thus, you are assured of the highest possible return for your coins at current market conditions.

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New England numismatists have in-depth knowledge of all aspects of the rare coin market and can give you accurate market appraisals in all types of coinage and currency, both United States and foreign. We'll appraise your coins free if you are seriously considering selling them; or for a reasonable fee if for insurance or estate purposes. We'll even travel to *you* to view your major collection. Security during a New England appraisal is always assured, since our numismatists are bonded and the firm is fully insured to cover even the largest estate.

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The New England Gallery has received television, magazine and local government attention for its contemporary beauty and educational service to the public. It is located at 89 Devonshire Street, in Boston's historic financial district.

When you're in Boston, be sure to stop in for a visit!

A Look Inside New England

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Inventory Selections

New England's Monthly Numismatic Catalog.

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☐ The world's largest offering of rare U.S. coinage.

In every issue of *Inventory Selections,* New England offers collectors and investors the world's largest inventory of high-grade U.S. coinage — before that inventory is offered to the general public. And browsing through our coin listings is informative and fun. We describe particularly intriguing coins in fascinating detail. And we photograph over 50 of our coin offerings each issue — many in full color.

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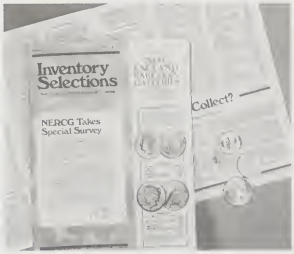

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New England's Personally-Tailored Collection/Investment Programs

The program approach.

In today's booming rare coin market, collectors and investors are finding it increasingly difficult to locate the coins they need. Often, the coins one tries to order from catalogs, or from advertisements in numismatic publications, are gone before the buyer can dial the seller's phone number. And with the current price of quality rare coins, most collector/investors simply cannot afford to purchase coins on a moment's notice.

This is why many collector/investors have established personally-tailored collection/investment programs with New England Rare Coin Galleries. These programs enable the collector/investor to form a close working partnership with a New England numismatist. Through this partnership, the numismatist's tremendous knowledge and experience are placed at the collector/investor's disposal — without charge. This helps the collector/investor select, locate and purchase coins — *before those coins can be purchased by someone else.*

The importance of personalized service.

Unlike the "pre-packaged" programs of many other rare coin firms, New England's collection/investment programs are personally-tailored to your own needs. This allows you, as a New England client, the maximum flexibility and diversity in your rare coin purchases. And these elements are important. If a collection is not properly diversified, it will be relatively difficult to liquidate in the future — and if a collection/investment program is not flexible, it cannot cater to your ever-changing financial needs.

This is why New England won't dictate a "pre-packaged" collection/investment plan to you. Rather, we will invite you to help formulate your own plan based upon the principles of diversity and flexibility. And if your financial needs or aesthetic preferences change, we will help alter your plan to best fit your current situation.

How personally-tailored programs work.

Establishing a personally-tailored New England collection/investment program costs nothing. It does, however, require that the collector/investor spend some time reviewing his collecting/investing goals with a New England numismatist. So before you contact New England, we suggest that you think about:

- ☐ how frequently you would like to receive rare coins.
- ☐ how much you would like to spend during that time.
- ☐ what types, dates and conditions of coins interest you most.
- ☐ what part you expect your collection to play in your over-all financial goals.

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An in-depth look at what makes a coin rare; availability vs. demand; rare coins as an outstanding investment; and New England's Collection/Investment Program.

☐ The Time Is Now

A carefully detailed discussion of supply and demand in the numismatic marketplace.

☐ Coins & Keoghs: Some Advice on Retirement Planning

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PROOF BUST QUARTER

823 1831 PROOF-64, full strike. Light russet toning. A couple of light hairlines. Attractive.

824 1833 ALMOST UNCIRCULATED-55, well struck and quite lustrous.

825 1838 MINT STATE-60, frosty.

SEATED QUARTERS

826 1853 Arrows and Rays, EXTREMELY FINE-40, Choice.

827 1853/4 Arrows and Rays, Virtually MINT STATE-60, full strike. Toned. One of the finest known examples of this popular, newly discovered overdate.

828 1854 Arrows, Virtually MINT STATE-60, full strike with frosty mint bloom.

829 1854-O Arrows, MINT STATE-65, a fully struck, deeply frosty jewel. A rarity in this condition, worthy of a runaway price.

830 1856 MINT STATE-63, well struck with full frosty lustre.

831 1857 MINT STATE-65, Semi-Prooflike.

832 1857 PROOF-60, lightly cleaned.

833 1858 MINT STATE-60, brilliant.

834 1864 MINT STATE-60, full strike. Brilliant. Lightly cleaned.

835 1864 PROOF-63, full strike. Lightly toned, some light hairlines.

836 1864 PROOF-63, full strike with normal light hairlines. Lovely russet and violet bulls eye toning. (color photo)

837 1874 Arrows, PROOF-63, brilliant. Popular 2 year type.

838 1875 MINT STATE-67, full strike with attractive iridescent steel gray toning. A gorgeous coin for the connoisseur.

839 1876 ALMOST UNCIRCULATED-53, full strike.

840 1876-S MINT STATE-60, frosty.

841 1877 PROOF-63, deeply toned.

842 1878 PROOF-65, gorgeous violet and blue toning. (color photo)

843 1879 MINT STATE-65, full shield. Semi-prooflike.

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844 1879 PROOF-63, full strike. Lightly hairlined.

845 1883 PROOF-65, brilliant. Lovely golden toning.

846 1885 MINT STATE-63, sharply struck. Attractive blue-green toning. Prooflike. Tiny obverse scratch. (color photo)

847 1886 MINT STATE-64, brilliant. Full strike with frosty devices. Attractive.

848 1886 PROOF-64, full strike. Brilliant with a few light hairlines.

849 1887 PROOF-60, toned.

850 1891 MINT STATE-65, sharply struck, with lovely russet and gold toning. (color photo)

BARBER QUARTERS

851 1892 MINT STATE-65, full strike. Light steel gray and golden toning. Tiny pinpoint planchet depression on neck. Still very Choice.

852 1893 MINT STATE-65, full strike. Gorgeous violet and blue obverse toning. A few tiny obverse planchet flakes. (color photo)

853 1893 PROOF-64, full strike. Brilliant cameo devices.

854 1894-O MINT STATE-67, fully struck in full brilliance with blazing lustre. (color photo)

855 1894-S MINT STATE-67, full strike with dazzling semi-prooflike surfaces. A rare coin in this quality.

856 1895-S MINT STATE-67, full strike. Lovely light steel gray toning. (color photo)

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857 1897-O MINT STATE-67, full strike with full blazing original mint frost. A hint of steel gray toning on the reverse. The finest example of this rarity we have ever seen or handled. (color photo)

858 1898 MINT STATE-65, full strike with beautiful iridescent rainbow toning.

SUPERB "O" MINT QUARTER

859 1899-O MINT STATE-67, brilliant and fully struck with blazing lustre. Rare as such, most being Semi-prooflike and weakly struck.

860 1900 MINT STATE-65, full strike.

861 1901-O MINT STATE-64, full strike with just the slightest weakness in the eleventh star. Light russet toning.

862 1903 MINT STATE-65, full strike. Light sea green and golden toning.

863 1903-O MINT STATE-63, full strike.

864 1904-O MINT STATE-63, not a strong strike but a brilliant, frosty coin. Very scarce.

865 1905 MINT STATE-63, full strike. A whisper of golden toning.

866 1907-O MINT STATE-67, full strike. Light golden peripheral toning. Seldom seen this well struck.

867 1907-S ALMOST UNCIRCULATED-58, no discernible wear but the obverse is lightly cleaned.

868 1908 MINT STATE-63, full strike.

869 1908-D MINT STATE-66, blazing lustre. Light russet toning. Scarce.

870 1908-O ALMOST UNCIRCULATED-58, brilliant.

871 1909-D MINT STATE-67, with gorgeous satin-like and frosty surfaces. Beautiful green, gold and russet iridescent toning. Very scarce.

872 1911 ALMOST UNCIRCULATED-58, frosty.

873 1912 MINT STATE-60, well struck and lustrous.

874 1914-D MINT STATE-67, sharply struck with full mint frost.

875 1915 ALMOST UNCIRCULATED-58, frosty.

876 1915-D MINT STATE-60, well struck.

877 1916-D ALMOST UNCIRCULATED-58, light golden toning.

878 1916-D MINT STATE-67, with gorgeous iridescent rainbow toning. Magnificent! (color photo)

STANDING LIBERTY QUARTERS

879 1916 ALMOST UNCIRCULATED-50, lightly polished. Full head and shield with light violet and russet toning.

FULL HEAD 1916 QUARTER

880 1916 MINT STATE-67, full head and shield. Russet and gold toning over impeccable frosty surfaces.

881 1917 Type One, MINT STATE-67, full head and shield. An incredible strike with frosty surfaces and splashes of russet toning. Gorgeous.

882 1917 Type One, MINT STATE-69, full head. Light original steel gray toning. Fabulous!

883 1917 Type Two, MINT STATE-67, full head. Dazzling luster.

884 1917-D Type Two, MINT STATE-63, full head. Scarce.

885 1917-D Type Two, MINT STATE-65, full head.

886 1918 MINT STATE-66, full head.

887 1918-D MINT STATE-64, 50% full head. Brilliant, with tiny obverse bagging from shield to rim.

888 1918-D MINT STATE-65, full head.

889 1918-S MINT STATE-63, full head, satin-like fields. A rare coin in full head Mint State.

890 1919 MINT STATE-63, 95% full head. Lightly toned. One tiny planchet imperfection on Ms. Liberty's shin.

891 1919-D MINT STATE-65, deep violet toning.

892 1920 MINT STATE-65, full head and shield. A vastly underrated date. This is the first true full head, Mint State 1920 Quarter we can recall handling.

892 1920-S MINT STATE-67, well struck with blazing mint frost.

894 1921 MINT STATE-63, 50% full head. Frosty.

895 1923 MINT STATE-65, full head.

896 1923 MINT STATE-67, blazing lustre. Full shield.

897 1924 MINT STATE-64, full head and shield. An incredible strike, but a couple of tiny marks from Gem.

898 1924-D MINT STATE-63, 90% full head. Light russet toning.

899 1924-S MINT STATE-67, blazing mint frost. 50% full head. Scarce and underrated.

900 1925 MINT STATE-63, 95% full head. Lovely pastel toning.

901 1926 ALMOST UNCIRCULATED-58, full shield. Light mottled russet toning.

FULL HEAD 1926-D

902 1926-D MINT STATE-67, full head with lovely light russet toning. The 1926-D is the classic weak strike of the series. A rare opportunity for the collector or investor. A candidate for a record setting price. (color photo)

903 1926-S MINT STATE-63, typical strike

904 1927 MINT STATE-65, full head. Light mottled golden green toning.

905 1927-D MINT STATE-65, full head. Brilliant.

906 1927-D MINT STATE-65, full head. Gorgeous light violet toning.

907 1928-D MINT STATE-65, brilliant. Full head, but with planchet flaw on cheek extending to back of Ms. Liberty's head. Not a Four Figure full head but certainly worth a strong bid.

908 1928-D MINT STATE-67, full head. Full blazing original mint frost. A great rarity in this condition. The current listings must definitely be ignored when bidding on this beautiful specimen.

909 1929 MINT STATE-69, 70% full head. Deep gold and gray toning.

910 1929-D MINT STATE-65, full head and shield. Blazing mint frost. Scarce.

911 1929-S MINT STATE-67, full head. Blazing lustre.

912 1930 MINT STATE-63, full head and shield. Attractive.

913 1930-S MINT STATE-67, full head and virtually full shield. Gorgeous surfaces. A frosty jewel.

WASHINGTON QUARTERS

914 1932 MINT STATE-67, full strike.

915 1932-D MINT STATE-63, satin-like fields.

916 1932-S MINT STATE-64, full strike, with satin-like surfaces. A couple of tiny obverse marks from Gem.

917 1934-D MINT STATE-67, full strike. Attractive light violet toning.

918 1935-D MINT STATE-67, full strike.

919 1935-S MINT STATE-69, full strike.

920 1936-D MINT STATE-65, a stunning coin with beautiful violet and gold toning. Very scarce in this condition. In our opinion, it's rarer than the 1932-D. Ex. NER-CA Commonwealth Sale.

921 1936-S MINT STATE-67, full strike.

922 1937-D MINT STATE-67, full strike.

923 1937-S MINT STATE-67, full strike.

924 1938 MINT STATE-69, full strike. Light rainbow toning.

925 1938-S MINT STATE-67, full strike.

926 1939-S MINT STATE-67, full strike.

927 1939-S MINT STATE-69, full strike.

928 1942-S MINT STATE-67, full strike.

929 1943-S MINT STATE-65, full strike.

930 1950 PROOF-69, brilliant. Frosted reverse. (Rare on the earlier proofs.)

931 1952 PROOF-69, brilliant. Light russet toning.

EARLY HALF DOLLARS

932 1802 FINE-15, and nearly VF. Attractive Bust Half. A reverse planchet flaw extends from 5 o'clock to eagle's tail. Otherwise a problem-free planchet. Ex. Bowers & Ruddy, Scott Collection.

933 1807 Heraldic Eagle, EXTREMELY FINE-45, lustrous. Obverse hair weakly struck as always. The reverse is unusually sharp.

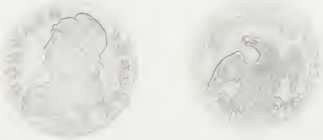
934 1807 MINT STATE-60, incredible surfaces and strike. Possibly lightly cleaned long ago, now nicely retoning a steel gray and russet color. (color photo)

BUST HALF DOLLARS

935 1812 ALMOST UNCIRCULATED-55, frosty.

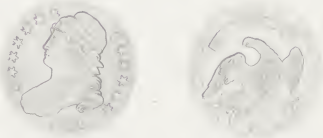
936 1819 PROOF-63, deep obverse proof surfaces and frosty reverse in full brilliance. One small bagmark on cheek. Breen writes: *"Your 1819 half dollar, submitted for authentication as a proof, has been examined and the following are my conclusions. Genuineness was never in doubt. It is from the dies of Overton 108 but in the earliest die state known (reverse is as in 107a, without the extra cracks called for in the description of Overton 108); widest date of the year. It is struck with sharpness far above that expected on business strikes; all stars show centers, all but first and last are needle sharp within, and all hairlines and feather contours are sharper than on normal strikings. Obverse die has been vigorously polished, reverse has not. This state of affairs ("one-sided proofs") is commonly found among authentic proofs ca. 1817-35 and especially 1817-27. I have no doubt that your coin was intended for presentation purposes as a proof. It may or may not be the Newcomb and/or J.N.T. Levick coin, long ago recorded but not traced since 1914."* A rare opportunity and certain to attract much bidder activity. (color photo)

937 1828 Square Base 2, Small 8's, Large Letters. MINT STATE-60, full strike with blazing lustre.



938 1829 MINT STATE-63, gorgeous rainbow toning. (color photo)

939 1830 Large O, MINT STATE-63, golden toning. Blazing lustre.



940 1831 MINT STATE-67, sharply struck. Gorgeous light violet toning with blazing lustre. (color photo)

941 1833 MINT STATE-60, lightly toned.

942 1834 Small Date, Stars and Letters. MINT STATE-63, brilliant.

943 1834 Large Date, Small Letters. ALMOST UNCIRCULATED-58, gorgeous original steel gray and russet toning.

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's A.N.A. lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

944 1835 MINT STATE-65, sharply struck with lovely original multicolor toning. (color photo)

945 1836 Lettered Edge, 50¢ Over 00. MINT STATE-60, lightly toned. A couple of tiny bagmarks from Choice. Quite elusive in Mint State.

946 1836 Lettered Edge, MINT STATE-64, full strike. Blazing brilliant obverse frost with light reverse russet toning. A virtual Gem.

947 1836 Reeded Edge, MINT STATE-63, attractive iridescent gold and gray toning. Scarce and quite popular. (color photo)

948 1837 MINT STATE-63, well struck, peripheral violet toning. Tiny obverse planchet depression at denticles at 3 o'clock.

949 1838 ALMOST UNCIRCULATED-58, with the obverse fields being repaired, possibly to remove scratches. Lightly toned.

950 1839 MINT STATE-66, sharply struck, with blazing lustre and lightly toned. A couple of tiny edge nicks from Superb. (color photo)

RARE PROOF 1839-O

951 1839-O PROOF-63 well struck. Deep tones with full proof surfaces beneath lovely steel blue and gray toning. An unquestionable branch mint proof. Pedigree impeccably accompanies in which Breen states: *"On examining your 1839-O half dollar, which is obviously genuine, I find I must reach the following conclusions: 1. It is from the same dies as other proofs of 1839-O, in the same die state. 2. It has the same striking characteristics as the coin pictured in my Proofs book. 3. It has reverse at 180° from normal, unlike business strikes. Had like at least one of the other proofs. The conclusion appears inevitable that this is one of the exceedingly rare proofs of this issue."* A premier coin. (color photo)

SEATED HALF DOLLARS

952 1843 ALMOST UNCIRCULATED-58, Prooflike obverse. Brilliant

953 1844 MINT STATE-65, full lustre beneath handsome iridescent blue and russet toning. Tiny reverse edge nick at 7 o'clock. A very rare coin in such exquisite condition.

954 1846 Over Horizontal 6, MINT STATE-60, fully struck and brilliant. Frosty. Gould Book variety.

955 1847 MINT STATE-60, Semi-prooflike and fully struck.

956 1848 Virtually MINT STATE-60, sharply struck. Tinges of russet toning.

957 1853 Arrows and Rays, ALMOST UNCIRCULATED-58. Brilliant and frosty.

958 1854 Arrows, MINT STATE-63, sharply struck with full mint bloom.

959 1855-O Arrows, MINT STATE-64, sharply struck, in full brilliance. Scarce Gould Book variety.

960 1855 Arrows, Virtually MINT STATE-60, Semi-prooflike. Lightly toned.

961 1861 Confederate HALF DOL. Reverse. ALMOST UNCIRCULATED-55, usual softly struck obverse with pastel toning. (P. 249 of Guide Book).

962 1861 MINT STATE-65, full strike. Dazzling satin-like lustre. Peripheral russet toning.

963 1861-O MINT STATE-60, brilliant. Virtually full strike.

964 1862 MINT STATE-60, Prooflike. Full strike.

965 1863 PROOF-63, brilliant. Full strike. A couple or more caused fine marks between 7th and 8th star and extending from "N" in UNITED to eagle's wing tip.

966 1863 PROOF-65, full strike. Deep steel gray, violet and blue toning.

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967 1872 MINT STATE-66. Full strike with gorgeous iridescent blue and golden toning. A rare and greatly underrated date in true Mint State. By far the finest we have seen in recent years. (color photo)

968 1872-CC EXTREMELY FINE-45, lustrous and nearly full AU grade.

969 1877 MINT STATE-63, beautiful green and golden toning. Satin-like and frosty fields.

970 1877-S No Drapery, MINT STATE-63, Prooflike and a full strike. Popular and interesting variety.

971 1878 ALMOST UNCIRCULATED-58, brilliant. Full strike.

972 1879 MINT STATE-63, sharply struck with satin-like surfaces.

973 1879 PROOF-63, full strike. Gorgeous peripheral violet and blue toning.

974 1880 PROOF-63, full strike. Deep mirror surfaces. Light peripheral gold toning, with usual light hairlines. (color photo)

975 1885 PROOF-66, toned.

976 1886 MINT STATE-63, well struck with Prooflike surfaces beneath lovely steel gray and blue obverse toning with mottled russet and gold reverse toning. A few light, nearly undetectable reverse scratches. Scarce. (color photo)

977 1888 MINT STATE-63, Prooflike. Some obverse weakness at 12 o'clock and corresponding on the reverse.

BARBER HALF DOLLARS

978 1892 MINT STATE-66, full strike. Full frosty mint bloom.

979 1893-S MINT STATE-60, sharp strike. Satin-like fields.

980 1894 PROOF-65, full strike. Deep mirror surfaces with light golden toning.

981 1899-O EXTREMELY FINE-45, original with traces of satin-like surface.

982 1900 MINT STATE-63, lightly toned.

983 1903-O MINT STATE-63, well struck. A few lightly scattered bagmarks.

984 1904 MINT STATE-65, full strike. Full frosty mint bloom. Light golden gray toning.

985 1905 MINT STATE-65, sharply struck with light russet toning. A couple of tiny obverse edge marks. A very rare date in this beautiful condition.

986 1905-O MINT STATE-60, Prooflike obverse, satin reverse with lovely violet and blue toning. (color photo)

987 1906-S MINT STATE-67, full strike, with handsome russet and gold obverse toning and blue and steel gray toning on the reverse. A very rare date in this extraordinary condition. (color photo)

988 1907 PROOF-66, brilliant. A premium example.

989 1908 MINT STATE-65, full strike. Satin-like and frosty lustre.

990 1908-D MINT STATE-67, brilliant, full strike. Scarce.

991 1908-O MINT STATE-67, brilliant, full strike. A hint of russet toning on the obverse. Usually seen weakly struck.

992 1910 MINT STATE-63, brilliant and sharply struck. Two light hairline scratches on cheek near Ms. Liberty's ear.

993 1910 MINT STATE-67, full strike with beautiful light russet toning. A great rarity in this unimprovable condition.

994 1911 Virtually MINT STATE-60, full strike with blazing lustre. A touch of friction on the cheek, but otherwise a Gem.

995 1913 PROOF-63, brilliant full strike with a couple of light hairlines. (color photo)

996 1913-S MINT STATE-60, full strike. Lightly cleaned.

997 1914 ALMOST UNCIRCULATED-53, well struck and completely original. Scarce.

998 1914-S MINT STATE-63, brilliant. Full strike. Lustrous

999 1915-D MINT STATE-69, full strike with dazzling russet and violet toning. We handle approximately one Barber Half per year (of any date) of this quality. An important opportunity.

WALKING LIBERTY HALF DOLLARS

1000 1916 MINT STATE-63, light golden toning

1001 1916-D MINT STATE-67, full strike. Blazing lustre

1002 1916-S MINT STATE-65, full head & full brilliance with touch of russet toning.

1003 1917 MINT STATE-67, full strike

1004 1917-D Obverse, MINT STATE-65, full strike. Handsome head. Steel gray toning. Underrated.

1005 1917-S Obverse, MINT STATE-60, brilliant and sharply struck.

1006 1917-S Obverse, MINT STATE-67. Frosty.

1007 1917-S Reverse, MINT STATE-60, full head. Lustrous.

1008 1918-D MINT STATE-60, a few bag marks

1009 1918-S MINT STATE-63, lustrous with light golden toning.

1010 1919 MINT STATE-63, virtually full strike. Lustrous. Tedor (1966).

1011 1920-D MINT STATE-65, sharply struck with full frosty gray luster. Very scarce.

1012 1920-S ALMOST UNCIRCULATED-58, frosty and virtually full strike.

1013 1921 MINT STATE-63, well struck. Light steel gray toning.

1014 1937-S MINT STATE 60, lightly cleaned.

1015 1928-S ALMOST UNCIRCULATED-58, brilliant and well struck.

1016 1929-D MINT STATE-65, sharply struck.

1017 1938-D MINT STATE-65, frosty obverse. Satin like (Semi-prooflike) reverse.

1018 1940-S MINT STATE 65, beautiful violet toning.

1019 1941-S MINT STATE 65, brilliant and well struck.

1020 1942-D MINT STATE-65, full strike. Lightly toned.

1021 1942-S MINT STATE-67, full strike. Gorgeous russet obverse toning.

1022 1943-S MINT STATE-67, 100% full strike. A rarity in this condition.

1023 1944-S MINT STATE-67, full strike.

KENNEDY HALF DOLLARS

1024 1970-D MINT STATE-67, full Proofike! Spectacular.

RARE TRANSITIONAL HALF

1025 1971-D, Struck On A 40% Silver Planchet, ALMOST UNCIRCULATED-50. A rare transitional error similar to the 1943 Copper Cent. One of only 3 specimens known to us. ANACS papers accompany.

BUST DOLLARS

1026 1795 Flowing Hair, Two Leaves, Bolender #2, FINE-12, moderate to heavy surface marks.

1027 1795 Flowing Hair, 2 Leaves, Bolender #10, R-6, VERY FINE-20, usual adjustment marks.

1028 1795 Flowing Hair, 2 Leaves, EXTREMELY FINE-45, light original toning. Free of adjustment marks and planchet irregularities. A lovely undamaged Flowing Hair Dollar.

1029 1795 Flowing Hair, 2 Leaves, FINE-15, a pleasing planchet with light adjustment marks and light golden green toning. Attractive.

1030 1795 Small Eagle, FINE-15, original steel grey toning.

1031 1798 Small Eagle, 15 Star, Small Letters, Bolender #2, R-5, EXTREMELY FINE-40, Fur cleaned and lightly handlined. ANACS #5098, papers accompany.

1032 1798 Heraldic Eagle, EXTREMELY FINE-45.

1033 1798 Heraldic Eagle, 13 Arrows, Bolender #13, ALMOST UNCIRCULATED-53, well struck and quite lustrous.

1034 1798 13 Arrows, EXTREMELY FINE-45, full strike on a brilliant problem free planchet.

1035 1799 Irregular Date, 13 Star Reverse, EXTREMELY FINE-45, well struck. Lovely steel gray and violet toning.

1036 1799 Normal Date, VERY FINE-30, tiny mark on lower part of neck.

EXPLORE THE OTHER NEW ENGLAND

Our parent organization, New England Rare Coin Galleries, offers a complete line of services for rare coin collectors and investors. See our special centerspread in this catalog.

SEATED DOLLARS

1037 1836 C. GOBRECHT Name Below Base, PROOF-63, dazzling deep mirror surfaces. Toned a light golden blue. Eighteen struck and unpriced in the Guide Book. A beautiful Gobrecht Dollar.

1038 1846 MINT STATE-65, Prooflike and virtually full strike in full brilliance. A few normal light bagmarks. An exquisite No Motto Dollar. (color photo)

1039 1850 MINT STATE-60, fully struck with Prooflike obverse. Light violet toning, a few light hairlines. (color photo)

1040 1859-O ALMOST UNCIRCULATED-58, some weakness in stars. Otherwise quite sharp and lustrous.

1041 1866 Motto, MINT STATE-60, sharply struck and lustrous.

1042 1870 PROOF-60, brilliant. Deep mirror surfaces. Lightly hairlined, a pencil streak planchet flaw extends from the back of Ms. Liberty's head to just beneath the 9th star. Reverse scratch extends from 2 o'clock to "M" in AMERICA.

1043 1872 MINT STATE-60, well struck with frosty surfaces.

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MORGAN DOLLARS

1044 1878 8 Tail Feathers, MINT STATE-67, full strike. Cameo Prooflike. Outrageous!

1045 1878 8 Tail Feathers, PROOF-64, an especially attractive example. A few trivial hairlines in left obverse fields. Lovely gray, green and russet toning. Popular and scarce issue.

1046 1878 7 Tail Feathers, Parallel Arrow Feathers, Vam Type II-B1. PROOF-60, brilliant, with light violet peripheral toning. Lightly hairlined. Believed to be less than 200 minted. Quite rare. (color photo)

1047 1878 7 Tail Feathers, 2nd Reverse. MINT STATE-66, full strike. Cameo Prooflike.

1048 1878 7 Tail Feathers, 3rd Reverse. MINT STATE-65, full strike. Prooflike.

1049 1878 7 Over 8, 4 Leg variety, Vam-33. MINT STATE-60, brilliant.

1050 1878-CC MINT STATE-64, full strike.

1051 1879 MINT STATE-64, Prooflike.

1052 1879 MINT STATE-65, Prooflike and fully struck.

1053 1879-CC MINT STATE-60, deep reverse toning.

1054 1879-CC MINT STATE-63, full strike.

1055 1879-CC MINT STATE-65, Prooflike, brilliant with a small obverse bagmark on cheek and eagle's breast. Still quite lovely.

1056 1879-CC Capped CC, MINT STATE-63, full strike. A few tiny reverse edge marks.

1057 1879-O MINT STATE-65, brilliant. Full strike with a lovely satin finish.

1058 1879-O MINT STATE-67, full strike. Satin-like fields. Gorgeous!

1059 1879-O MINT STATE-67, full strike. Cameo Prooflike. Light peripheral russet toning.

1060 1880-S Over 79, Vam-10. GEM BRILLIANT UNCIRCULATED-65, full strike. The most common 8 Over 7 variety and an exclusive company.

1061 1880 MINT STATE-65, full strike. Semi-prooflike.

1062 1880-CC MINT STATE-65, Prooflike with light reverse toning.

1063 1880-CC 8 Over 79, Second Reverse. MINT STATE-63, full strike. Small reverse edge mark at 6 and 7 o'clock.

1064 1880-O MINT STATE-64, full strike. Frosty.

1065 1880-O MINT STATE-67, Semi-prooflike. Fully struck with lovely olive green toning.

1066 1881 MINT STATE-65, full strike. Semi-prooflike.

1067 1881-O MINT STATE-64, full strike. Prooflike.

1068 1881-S MINT STATE-67, full strike. Cameo Prooflike.

1069 1882 MINT STATE-65, full strike. Prooflike.

1070 1882 PROOF-65, deep violet and blue toning. Attractive.

1071 1882-CC MINT STATE-67, full strike. Deep mirror cameo Prooflike. Looks PROOF in first glance.

1072 1882-O MINT STATE-63, Prooflike. One obverse bagmark beneath Mr. Liberty's eye from Gem. Still quite nice.

1073 1882-S MINT STATE-67, full strike. Prooflike. Gorgeous blue and golden obverse toning.

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1074 1883 MINT STATE-67, deeply Prooflike and fully struck. Gorgeous olive green obverse toning. A jewel.

1075 1883-CC MINT STATE-67, Prooflike and fully struck.

1076 1883-S MINT STATE-65, full strike.

1077 1884-S MINT STATE-65, full strike.

PROOF LIKE 1883-S

1078 1883-S MINT STATE-65, Prooflike and fully struck. A few bagmarks, but still a Gem. Quite scarce and highly desirable.

1079 1884 MINT STATE-67, Prooflike and fully struck.

1080 1884-CC MINT STATE-65, full strike. Prooflike.

1081 1884-O MINT STATE-67, full strike. Gorgeous iridescent sunset toning.

1082 1884-S Virtually MINT STATE-60, full strike.

1083 1885 MINT STATE-65, Prooflike. Full strike.

1084 1885-CC MINT STATE-69, full strike. Semi-prooflike frosty with gorgeous iridescent violet and russet toning.

1085 1885-S MINT STATE-63, lightly toned, with Semi-prooflike surfaces.

1086 1886-O MINT STATE-63, fully struck and lustrous.

1087 1886-O MINT STATE-64, full strike.

1088 1886-S MINT STATE-60, brilliant.

1089 1886-S MINT STATE-61, Prooflike. Reading bagmark on Ms. Liberty's brow, otherwise a Gem.

1090 1887-O MINT STATE-67, full strike.

1091 1887 MINT STATE-64, full strike. Prooflike.

1092 1887-O MINT STATE-64, full strike.

1093 1887-S MINT STATE-63, light reverse toning.

1094 1887-S MINT STATE-64.

1095 1887-S MINT STATE-66, sharply struck.

1096 1888 MINT STATE-66, Prooflike and fully struck. Gorgeous.

1097 1888-O MINT STATE-63, Prooflike.

1098 1888-O MINT STATE-65, deeply Prooflike. A lovely Dollar.

1099 1888-O MINT STATE-66, full strike. Light golden peripheral toning.

1100 1888-S MINT STATE-66, full strike. Dazzling lustre.

1101 1888-S MINT STATE-66, Prooflike, fully struck deep mirror Dollar. A lovely obverse mint caused, planchet flaw. Just 'sensational'.

1102 1888-S MINT STATE-67, full strike. Deep mirror Prooflike. Splendid.

GRADING YOU CAN TRUST

Accurate, skilled grading, and detailed descriptions of all numismatic defects have always been the cornerstones of New England's cataloging process. This ensures bidders that the coins they win are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

1103 1889 MINT STATE-63, Prooflike.

1104 1889 MINT STATE-64, full strike. Prooflike with iridescent green and golden toning.

1105 1889-CC EXTREMELY FINE-45, usual accompanying surface marks.

1106 1889-O MINT STATE-64, full strike. Frosty.

1107 1889-S MINT STATE-60, deep reverse toning.

1108 1889-S MINT STATE-63, full strike.

1109 1890 MINT STATE-67, full strike, Prooflike. A rare coin in Prooflike.

1110 1890-CC MINT STATE-67, full strike. Cameo Prooflike.

1111 1890-O MINT STATE-66, full strike.

1112 1890-S MINT STATE-63, semi-Prooflike surfaces. Attractive.

1113 1890-S MINT STATE-66, full strike. Cameo Prooflike.

1114 1890-S MINT STATE-67, full strike. Dazzling surfaces.

1115 1891 MINT STATE-63, full strike.

1116 1891 MINT STATE-67, full strike with Semi-Prooflike fields. Gorgeous iridescent lime, green and rose toning. A fine example of the finest Morgan Dollar set.

1117 1891-CC MINT STATE-65, Prooflike and fully struck.

1118 1891-O MINT STATE-63, typical strike.

1119 1891-O MINT STATE-66, full strike with blazing frosty surfaces. Outstanding and truly rare.

1120 1891-S MINT STATE-65.

1121 1891-S MINT STATE-65, light reverse toning.

1122 1891-S MINT STATE-67, full strike.

1123 1892 MINT STATE-63, deeply Prooflike surfaces with light golden obverse toning.

1124 1892 MINT STATE-65, full strike.

1125 1892-CC MINT STATE-60, Prooflike. Lightly hairlined.

1126 1892-CC MINT STATE-64, Semi-prooflike. Brilliant.

1127 1892-O MINT STATE-65, full strike.

1128 1892-O MINT STATE-65, blazing mint lustre. Above average strike for this date.

1129 1892-S ALMOST UNCIRCULATED-50, lustrous and well struck. A lovely example, perfect for the collector who doesn't wish to spend five figures for a Mint State example.

1130 1893 MINT STATE-63, well struck.

1131 1893-CC MINT STATE-60, full strike. Unqualified Gem save for counting mark on cheek. Still quite attractive.

1132 1893-CC MINT STATE-63, full strike.

1133 1893-CC MINT STATE-65, full strike.

1134 1893-CC MINT STATE-65, full strike. Satin-like surfaces.

1135 1893-O MINT STATE-64, exceptionally well struck will full unbroken lustre. No hint of rub. Rare thus.

1136 1893-S VERY FINE-25 details, but heavily burnished in the fields. Beginning to retone a natural golden green.

1137 1893-S EXTREMELY FINE-40, light original peripheral toning. Evenly worn and completely devoid of major problems.

1138 1894 ALMOST UNCIRCULATED-50, lustrous.

1139 1894 MINT STATE-63, full strike with full mint bloom. Not a hint of rubbing. Becoming increasingly tough to locate in genuine Mint State.

1140 1894-O MINT STATE-63, full strike and quite frosty.

1141 1894-S Virtually MINT STATE-60, lightly toned and quite lovely with MS-65 reverse.

1142 1894-S MINT STATE-63, brilliant and sharply struck.

1143 1895-O ALMOST UNCIRCULATED-50, lustrous.

1144 1895-O MINT STATE-60, typical strike.

1145 1895-S MINT STATE-63, Semi-Prooflike. Lovely and completely original.

1146 1895-S MINT STATE-65, full strike. Semi-prooflike surfaces. Scarce.

1147 1895-S MINT STATE-66, Semi-prooflike, sharply struck and completely original. A Superb coin with virtually full Prooflike surfaces. Exquisite.

1148 1896 MINT STATE-66, Prooflike and fully struck. Lovely light toning.

1149 1896 PROOF-64, cameo devices and fully struck. Tinges of peripheral gold toning. A few light hairlines but heads above what is normally offered. (color photo)

1150 1896-O ALMOST UNCIRCULATED-55.

WE'LL BRING A.N.A. LOTS TO YOU

Bidders: If you would like to personally examine any of the lots you see in this catalog, give us a call. When we attend the rare coin convention nearest you, we'll be happy to bring those lots to the convention. For a list of the conventions we'll be attending check the front of this catalog. Then call our toll-free "Auction Line": 1-800-225-6794, Ext. #99.

1151 1896-O MINT STATE-63, fully struck with full Prooflike surfaces.

1152 1896-S MINT STATE-60, typical weak strike.

1153 1896-S MINT STATE-60, Prooflike and fully struck.

1154 1897 MINT STATE-66, full strike. Cameo Prooflike

1155 1897-O MINT STATE-63, full strike.

1156 1897-O MINT STATE-65, brilliant and sharply struck.

1157 1897-S MINT STATE-64, brilliant. Deep Prooflikes (one tiny hairline scratch from Gem.

1158 1897-S MINT STATE-66, full strike. Semi-prooflike.

1159 1898 MINT STATE-64, Prooflike. Light closely toning.

1160 1898 MINT STATE-65, full strike. Prooflike. Deep steel gray tone and gold toning.

ON & EDIBLE CAMEO PROOF

1161 1898 PROOF-67. full strike. Deep cameo series, of full amazing brilliance. A truly spectacular coin. (color photo).

1162 1898-S MINT STATE-65, blazing mint frost

1163 1899 MINT STATE-63, full strike.

1164 1899 MINT STATE-63, Prooflike.

1165 1899 MINT STATE-66, full strike, cameo Prooflike. An amazing greater coin, worthy of a record price.

1166 1899 PROOF-65, deep violet toning over amazing deep proof surfaces.

1167 1899-S MINT STATE-65, Prooflike and fully struck.

1168 1900-S MINT STATE-63, full strike. Small obverse edge nick at 11 o'clock.

1169 1900-S MINT STATE-65, Prooflike. Full strike.

1170 1901 ALMOST UNCIRCULATED-55, lightly cleaned.

1171 1901 MINT STATE-60, a few light contact marks. Usual strike.

1172 1901 MINT STATE-64, full strike. Frosty cartwheelume Gem.

1173 1901-O MINT STATE-63, full strike. Prooflike, light hazy toning.

1174 1901-O MINT STATE-67, full strike. Cameo Prooflike.

1175 1901-S MINT STATE-62, virtually free of bagmarks and alluding to a higher grade.

1176 1901-S MINT STATE-64, Prooflike and fully struck.

1177 1902 MINT STATE-64, lustrous with tiny reverse edge nick at 6 o'clock.

1178 1902-O MINT STATE-65, full strike. Prooflike.

1179 1902-S ALMOST UNCIRCULATED-58, lustrous.

1180 1903 MINT STATE-64, full strike. Semi-prooflike fields. Sea green and golden toning.

1181 1903-O MINT STATE-63, well struck, with tinges of russet toning.

1182 1903-O MINT STATE-65, well struck. Lovely pastel toning.

1183 1903-S Micro-S, EXTREMELY FINE-45.

1184 1903-S Medium S, ALMOST UNCIRCULATED-50, lustrous. A trifle softly struck hair detail.

1185 1904 MINT STATE-64, full strike.

1186 1904 MINT STATE-65, full strike with a hint of toning.

1921 CHAPMAN PROOF

1187 1921 PROOF-65, a brilliant deep mirror proof. Lightly hairlined with a couple of trivial marks. Sharp cameo relief, undeniably a proof. A great rarity.

1188 1921-D MINT STATE-65, full strike with Prooflike surfaces. A rare coin in Prooflike.

1189 1921-D MINT STATE-66, full strike. Beautifully toned.

1190 1921-S MINT STATE-65, blazing lustre.

PEACE DOLLARS

1191 1921 MINT STATE-63.

1192 1921 MINT STATE-63, Semi-prooflike and fully struck!

1193 1921 MINT STATE-65, usual strike.

1194 1921 MINT STATE-65, well struck.

1195 1921 MINT STATE-65, full strike. Lovely peripheral russet toning.

1196 1921 MINT STATE-65, sharply struck with gorgeous russet, gold and violet toning. A beauty.

FULL STRIKE 1921

1197 1921 MINT STATE-65, full strike. Satin-like surfaces with lovely tinges of blue and green and russet toning.

1198 1922-D MINT STATE-66, full strike.

1199 1922-S MINT STATE-65, full strike. Original light toning.

1200 Lot of 4: 1922-S MS-65, full strike; 1923-S MS-65; 1924-S MS-67, strictly original; 1926-S MS-65, full strike. A high grade lot of Peace Dollars. (Lot of 4 pieces.)

1201 1922-S MINT STATE-67, full strike, exquisite! A rarity in this condition.

1202 1923-D MINT STATE-63, full strike.

1203 1923-S MINT STATE-65, with a few light scattered bagmarks.

1204 1924 MINT STATE-67, full strike. Satin-like fields.

1205 1924-S MINT STATE-67, full strike. Blazing lustre.

1206 1925 MINT STATE-69, full strike. Satin-like lustre.

1207 1925-S MINT STATE-63, frosty and well struck.

1208 1925-S MINT STATE-63, brilliant.

1209 1925-S MINT STATE-64, full strike. Usually seen weak.

1210 1925-S MINT STATE-67, blazing satin-like surfaces.

1211 1925-S MINT STATE-69, not a full strike, but with incredible lustre and near perfect surfaces.

1212 1926 MINT STATE-65, full strike.

1213 1926-D MINT STATE-66, blazing lustre.

1214 1926-S MINT STATE-67, full strike. Semi-prooflike surfaces! A glorious coin!

1215 1927 MINT STATE-66, full strike. Light golden toning.

1216 1927-D MINT STATE-65, full strike.

1217 1927-S MINT STATE-63, splashes of russet toning.

1218 1927-S MINT STATE-64, full strike. Light violet toning with just a few bagmarks from Gem.

1219 1928 MINT STATE-63, Semi-prooflike. Full strike.

1220 1928-S MINT STATE-63, light golden toning.

1221 1934 MINT STATE-67, full strike. Beautiful!

1222 1934-D MINT STATE-63, full strike.

1223 1934-D MINT STATE-65, full strike. Lovely light pastel toning.

EXPLORE THE OTHER NEW ENGLAND

Our parent organization, New England Rare Coin Galleries, offers a complete line of services for rare coin collectors and investors. See our special centerspread in this catalog.

1224 1934-S MINT STATE-63, brilliant and quite frosty. Well struck with a few lightly scattered bagmarks.

1225 1934-S MINT STATE-67, full strike with blazing frost. A beauty.

1226 1935 MINT STATE-66, full strike.

1227 1935-S 3 Rays, MINT STATE-63.

1228 1935-S 3 Rays, MINT STATE-64, Frosty with a few light bands of toning.

TRADE DOLLARS

1229 1875-S MINT STATE-63, lustrous and well struck.

1230 1876 MINT STATE-65, full strike. Full frosty mint bloom.

1231 1877 PROOF-63, full strike. A few light marks.

1232 1877-S MINT STATE-60, full strike. Lustrous.

1233 1878 PROOF-60, full strike, brilliant. Deep mirror surfaces. A few light hairlines.

1234 1878-S MINT STATE-64, full strike with blazing mint lustre.

TAKE HOME AN A.N.A. SOUVENIR

This year, New England Rare Coin Auctions has produced the first A.N.A. Commemorative Poster. Measuring 18" x 25", this beautiful work of art can be seen at our special consignment table (located just outside the exhibitors' hall). A special edition of the poster, hand-signed and numbered by the artist, is available for just $25. Regular edition posters are $10.

1235 1881 PROOF-69, beautiful iridescent violet, gray and russet toning. A virtually perfect coin.

1236 1882 PROOF-69, brilliant with somewhat frosty devices. Light hairlines from a Gem attractive.

1237 1883 PROOF-67, fully struck. Brilliant coin with usual light hairlines.

GOING TO ST. LOUIS?

You can register for New England Rare Coin Auctions' 1979 A.N.A. Auction right now! Further details, and your pre-registration form, are located in the front of this catalog.

COMMEMORATIVE SILVER

1238 1893 ISABELLA QUARTER, MINT STATE-67, full strike with beautiful iridescent gold, blue and russet toning. Exceptional.

1239 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, cleaned, lacquered.

1240 1900 LAFAYETTE DOLLAR MINT STATE-60, lightly cleaned.

1241 1900 LAFAYETTE DOLLAR, MINT STATE-63, in full brilliance.

1242 1900 LAFAYETTE DOLLAR, MINT STATE-65. Brilliant full strike and exceptionally frosty with a few tiny obverse marks.

1243 1921 ALABAMA 2 X 2, MINT STATE-65, full strike.

1244 1936 ALBANY, MINT STATE-67, Semi-prooflike with a wisp of golden toning. Lovely.

1245 1936 ARKANSAS, MINT STATE-67, light toning.

1246 1939-PDS ARKANSAS SET, MINT STATE-65, brilliant. (Lot of 3 pieces.)

1247 1937 BOONE, MINT STATE-67, dazzling Semi-prooflike surfaces.

1248 1938-PDS BOONE SET, MINT STATE-65, brilliant. (Lot of 3 pieces.)

1249 1936 BRIDGEPORT, MINT STATE-67, beautiful Semi-Prooflike surfaces. Violet and golden toning.

1250 1893 COLUMBIAN, MINT STATE-65, gorgeous steel gray and blue toning.

1251 1935 CONNECTICUT, MINT STATE-65.

1252 1936 GETTYSBURG, MINT STATE-63, frosty.

1253 1922 GRANT, MINT STATE-67, beautiful iridescent steel gray, gold and russet toning.

1254 1928 HAWAIIAN, MINT STATE-60, light rainbow toning, a few hairlines. Attractive.

1255 1928 HAWAIIAN, MINT STATE-63, brilliant satin-like surfaces. Tiny reverse dim nick at 10 o'clock.

1256 1928 HAWAIIAN, MINT STATE-65, brilliant full strike.

SPECIAL NOTE

ORIGINAL WEDGEWOOD PLAQUE AND DRAWINGS INVOLVED WITH THE DESIGN OF THE 1928 HAWAIIAN HALF WILL BE SOLD ALONG WITH A SANDPLAST PROOF IN THE HAWAIIAN COINAGE SECTION BEGINNING WITH LOT #1377.

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HAWAIIAN HALFS IN ORIGINAL ENVELOPE

1257 1928 HAWAIIAN, three piece grading: MINT STATE-60, mottled golden gray toning; MINT STATE-63, moderate to heavy toning; MINT STATE-63, lovely light golden toning. With original mailing envelope from Bank of Hawaii Ltd. Mailed Oct. 4, 1928 to a Mr. Harold R. Seawright in Beaver Falls, Pa. An interesting group. (Lot of 3 pieces.)

1258 1925 LEXINGTON MINT STATE-67, gold and russet toning.

1259 1936 Original set of LYNCHBURGS in holder. Grading MINT STATE-65 to 67 with attractive with peripheral russet and greenish gold toning. (Lot of 5 pieces.)

1260 1921 MISSOURI, ALMOST UNCIRCULATED-55, lightly cleaned. Tiny bagmark on chin.

1261 1921 MISSOURI, MINT STATE-65, sharply struck, with light peripheral obverse toning. A beauty, lacking the usually seen slide marks. For the best set.

1262 1923-S MONROE, MINT STATE-63.

1263 1938 NEW ROCHELLE, MINT STATE-67, full strike. Dazzling frosty surfaces with a gorgeous wisp of golden green and russet peripheral toning.

1264 Group of four 1925 Norse American Centennial Commemorative medals including the two standard items, the thin planchet silver piece in MS-60 and the thick planchet silver piece also in MS-60. Also included are two rare gold medals, one being the small medal identical in design to the two standard silver pieces in Choice MS-65 (Matte-like surface) and the large 14K gold medal issued as an award for merit in painting. These last two gold pieces are very seldom offered and should realize a record price. (Lot of 4 pieces.)

1265 1926 OREGON, MINT STATE-67, beautifully toned.

1266 1936 OREGON, MINT STATE-67, golden toning.

1267 1939-PDS OREGON SET, MINT STATE-65, brilliant. (Lot of 3 pieces.)

1268 1915-S PAN-PACIFIC, MINT STATE-63, brilliant and well struck.

1269 1936 RHODE ISLAND, MINT STATE-65, lightly toned.

1270 1936-PDS RHODE ISLAND SET, MINT STATE-63. (Lot of 3 pieces.)

1271 1936-PDS RHODE ISLAND SET, MINT STATE-65. (Lot of 3 pieces.)

1272 1926 SESQUICENTENNIAL, MINT STATE-65, light russet and gray toning.

1273 1936-PDS TEXAS SET, MINT STATE-65, lightly toned. (Lot of 3 pieces.)

1274 BOOKER T. WASHINGTON COMMEMORATIVE SILVER HALF DOLLAR 1946-PDS, 1947-PDS, 1948-PDS, and 1949-PDS SET. A lovely set grading MINT STATE-63 to MINT STATE-66. Brilliant and well struck for issue. (Lot of 12 pieces.)

1275 A 57 piece Commemorative Silver and Medal Set. The set is missing Alabama 2 X 2, Grant With Star, and Missouri 2 X 4. Otherwise a complete type set including Norse Thick and Thin; 1959 Alaska Medal; 50th State Hawaii Medal; 1920 Wilson Dollar, MS-63; Pony Express Diamond Jubilee Medal; and the 1938 2 Kroner Swedish Medal commemorating the settling of Delaware, MS-60. The key coins grade as follows: Isabella Quarter, AU-58; Lafayette Dollar, MS-60, obverse bagmark on brow of Washington; Hawaiian, AU-58; Hudson, AU-55; Missouri, AU-55; Pan-Pacific, AU-58; Spanish Trail, MS-60, lightly cleaned; Fort Vancouver, MS-60. The remaining coins grade AU-55 to MS-65 with the more common Commemoratives in MS-63 or better. (Lot of 57 pieces.)

THIRD SESSION

Tuesday, July 31, 1979

7:00 P.M.

Lots 1276 - 1886

PATTERN COINAGE

SILVER HALF EAGLE RESTRIKE

1276 J-30 1804 Half Eagle Restrike, Plain Edge, R-7. MINT STATE-60 details, but struck from rusted and cracked dies, attributed to Joseph Mickely. Toned an attractive violet and steel gray. From New Netherlands Sale of 1953. Ex. Brand. Considered to be unique.

1277 J-49 1831 Quarter Eagle, Regular Dies Trial Piece, Silver, Reeded Edge, unique. MINT STATE-63.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction like this year's A.N.A. Auction, all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of *every* New England Rare Coin Auction. Because unreserved bidding is a boon to bidders *and* consignors. Bidders can be sure that they're *always* competing against *legitimate* bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

THE FIRST GOLD DOLLARS STRUCK IN THE UNITED STATES MINT DESIGNED BY CHRISTIAN GOBRECHT

1278 J-67 Gobrecht Dollar, Gold (Probably Alloyed With Copper), Plain Edge, R-5 (considered to be R-6 by many). Struck from normally upset dies for the reverse. PROOF-63, brilliant with a few light hairlines. This original, struck in March, 1836. (color photo)

1279 J-67 Gobrecht Dollar, Gold, Plain Edge, R-5, (same as preceeding lot). PROOF-63, light cloudy toning, usual light hairlines. (color photo)

1280 J-68 Gobrecht Dollar, Gold Alloyed With Silver, Plain Edge, R-7. Struck with dies aligned with upset reverse. Officially restruck in January, 1844. PROOF-58, friction in obverse field. Lightly toned and much rarer than J-67. (color photo)

1281 J-68 Gobrecht Dollar, Gold Alloyed With Silver, Plain Edge, R-7. Struck with dies aligned with upset reverse. Officially restruck in January, 1844. PROOF-63, light cloudy toning. As previously mentioned much rarer than J-67. A rare opportunity to acquire two of these elusive early Gold Patterns. (color photo)

1282 J-69 Gobrecht Dollar, Silver, Plain Edge, R-8. PROOF-65, gorgeous olive green and russet toning. Rare in that these were intended to be gilted to illustrate the ease by which counterfeiters could pass them off, most were gilted at the mint. This silver piece Ex. H.P. Smith, and Ex. Merkin Sale, September, 1967. A rare opportunity. (color photo)

1283 J-70 Gobrecht Dollar, Copper, Plain Edge, R-7. PROOF-63, lightly toned, a few light reverse spots. As with the preceeding lot, many were gilted. (color photo)

1284 J-70 Gobrecht Dollar, Copper-Gilt, Plain Edge, R-7. PROOF-60, a few light toning spots. Gilted as previously mentioned at the U.S. Mint to illustrate problems that could arise from counterfeiters. (color photo)

1285 J-71 Gobrecht Dollar, Oroide, Plain Edge, R-8. PROOF-63, lovely olive toning. Considered to be restrikes unofficially made. (color photo)

1286 J-71 Gobrecht Dollar, Oroide, Plain Edge, R-8. PROOF-63, attractive olive toning with tinges of violet. As preceeding, probably unofficial restrike. (color photo)

RARE 1849 LONGACRE GOLD DOLLARS

1287 J-115 1849 Longacre Dollar, Gold, Plain Edge, R-7. 19.0 grains. Experimental engraved design by J.B. Longacre on planchet with square perforations. MINT STATE-60, brilliant with light hairlines.

1288 J-115 1849 Longacre Dollar, Gold, Plain Edge, R-7. 24.0 grains. As previous, but on slightly heavier planchet. MINT STATE-60, brilliant, lightly hairlined.

1289 J-127 (1851) Ring 1¢, Billion, Plain Edge, R-6. PROOF-67, deeply toned.

BIDDERS CREDIT REQUIREMENTS

If you are planning to floor bid in St. Louis, we recommend you **pre-register. If you do not pre-register, you must present a letter from your bank** at our auction-registration table prior to your bidding. The letter must state the status of your account(s) including your current credit line.

It's easier if you pre-register, then no bank letter is required. Simply complete the pre-registration coupon that you'll find in the front pages of this catalog and return it to us at least two weeks prior to the A.N.A.

EXTREMELY RARE SILVER DOUBLE EAGLE

1290 J-126 1850 Double Eagle, Silver, Reeded Edge, R-8. Two known: (1) Judd, (2) Brand. PROOF-60, lightly cleaned with lovely violet peripheral toning. This is probably the Judd coin. (color photo)

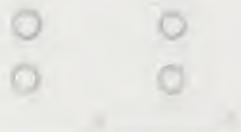
OUR BIDDER-REPS WILL BID FOR YOU

If you're unable to attend the A.N.A. Auction, have one of our qualified bidder-representatives bid for you. He will attend the A.N.A. in person and:

1. Examine the lots you wish to bid on to determine their suitability for *your* collection, according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon
4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

RARE 1852 RING DOLLAR AND HALF DOLLAR



1291 Lot of 4. J-135 (1852) Ring Half Dollar, Gold, Reeded Edge, R-8. Blank Reverse With Serrations Around Margin. 13.0 grains. Six known: (1) Smithsonian, (2) Chase Manhattan Money Museum, (3 + 4) Wilkison, (5) Brand, (6) unknown pedigree. This grading MS-63, brilliant; J-135 (1852) Ring Half Dollar, as above 13.0 grains, but Blank Planchet With Wire Rim. MS-60, tiny edge dings. J-136 (1852) Ring Dollar, Gold, Reeded Edge, High R-7, Blank Reverse With Serrations Around Margin. 25.9 grains. Four known: (1) Smithsonian, (2) Wilkison, Paramount, A-Mark, (3) Brand, Ex. DeWitt Smith, (4) no pedigree. This is an MS-65, frosty and brilliant; J-136 (1852) Ring Dollar, Gold, as the previous grading MS-65, brilliant. An incredible offering of rarities displayed in custom plastic holder with gold lettering. For the connoisseur. (Lot of 4 pieces.)

"PATTERN GOLD RING DOLLARS OF 1852 IN OTHER METALS"

1292 Lot of 4 1852 Ring Dollars: J-138 Silver, Plain Edge, R-8, Thin Planchet, 19.9 grains, MS-63. Deep violet toning. Light obverse rim marks, probably mint caused as struck over a U.S. Dime! J-140, Copper-nickel, Plain Edge, R-7, 20.0 grains. MS-63, light russet and gold toning. Lovely; J-138, Silver, Plain Edge, R-8, Thin Planchet, 11.3 grains. Known are: (1) Chase Manhattan Money Museum, (2) Olsen, (3) Mehl Sale June, 1936 or Kagin 1964. This MS-65, attractive light steel gray and iridescent toning; J-140a, Nickel, Plain Edge, R-7, 11.7 grains. MS-60, lightly toned. A rare offering of Ring Dollars. (Lot of 4 pieces.)

EXTREMELY RARE SILVER RING DOLLAR

1293 J-138 1852 Ring Dollar, Silver, Plain Edge, R-8. Thin Planchet. MINT STATE-65, lovely rainbow toning. Only three known: (1) Chase Manhattan Money Museum, (2) Olsen, (3) Kagin 1964 Sale. A rare opportunity for the Pattern collector or investor alike. (color photo)

1294 J-140 1852 Ring Dollar, Copper-nickel, Plain Edge, R-7. Thick Planchet. MINT STATE-60, moderate toning. Probably unofficial restrike. (color photo)

1295 J-140 1852 Ring Dollar, Copper-nickel, Plain Edge, R-7. Thick Planchet. MINT STATE-63, well struck, lightly toned. Considered to be unofficial restrike. (color photo)

1296 J-147 1852 Ring Dollar, Copper-Gilt, Plain Edge. R-7. MINT STATE-60, tiny obverse edge nick at 6 o'clock, and a few light spots. Still an attractive Pattern. (color photo)

1297 J-148a 1852 Ring Dollar, Nickel, Plain Edge, R-7, Thick Planchet. MINT STATE-60, but somewhat dull in appearance. Probably unofficial restrike. (color photo)

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PATTERN RING DOLLARS OF 1852 STRUCK IN GOLD

RARE RING DOLLAR STRUCK OVER 1859 $2½

1298 J-137 1852 Ring Dollar, Gold, Plain Edge, R-8. 33.0 grains. Two known: (1) A-Mark, Paramount, Wilkison, Kosoff, Judd. (2) This piece Kosoff, Schermerhorn, Farouk, H.P. Smith. MINT STATE-60, light hairlines. Struck over an 1859 U.S. $2½ Gold Piece. (color photo)

1299 J-141 1852 Ring Dollar, Gold, Plain Edge, High R-7. Original, 32.3 grains. Thick Planchet With Wide Perforation. MINT STATE-67, brilliant, but lightly lacquered. (color photo)

1300 J-141 1852 Ring Dollar, Gold, Plain Edge, High R-7, as preceeding J-141 but 33.0 grains. MINT STATE-67, brilliant. Proof-like with a few light hairlines. (color photo)

RARE OFFERING OF SIX GOLD RING DOLLARS

1301 J-145 1852 Ring Dollar, Gold, Plain Edge, R-6. Thin Planchet, Wide Perforation, 25.5 grains. MINT STATE-60, tiny lintmark extends from center perforation to "R" in AMERICA. Light edge file marks on obverse at 10 o'clock. (color photo)

1302 J-145 1852 Ring Dollar, Gold, Plain Edge, R-6. Thin Planchet, Wide Perforation, 26.0 grains. MINT STATE-63, Prooflike. A few light reverse lintmarks. (color photo)

1303 J-145 1852 Ring Dollar, Gold, Plain Edge, R-7. Thick Planchet, Wide Perforation, 31.9 grains. MINT STATE-65, Prooflike and brilliant. A jewel. (color photo)

1304 J-145 1852 Ring Dollar, Gold, Plain Edge, R-7. Thick Planchet, 32.3 grains. MINT STATE-63, brilliant. Light corrosion of alloy on reverse rim at 1 o'clock. (color photo)

1305 J-145 1852 Ring Dollar, Gold, Plain Edge, R-6. Thin Planchet. 25.8 grains. MINT STATE-63, brilliant. Blazing lustre, tiny obverse rim ding at 6 o'clock. (color photo)

1306 J-145 1852 Ring Dollar, Gold, Plain Edge, R-6. Thin Planchet, 25.9 grains. MINT STATE-63. Prooflike obverse, frosty reverse. Inverted V shaped planchet flaw extends from "U" in UNITED to left base of "8". (color photo)

1307 J-146 1852 Ring Dollar, Silver, Plain Edge, R-8. Thin Planchet. MINT STATE-63, light pastel toning. A beauty. Four known as follows: (1) Connecticut State Library, probably from Newcomer, (2) American Numismatic Society, (3) Smithsonian, (4) Newcomer. (color photo)

1308 J-147 1852 Ring Dollar, Copper, Plain Edge, R-7. MINT STATE-60, light fiery toning. A few light spots. (color photo)

1309 J-228 1859 1¢, Copper-nickel Plain Edge, R-6, possibly low R-7. 1859 Regular Obverse Die And 1860 Regular (Oak Wreath With Shield) Reverse Die. MINT STATE-67, light golden toning. A beauty.

1310 J-230 1859 1¢, Copper, Plain Edge, R-6. Regular Die Trial. PROOF-63, chestnut brown toning.

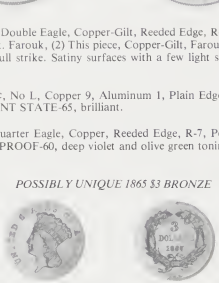
1311 J-256 1859 Paquet Dollar, Copper, Reeded Edge, High R-7. PROOF-60, toned, with a few light spots. As described in Judd: *"Some are gilt. The genuineness of all pieces from these dies has been doubted as the style is far inferior to that of No. 224."*

1312 J-273 Paquet Double Eagle, Copper-Gilt, Reeded Edge, R-8. Two known: (1) Copper, Judd, Ex. Farouk, (2) This piece, Copper-Gilt, Farouk, Ex. Woodside. MINT STATE-63, full strike. Satiny surfaces with a few light spots. An extreme rarity. (color photo)

1313 J-335 1864 1¢, No L, Copper 9, Aluminum 1, Plain Edge, R-6. 40.0 grains. Thin Planchet. MINT STATE-65, brilliant.

1314 J-439 1865 Quarter Eagle, Copper, Reeded Edge, R-7, Possibly R-8. Struck from regular dies. PROOF-60, deep violet and olive green toning. (color photo)

POSSIBLY UNIQUE 1865 $3 BRONZE



1315 J-444a 1865 $3, Bronze, Reeded Edge. Possibly unique, struck from regular dies. MINT STATE-64, well struck, lightly toned. (color photo)

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1868 ALUMINUM PATTERN SET

1316 1868 Aluminum Pattern Set: Regular Die Trial Pieces Struck In Aluminum. Judd numbers as follows: 1¢ J-612; 2¢ J-614; 3¢ Nickel J-617; 3¢ Silver J-622; 5¢ J-636 ½ 10¢ J-639; 10¢ J-649; 25¢ J-650; 50¢ J-651; $1 J-652; $1 Gold J-653; $2½ J-654; $3 J-655; $5 J-660; $10 J-664; $20 J-665. All Rarity-7, grading PROOF-58 to PROOF-63. On the average a pleasing set with usually seen light marks and some spotting. (Lot of 16 pieces.)

HIGH GRADE 1869 ALUMINUM PATTERN SET

1317 1869 Aluminum Pattern Type Set: 1¢ through Seated Dollar. Judd numbers as follows: J-671, J-674, J-679, J-682, J-688, J-693, J-719, J-740, J-761, J-764. All Rarity-7, Regular Die Trials grading PROOF-63 to PROOF-67. An exquisite Aluminum Pattern set. (Lot of 10 pieces.) (color photo)

1318 J-769 1869 Quarter Eagle, Copper, Reeded Edge, R-7. Regular Die Trail. PROOF-60, light chestnut toning. A few obverse spots.(color photo)

1319 J-770 1869 Quarter Eagle, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-65, brilliant and lacking the usually accompanying spots. A beauty. (color photo)

1320 J-771 1869 Quarter Eagle, Nickel, Reeded Edge, R-8. Regular Die Trial. PROOF-60, light spotting. (color photo)

1321 J-1023 1870 Gold Dollar, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-65, deep proof surfaces. Full strike, iridescent toning, one tiny reverse lint-mark.

1322 J-1024 1870 Gold Dollar, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-63, brilliant. (color photo)

1323 J-1025 1870 Gold Dollar, Nickel, Reeded Edge, R-8. Regular Die Trial. PROOF-60, weak strike on porous planchet. "RI" in AMERICA being very indistinguishable.

1324 J-1026 1870 Quarter Eagle, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-63, lightly toned, with pinpoint spot at third star.

1325 J-1027 1870 Quarter Eagle, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-60, tiny mint caused planchet flaw at first and sixth star.

1326 J-1028 1870 Quarter Eagle, Nickel, Reeded Edge, R-8. Regular Die Trial. PROOF-60, weakly struck at claws and arrows. Lightly toned.

1327 J-1030 1870 Three Dollar, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-63, light cloudy obverse toning.

1871 COPPER PATTERN SET

1328 1871 Copper Pattern Set, Regular Die Trial Pieces Struck In Copper. Judd numbers as follows: 1¢ J-1041; 2¢ J-1043, 3¢ Nickel J-1045; 3¢ Silver J-1047; 5¢ J-1056; ½ 10¢ J-1087; 25¢ J-1102; 50¢ J-1117; $1 J-1151. All Rarity-7. A pleasing set grading MINT STATE-63 to MINT STATE-65, lightly toned except as follows: 2¢, AU-58, harshly cleaned; 5¢, MS-60, lacquered. Generally Copper Patterns come heavily spotted, this being an average set. (Lot of 10 pieces.)

BIDDING BY MAIL?

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1329 J-1176 1871 Double Eagle, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-67, brilliant obverse with a few pinpoint spots. Reverse toned an iridescent violet and gold.

1330 J-1234 1872 $25, Aluminum, Reeded Edge, R-7. PROOF-63, brilliant and virtually free of the usual accompanying spots. Struck From Regular Dies As A Trial Piece. ANACS #E-1766-B, papers accompany.

1331 J-1238 1877 $3, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-63, light chestnut toning. Usual light toning spots. Attractive.

1332 J-1239 1877 $3, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-60, brilliant, small pinpoint corrosion spot left of Ms. Liberty's chin and above "T" in STATES.

1333 J-1249 1872 Eagle, Aluminum, Reeded Edge, R-7. Regular Die Trial. Probably 4 or 5 struck. PROOF-60. Full strike. Brilliant with a few light obverse scratches.

1334 J-1269 1873 10¢, No Arrows, Closed 3, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-65, brilliant.

1335 J-1276 1873 Liberty Head Dollar, Silver, Reeded Edge, R-5. PROOF-60, lovely light violet toning. A few light hairlines.

1336 J-1281 1878 Liberty Head Dollar, Bailly Design, Silver, Reeded Edge, R-5. PROOF-60, a brilliant Dollar Pattern with normal light hairlines.

1337 J-1295 1873 Trade Dollar, Silver, Reeded Edge, R-5. PROOF-63, a few obverse marks and somewhat softly struck on eagle's breast.

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's A.N.A. lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

Lot 1362
J-1756 $20
Proof-63
Lot 1350
J-1489 $20
Proof-65
Lot 1352
J-1549 $50
Proof-63
Lot 1290
J-126 $20
Proof-60
Lot 1312
J-273 $20
MS-63
Lot 1348
J-1444 $10
Proof-64
Lot 1351
J-1545 $10
Proof-60
Lot 1354
J-1574 $5
Proof-63
Lot 1353
J-1574 $5
Proof-60
Lot 1357
J-1636 $4
Proof-60
Lot 1358
J-1640 $4
Proof-65
Lot 1360
J-1658 $4
Proof-64
Lot 1361
J-1662 $4
Proof-65
Lot 1359
J-1644 $20
Proof-63
Lot 1363
J-1792 50¢
Proof-63
Rare Copper, Gold and Silver "S" — less Halfs
Lot 1365
J-1793 50¢
Proof-65
Lot 1364
J-1791 50¢
Proof-65
Lot 1366
J-1793a-1 $1
Proof-63
Lot 1367
J-1793a-2 $1
Proof-63
Lot 1368
J-1793a-3 $1
Proof-63
Lot 1369
J-1793a-4 $1
Proof-63
U.S. Panama-Pacific 1915 "S" — less Gold Dollars
Lot 1370
J-1793a-5 $1
Proof-65
Lot 1371
J-1793a-6 $1
Proof-65
Lot 1372
J-1793a-7 $1
Proof-64
Lot 1373
J-1793a-8 $1
Proof-64
Lot 1374
J-1793a-9 $1
Proof-65
Lot 1375
J-1793b-2 $1
Proof-60

1338 J-1315 1873 Trade Dollar, Bailly Design, Silver, Reeded Edge, R-5. PROOF-63, a few light hairlines. Some weakness in eagle's wings and breast.

1339 J-1322 1873 Trade Dollar, Silver, Reeded Edge, R-5. PROOF-63, fully struck with attractive peripheral violet toning. A few tiny pinpoint marks from Gem. An interesting Pattern, the obverse design being similar to the regular die.

1340 J-1365 1874 $1 Gold, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-60, lightly toned. Some reverse spotting.

1341 J-1366 1874 $1 Gold, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-63, brilliant.

1342 J-1367 1874 $2½ Gold, Copper, Reeded Edge, R-7. PROOF-60, full strike. Light chestnut toning, a couple of reverse pinpoint spots and one in "A" of STATES. Struck From Regular Dies. ANACS #E-1767-B, papers accompany.

1875 ALUMINUM GOLD DOLLAR

1343 J-1433 1875 $1 Gold, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-60, well struck with some light surface marks. Possibly only 4 to 5 struck. Rare.

1344 J-1434 1875 Quarter Eagle, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-63, deep iridescent toning.

1345 J-1435 1875 Quarter Eagle, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-63, full strike. Reverse rim planchet at 3 o'clock.

1875 THREE DOLLAR PATTERN

1346 J-1437 1875 Three Dollar, Aluminum-Gilt, Reeded Edge, R-7. Regular Die Trial. PROOF-64, some obverse porosity, with deep proof reverse surfaces. Often mistaken for Copper-Gilt J-1436, this being much lighter. A rare opportunity to own a 1875 $3, albeit a Gilt Pattern. With Gold proofs reaching six figures, this should attract much bidder activity.

1347 J-1442 1875 Half Eagle, Aluminum, Reeded Edge, R-7. Regular Die Trial. PROOF-63, full strike. A few light hairlines and a planchet depression near ninth star.

1348 J-1444 1875 Barber Eagle, Copper, Reeded Edge, High R-7. Five considered to be struck, one gilt. PROOF-64, full strike. Gorgeous light golden toning. Small toning spot at third star. (color photo)

1349 J-1448 1875 Double Eagle, Copper, Reeded Edge, R-7. PROOF-63, with a few pinpoint spots. Attractive violet and olive toning. A Regular Die Trial Piece.

1350 J-1489 1876 Double Eagle, Copper, Reeded Edge, R-7. Regular Die Trial. PROOF-65, full strike. Gorgeous iridescent toning. An exquisite Copper Pattern. (color photo)

1351 J-1545 1877 Eagle, Copper-Gilt, Reeded Edge, R-7. PROOF-60, lightly hairlined. Gilted, with two known in gilt of a reported eight in existence. This probably Ex. Farouk.

RARE BARBER FIFTY DOLLAR PATTERN

1352 J-1549 1877 Fifty Dollars, Copper-Gilt, Reeded Edge, High R-7. PROOF-63, a few light spots and "V" shaped scratch obverse 3 o'clock, and 5 o'clock, both nearly touching Ms. Liberty's curls. A third scratch extends from last bead in coronet to back of curl. Still quite attractive having since been gilted and now displaying an evenness in color and surface. Quite rare (the gold strikings both unique and residing in the Smithsonian). Possibly seven in copper exist: (1) Smithsonian, (2) Kosoff, Judd, Boyd, Woodin, Newcomer, (3) Farouk, gilt, (4) Olsen, (5) H.P. Smith, (6) Earle, gilt, (7) C.S.L. This being the Farouk piece. (color photo)

1353 J-1574 1878 Half Eagle, Copper-Gilt, Reeded Edge, R-7. PROOF-60, lightly cleaned with a small portion of copper exposed at "E" in E PLURIBUS. (color photo)

1354 J-1574 1878 Half Eagle, Copper, Reeded Edge, R-7. PROOF-63, light chestnut toning, with usual accompanying toning spots. (color photo)

WASHLADY DIME PATTERN

1355 J-1585 1879 10¢, Copper, Reeded Edge, R-7. PROOF-60, a pleasing chestnut color with one obverse spot beneath "S" in STATES.

1356 J-1627 1879 Goloid Metric Dollar, Silver, Reeded Edge, R-2. PROOF-60, full strike with splashes of golden green obverse toning.

1357 J-1636 1879 Four Dollar Stella, Copper-Gilt, Reeded Edge, R-7. Flowing Hair. PROOF-60, lightly hairlined with a pre-gilt bagmark on truncation of neck. (color photo)

1879 ALUMINUM COILED HAIR STELLA

1358 J-1640 1879 Four Dollar Stella, Aluminum, Reeded Edge, R-8. Coiled Hair, Regular Die Trial. PROOF-65, full strike, deep wire rim, virtually free of hairlines or spots. One tiny obverse spot, 10 o'clock at "S". Still a gorgeous Pattern, Ex. Rio Rancho Estate, Oct. 15, 1974. (color photo)

Lot 1602
1866 Rays 5¢
MS-60

Lot 1603
1866 Rays 5¢
Proof-63

Lot 1616
1876 5¢
Proof-65

Lot 1618
1877 5¢
Proof-63

Lot 1619
1878 5¢
Proof-64

Lot 1625
1880 5¢
Proof-65

Lot 1668
1912-D 5¢
MS-64

Lot 1681
1916-S 5¢
MS-67

Lot 1687
1919-D 5¢
MS-67

Lot 616
1859 3¢
MS-69

Lot 622
1869 3¢
Proof-63

Lot 626
1800 ½ 10¢
MS-63

Lot 629
1832 ½ 10¢
MS-67

Lot 633
1835 ½ 10¢
MS-65

Lot 649
1854 Arrows ½ 10¢
MS-65

Lot 660
1864 ½ 10¢
Proof-65

Lot 664
1866-S ½ 10¢
MS-67

Lot 677
1827 10¢
MS-63

Lot 682
1837 10¢
MS-65

Lot 685
1853 Arrows 10¢
MS-67

Lot 691
1862 10¢
MS-67

Lot 693
1866 10¢
Proof-63

Lot 703
1879 10¢
MS-65

Lot 716
1893 10¢
MS-67

Lot 719
1894 10¢
Proof-65

Lot 738
1906 10¢
MS-67

Lot 759
1914-D 10¢
MS-69

Lot 766
1916-D 10¢
Virtually MS-60

Lot 814
1876 20¢
MS-65

Lot 816
1877 20¢
Proof-64

Lot 818
1878 20¢
Proof-69

Lot 820
1807 25¢
MS-65

Lot 836
1864 25¢
Proof-63

Lot 842
1878 25¢
Proof-65

Lot 846
1885 25¢
MS-63

Lot 850
1891 25¢
MS-65

Lot 852
1893 25¢
MS-65

Lot 854
1894-O 25¢
MS-67

Lot 856
1895-S 25¢
MS-67

Lot 857
1897-O 25¢
MS-67

Lot 878
1916-D 25¢
MS-67

Lot 902
1926-D 25¢
MS-67

Lot 934
1807 50¢
MS-60

Lot 936
1819 50¢
Proof-63

Lot 938
1829 50¢
MS-63

Lot 940
1831 50¢
MS-67
Lot 944
1835 50¢
MS-65
Lot 947
1836 R.E. 50¢
MS-63
Lot 950
1839 50¢
MS-66
Lot 951
1839-O 50¢
Proof-63
Lot 967
1872 50¢
MS-66
Lot 974
1880 50¢
Proof-63
Lot 976
1886 50¢
MS-63
Lot 986
1905-O 50¢
MS-60
Lot 987
1906-S 50¢
MS-67
Lot 995
1913 50¢
Proof-63
Lot 1010
1919 50¢
MS-63
Lot 1038
1846 $1
MS-65
Lot 1039
1850 $1
MS-60
Lot 1046
1878 $1
Proof-60
Lot 1149
1896 $1
Proof-64
Lot 1161
1898 $1
Proof-67
Lot 1379
1883 Hawaii 12½¢
MS-63
Lot 1380
1884 Hawaii 50¢
MS-65
Lot 1381
1893 Hawaii $20
Proof-60
Lot 1382
1895 Hawaii $20
Proof-60
Lot 1727
Taft-Sherman
Inaugural Medal

1359 J-1644 1879 Metric Double Eagle, Copper, Reeded Edge, R-7, possibly R-8. PROOF-63, well struck, lovely reddish brown toning. This probably Ex. Farouk-Harmer Rooke, November, 1969. (color photo)

1360 J-1658 1880 Four Dollar Stella, Copper, Reeded Edge, R-7. Flowing Hair. PROOF-64, full strike. Wire edge, lovely chestnut brown in color with tinges of violet toning. One tiny reverse spot at denticles at 8 o'clock. One of only two known to exist in Copper. The other 8 pieces extant being gilted. A rare and beautiful Pattern. (color photo)

1880 ALUMINUM COILED HAIR STELLA

1361 J-1662 1880 Four Dollar Stella, Aluminum, Reeded Edge, R-8. Coiled Hair, Regular Die Trial. PROOF-65, incredible strike with deep dish wire rim — obverse and reverse. Only 2 to 3 known unless Rio Rancho is Ex. Sloss, then 2 known. This Ex. Rio Rancho Estate, Oct. 15, 1974. (color photo)

TAKE HOME AN A.N.A. SOUVENIR

This year, New England Rare Coin Auctions has produced the first A.N.A. Commemorative Poster. Measuring 18" x 25", this beautiful work of art can be seen at our special consignment table (located just outside the exhibitors' hall). A special edition of the poster, hand-signed and numbered by the artist, is available for just $25. Regular edition posters are $10.

1362 J-1756 1885 Double Eagle, Aluminum, Reeded Edge, R-8, Regular Die Trial. PROOF-63, brilliant, with just a few light toning spots. Still exceptional quality for an Aluminum Pattern and quite rare. (color photo)

PHILADELPHIA 1915 PANAMA-PACIFIC COMMEMORATIVES WITHOUT 'S' MINT MARK

The following is a unique opportunity to obtain a modern numismatic classic. An enigma, the S-less Pan-Pac Halfs and Gold Dollars were struck in Philadelphia, prior to the dies being shipped to San Francisco. Judd writes: *"The only information regarding the Panama-Pacific Exposition Commemorative half dollar trial pieces without the mint mark S is the statement of Farren Zerbe, who was in charge of the coinage of the Panama-Pacific Commemoratives, that they 'may have been struck as trial pieces at the Philadelphia Mint by the instructions of the (then) Secretary of the Treasury, who was a coin collector.'"* Given the history behind the creation of the 1913 Liberty Nickel, this mint whim is certainly consistent with the times. Whatever the reasons, a rare and unique offering. Although the following will be sold as individual lots, it is this cataloger's hope that the ten Pan-Pac Gold Dollars remain a set, these possibly being the only examples in existence.

RARE 1915 COPPER, SILVER AND GOLD "S"-LESS HALFS

1363 J-1792 1915 Panama-Pacific Half, Copper, Reeded Edge, High R-7. Trial Piece Without "S" Mint Mark. PROOF-63, well struck save for obverse weakness at 1 o'clock. Lovely chestnut brown toning, a few light reverse spots. Only other known example is Olsen Collection, perhaps the same as Kagin 1966 Sale. (color photo)

1364 J-1791 1915 Panama-Pacific Half, Silver, Reeded Edge, R-8. Trial Piece Without "S" Mint Mark. PROOF-65, satiny fields, full strike, with deep wire rim, light peripheral russet toning. The repeated blows of the die has created a slight overlapping of the obverse wire rim at 1 o'clock. Exceptional quality with an opportunity to own a unique Pattern struck in the metal of issue! (color photo)

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction like this year's A.N.A Auction, all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of ***every*** New England Rare Coin Auction. Because unreserved bidding is a boon to bidders ***and*** consignors. Bidders can be sure that they're ***always*** competing against ***legitimate*** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.

1365 J-1793 1915 Panama-Pacific Half, Gold, Reeded Edge, R-8. Trial Piece Without "S" Mint Mark. PROOF-65, satin surfaces, full strike, wire rim, with some nearly undetectable die striations. Two struck according to Farren Zerbe: (1) Henry R. Norweb Collection, Ex. Farouk (reportedly), polished however. (2) This piece the Ex. Kosoff, A.D. Bell, Kosoff, Newport Balboa Savings and Loan, Kosoff, A. Friedman, Celina Coin Co., B.G. Johnson, Brand. The inclusion of this piece in an original Pan-Pac Set would make a unique all gold Pan-Pac Commemorative Set. Destined for much bidder activity. (color photo)

U.S. PANAMA-PACIFIC 1915 "S"-LESS GOLD DOLLARS

1366 J-1793a-1 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Imperfect, Weight: 32.9 grains, First Impression. PROOF-63, frosty, deep obverse and reverse wire rim. Light obverse slide mark. (photo above) (color photo)

Lot 1394
1652 Oak Tree Shilling
Virtually MS-60

Lot 1395
1652 Pine Tree Shilling
AU-50

Lot 1398
1723 Rosa Americana 1¢
AU-55

Lot 1399
1795 Talbot, Allum & Lee 1¢
MS-60

Lot 1401
1791 Wash. Lg. Eagle 1¢
MS-60

Lot 1403
1792 Wash. 50¢
VF-20

Lot 1402
1795 Wash. ½¢
Grate Token
MS-60

Lot 1411
1857 ½¢
MS-67

Lot 1413
1793 Liberty Cap 1¢
VF-20

Lot 1414
1796 1¢
MS-65

Lot 1415
1820 1¢
MS-63

Lot 1423
1853 1¢
MS-63

Lot 1427
1857 Small Date 1¢
Proof-63

Lot 1429
1856 1¢
MS-63

Lot 1432
1857 1¢
Proof-60

Lot 1436
1859 1¢
MS-67

Lot 1477
1878 1¢
MS-69

Lot 1475
1877 1¢
MS-65

Lot 1476
1877 1¢
Proof-63

Lot 1528
1909-S 1¢
MS-65

Lot 1562
1864 SM 2¢
MS-63

Lot 1567
1867 2¢
Proof-67

Lot 1569
1868 2¢
Proof-65

Lot 1576
1872 2¢
Proof-63

Lot 1578
1865 3¢
Proof-65

Lot 1587
1875 3¢
Proof-63

Lot 1590
1879 3¢
Proof-65

Lot 1592
1882 3¢
Proof-67

Lot 1593
1883 3¢
Proof-63

Lot 1594
1884 3¢
Proof-64

Lot 1598
1886 3¢
Proof-64

Lot 1601
1889 3¢
Proof-63

1367 J-1793a-2 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Perfect, Weight: 34.6 grains, Second Impression. PROOF-63, deep obverse and reverse wire rim. Light toning spots. (color photo)

1368 J-1793a-3 1915 Panama-Pacific Gold Dollar, Gold, Plain Edge, Thick Planchet, Die Cracks, State B, Weight: 55.6 grains, Fourth Impression. PROOF-63, wire rim reverse only. Lovely light copper toning, light obverse slide marks. (color photo)

1369 J-1793a-4 1915 Panama-Pacific Gold Dollar, Gold, Plain Edge, Regular Planchet, Die Cracks, State C, Weight: 34.3 grains, Fifth Impression. PROOF-63, partial obverse and reverse wire rim. Attractive light copper toning, usual light obverse slide marks. (color photo)

1370 J-1793a-5 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Thin Planchet, Die Cracks, State D, Weight: 30.6 grains, Sixth Impression. PROOF-65, obverse and reverse wire rim, tinges of light copper toning. Exquisite. (color photo)

1371 J-1793a-6 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Die Cracks, State E, Weight: 34.6 grains, Seventh Impression. PROOF-65, brilliant, with obverse and reverse wire rim. A beauty. (color photo)

1372 J-1793a-7 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Die Cracks, State F, Weight: 31.3 grains, Eighth Impression. PROOF-64, obverse and reverse wire rim, especially deep from 6 o'clock to 12 o'clock. A few obverse hairlines and some light particles (possibly museum wax) between reverse legend from 6 to 9 o'clock. (color photo)

1373 J-1793a-8 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Die Cracks, State G, Weight: 32.1 grains, Ninth Impression. PROOF-64, same deep wire rim as previous, light copper toning at die breaks. Some light particles (again, probably museum wax) between reverse legend from 5 to 7 o'clock. (color photo)

1374 J-1793a-9 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Die Shattered, Weight: 32.4 grains, Tenth Impression. PROOF-65, obverse and reverse wire rim, virtually shattered die with most pronounced die breaks. (color photo)

1375 J-1793b-2 1915 Panama-Pacific Gold Dollar, Silver, Plain Edge, Thick Planchet, Die Cracks, State A, Weight: 41.0 grains, Third Impression. PROOF-60, partial wire rim, lightly toned. Ex. Farouk. This the final piece of the 10 piece set, nine gold and one silver. A unique opportunity for the collector or investor alike. (color photo)

UNIQUE 1916 MCKINLEY IN NICKEL

1376 1916 McKinley Gold Dollar, Nickel, Reeded Edge. Unique. MINT STATE-60, light cloudy toning. Somewhat dished planchet with broad obverse and reverse rim. Resembling a coin struck partially out of collar. Ex. Curtis Collection.

HAWAIIAN COINAGE

The following seven lots are the cream of any Hawaiian collection. The four gold coins are possibly the only gold coins of Hawaii for sale in the world today, and the semi-unique Hundred Dollar Certificate is one of the rarest currency items. What better companions could original drawings and the Wedgewood plaque for the 1928 Hawaiian Sandblast Proof have! A once in a lifetime opportunity to acquire true Hawaiian rarities.

1377 Wedgewood plaque, drawings, and papers involved in the design of the 1928 Captain Cook Sesquicentennial Half Dollar. This lot includes the original Wedgewood plaque of Captain Cook which Honolulu artist Juliette May Fraser used as a model for the obverse of the coin. The plaque was owned at the time by Bruce Cartwright, who was in charge of selecting the coin design for the Captain Cook Sesquicentennial Commission. Originally owned by John Young, then by Queen Emma, his granddaughter, the plaque had come into the Cartwright family through Cartwright's grandfather, executor of the Queen Emma Estate. A green and white Wedgewood oval, measuring 3½" by 5", it has been broken in two and mended. On the back are remains of an earlier mounting. The plaque will be sold in it's case, with a note written and signed by Ms. Fraser, authenticating it.

Also included are idea sketches for the obverse and reverse done by Bruce Cartwright and 3 of the 4 trial drawings of the reverse done by Ms. Fraser. (The fourth sketch, the one used by Chester Beach in executing the coin, remains in Washington.) All the reverse sketches are pencil on 8" by 10", three-holed, off-white paper, somewhat soiled. Cartwright's obverse sketch is on 3½" by 8", pink one-holed paper. A copy of a letter on Fraser's stationery authenticating the drawings and giving some history is included, as is a photo of these materials in their first place display at the Hawaii State Numismatic Association.

This is a rare opportunity to purchase historical materials surrounding the creation of this popular Commemorative, and should inspire considerable interest on the auction floor. (Lot of 5 sketches, 3 pages of documentation, 1 photograph, and Wedgewood plaque in original case.)

1378 1928 Hawaiian Commemorative Half Dollar, Sandblast Proof, PROOF-65. One of only 50 minted. Breen writes: *"Sandblast (?) proof. Possibly coarse grained matte. . . The proofs, as expected, show considerably greater relief detail — look especially on reverse where much of the landscape is more clearly defined than on any uncirculated specimen, as are details of the warrior chief's regalia. . . These proofs were all presented, along with 200 of the regular uncirculated pieces, by Oct. 8, 1928, according to Bruce Cartwright, member of the Commission, simultaneously with the brief sale of the remaining 9,750 to the general public via the Bank of Hawaii, Ltd., Honolulu."* Another Sandblast Proof went for $15,500 in Superior's Madison Estate Sale of Jan. 1979. They explained: *"Only 50 sandblast Proofs were struck and these were distributed carefully to a wide assortment of dignitaries around the world, including such diverse individuals as Britain's King George V, Secretary of the Treasury Andrew Mellon, Lord Sandwich, historian Ralph S. Kuykendall in addition to a number of obvious choices such as President Calvin Coolidge. Today, most of the known pieces are inpounded in museums. A great American rarity and seldom offered. With the soaring interest in U.S. commemoratives, this coin has unlimited investment potential."* This particular specimen was sold to Bauer in Honolulu in the 1940's. Bauer later sold the coin to H. Krause, who sold it to Tom McAfee in the 1960's. This may be the last time a coin such as this is offered for many years. It is the perfect addition to a superb collection or portfolio.

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1883 "HAPAWALU" EIGHTH DOLLAR IN GOLD

1379 1883 Gold "HAPAWALU" Eighth Dollar, MINT STATE-63, some light toning spots. Struck from heavily polished dies. A unique or Semi-unique piece. The only one to be bought and sold in the past 10 years or so. Discovered in a European collection in the early 1970's. Authenticated by the ANACS at the time and then sold by the consignor to a California dealer. After trading privately it next appeared in the Bowers and Ruddy Auction of February 1978 where it was again purchased by this owner. ($20,000 — 30,000) (color photo)

1884 HAWAIIAN HALF IN GOLD

1380 1884 Gold Half Dollar, MINT STATE-65, possibly struck over a U.S. Ten Dollar Gold Piece. Full strike, struck from polished dies. One of the two known to exist. ($15,000 — 25,000) (color photo)

RARE 1893 GOLD TWENTY DALA

1381 1893 Gold Twenty Dala, 1893 Diad. Obverse: bust of Queen Lilivocalania Left; Reverse: crown over crossed scepter and torch. Struck by pinches from dies by Reginald Huth. PROOF-60, lightly hairlined, with traces of museum wax adhering to the reverse. This is the Ex-Lady Duveen, King Farouk, Glendining, Ostheimer specimen listed as #2. It realized $36,000 in the Superior February 1975 Sale and 205 Egyptian Pounds as Lot #111 in the King Farouk Sale, February 24, 1954, 21 years earlier: Listed as Hawaii #9 in the Standard Catalog of World Coins. A rare opportunity. ($40,000 — 60,000) (color photo)

RARE 1895 GOLD TWENTY DOLLARS

1382 1895 Gold Twenty Dollars. Obverse: head of Princess Kainlanir surrounded by four dolphins; Reverse: map of islands. Struck by pinches from dies by Reginald Huth. PROOF-60, lightly hairlined, tiny reverse rim ding at 1 o'clock. There is a specimen in the Smithsonian Collection but this is the only specimen available for sale. Lot #112 in February 1954 Sale where it realized 200 Egyptian Pounds, and lot #1527 the cover coin in Superior's February 1975 Sale where it realized $36,000. Worth considerably more today. A rare opportunity. ($60,000 — up) (color photo)

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1383 1879 Paper $100 C.D. HAWAIIAN, CRISP ALMOST UNCIRCULATED note with two corner pinholes and "D, E" pencil notation on back. Vivid colors. $100 C.D. issued in 1879. Cancelled remainder, one of 2 known. Ex. Ostheimer Collection, Superior Sale of 1975, Lot 1491.Ex. Gary Snover, Ted Uhl, Tom McAfee. ($3,000 — 5,000)

COLONIAL COINAGE

1384 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, ET HB REX variety, High R-7, Scott C-41. Details of UNCIRCULATED, but heavily corroded rims and surfaces. Unpriced in Scott's. (P. 18 of Guide Book.)

SCARCE SIDEWISE 4 IN 24

1385 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, Sidewise 4 In 24. FINE-15 with normal accompanying edge bumps. Listed in Scotts as High R-7. (P.18 of Guide Book.)

1386 1787 Connecticut Copper, Draped Bust Left. ALMOST UNCIRCULATED-50, light glossy brown planchet. (P. 39 of Guide Book.)

1387 1837 Feuchtwanger Cent, MINT STATE-66. (P. 247 of Guide Book.)

1388 1744-B French Colonies, Sou Marque. MINT STATE-63, well struck with some thinning of the planchet at 12 o'clock. (P. 29 of Guide Book.)

1389 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. MINT STATE-63 Proof-like full strike. Iridescent brown surfaces with tinges of original mint red. (P. 49 of Guide Book.)

1390 LONDON ELEPHANT TOKEN, (1664), Halfpenny, Thick Planchet. EXTREMELY FINE-40, a few light planchet drifts, nicely centered with a pleasing chocolate brown color. (P. 23 of Guide Book.)

1391 1787 Massachusetts Half Cent, ALMOST UNCIRCULATED-55, glossy brown surfaces. (P. 36 of Guide Book.)

1392 1788 Massachusetts Half Cent, ALMOST UNCIRCULATED-50, well struck and nicely centered. Pleasing light brown surfaces with details of Unc. (P. 36 of Guide Book.)

1393 1787 Nova Eborac, Reverse Figure Facing Left. VERY FINE-25, Choice even brown. Minor edge clip as made. (P. 43 of Guide Book.)

1394 1652 Oak Tree Shilling, Noe-5. Virtually MINT STATE-60, light steel gray toning. Very well centered with unusually strong tree for this variety. (P. 16 of Guide Book.) (color photo)

1395 1652 Pine Tree Shilling, Large Planchet, Noe-2. ALMOST UNCIRCULATED-50, iridescent toning. Straight branches variety with usual edge clipping. Attractive. (P. 16 of Guide Book.) (color photo)

1396 1652 Pine Tree Shilling, Small Planchet. MINT STATE-60, original. Mottled gray toning. Struck off-center, with moderate clipping. (P. 16 of Guide Book.)

1397 1722 Rosa Americana Penny, UTILE DULCI, ALMOST UNCIRCULATED-55. Light olive brown surfaces, sharply struck with tinges of lustre. (P. 19 of Guide Book.)

1398 1723 Rosa Americana Penny, ALMOST UNCIRCULATED-55, well struck. Some light porosity. (P. 20 of Guide Book.) (color photo)

1399 1795 Talbot, Allum & Lee Cent, MINT STATE-60, attractive light brown surfaces. Tinges of mint red. (P. 50 of Guide Book.) (color photo)

1400 1792 Washington, Small Eagle Cent, Copper, GOOD-6, holed at top. (P. 54 of Guide Book.)

1401 1791 Washington, Large Eagle Cent. MINT STATE-60, Prooflike, with lovely light brown surfaces. (P. 53 of Guide Book.) (color photo)

1402 1795 Washington Halfpenny, Grate Token, Small Buttons, Reeded Edge. MINT STATE-60, attractive iridescent brown surfaces. (P. 54 of Guide Book.) (color photo)

SCARCE 1792 WASHINGTON HALF DOLLAR

1403 1792 Washington Half Dollar, Copper. VERY FINE-20, with sharp details. The reverse legend is off center slightly at 9 o'clock. Numerous edge bumps and two rim test cuts at 12 o'clock. In Scotts 1976 edition, pg. 197, these coppers are referred to as patterns for proposed U.S. coinage: *"As originally drawn up, the Mint Act of April 2, 1792 provided that the head of the President appear on the obverse of the coinage. The bill had been prepared by Senator Robert Morris, and, when introduced in Congress, was accompanied by patterns for a half dollar. The silver impressions were distributed in the Senate and the copper ones among the more numerous members of the House. The former were struck in December, 1791, in the basement of John Harper's saw factory, the latter in January, 1792, in the old Coach House on 6th Street, near Chestnut. Twenty-three-year-old Peter Getz of Lancaster (an aspirant for the Mint engravership) engraved the devices, while the date and lettering were punched into the dies by Robert Birch. The House of Representatives objected to the Washington head design as "monarchical," and the bill was finally amended to provide for a liberty head. All of the remaining 1792 patterns were struck after passage of the bill and conform to this provision."* Ex. Bowers and Ruddy Branigan Sale, an interesting piece spanning both the Colonial and Federalist era of U.S. history. (P. 54 of Guide Book.) (color photo)

HALF CENTS

1404 1804 Plain 4, Stemless. ALMOST UNCIRCULATED-50.

1405 1828 13 Stars, MINT STATE-63, light iridescent brown toning with traces of mint red.

1406 1832 MINT STATE-60, sharply struck obverse with weakness in wreath. Light brown planchet with traces of mint red.

1407 1833 MINT STATE-64, full strike with blazing lustre. Traces of mint red on the reverse.

1408 1833 PROOF-63, deep dish. Full strike, violet brown toning with characteristic die crack through top of stars. According to Breen: *"About twelve known with a maximum of thirty or so minted. Scarce."*

1409 1835 MINT STATE-60, fully struck. Medium brown planchet.

1410 1837 Token, ALMOST UNCIRCULATED-50, chocolate brown surfaces.

1411 1857 MINT STATE-67, sharply struck with virtually full original mint red. Truly exceptional quality for this very scarce date. (color photo)

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LARGE CENTS

1412 1793 Wreath, Vine and Bars Edge, FINE-15, medium brown planchet with planchet drift extending from 11 o'clock to lower part of Ms. Liberty's hair at center

1413 1793 Liberty Cap, S-14, Crosby 13-L, Bisecting Break Variety. VERY FINE-20, moderate to heavy reverse corrosion and a reverse rim ding at 9 o'clock. Scarce. (color photo)

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4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.

MINT STATE 1796 DRAPED BUST

1414 1796 MINT STATE-65, light glossy brown surfaces. Not a full strike but decidedly sharp detail. A lovely early Large Cent. Ex. Bowers and Ruddy Rare Coin Review, Summer, 1976, where described: *"This coin, probably from the Nichols Find, is one of the finest to ever come on the market. On page 189 of his classic Penny Whimsy book, Dr. William H. Sheldon tells the story of the Nichols hoard. We quote:*

'Some time before 1863 there was dispersed a quantity of Mint State 1796 and 1797 cents, probably numbering as many as a thousand in all, which are traced to a bag brought in December 1797 from the Mint to his daughters by one Benjamin Goodhue, formerly of the Continental Congress.

'The name of Nichols Find was attached to these coins in the eighteen sixties and apparently arises from the fact that they were the property of the Nichols family at the time of their dispersal to collectors, perhaps just prior to 1863. According to report, David Nichols of Gallows Hills, near Salem, Massachusetts, passed them out at face value.

'Three varieties of cents are traditionally ascribed to this find, their identity of fabric, similar preservation and similarity of dies, and frequent appearance in the identical red MS-65 condition, pointing to a common source . . . To the best of anyone's knowledge, these Nichols Find cents represent the surviving Mint State coins from the first Boulton planchet shipment (April 26, 1797; 9,856 pounds, per H.M.S. Adriana), which the Director of the Mint pronounced 'perfect and beautifully polished.' Before any of the planchets were actually stamped and released, however, the yellow fever epidemic in Philadelphia intervened and the Mint shut down. In November 1797 the Mint reopened, and between November 22 and December 18 there were coined some 486,000 cents. Exactly 69,437 of these came from the Boulton shipment, and hence they included the cents (some of which were struck from 1796-dated dies) which we know as Nichols Find varieties. . . . " (color photo)

1415 1820 MINT STATE-63, original light brown toning with splashes of original mint red. Lustrous with reverse corrosion spot at "N" in CENT. Otherwise quite Choice. (color photo)

1416 1820 MINT STATE-65, sharply struck. Chestnut brown surfaces displaying full blazing cartwheel lustre.

1417 1825 ALMOST UNCIRCULATED-58, sharp strike. Fully lustrous. Scarce.

1418 1838 MINT STATE-65, sharply struck and strictly original with partial mint red.

1419 1839 Silly Head, ALMOST UNCIRCULATED-58, light brown planchet.

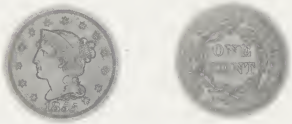
1420 1845 MINT STATE-65, Red and Brown. Exceptionally well struck with pleasing, original surfaces.

1421 1852 MINT STATE-60, light obverse porosity. Olive green toning.

1422 1852 MINT STATE-63, full strike. Lovely red and brown toned Cent.

1423 1853 MINT STATE-63, light brown toning with traces of original mint red. Tiny pinpoint spot at "R" in LIBERTY. Otherwise quite Choice. (color photo)

POSSIBLE PROOF 1855 CENT



1424 1855 Slanted 5's, possible proof, which will grade PROOF-63, fully struck with square rims and pointed coronet and displaying the proof die characteristics as described in Breen's book: *"Newcomb 10: small dot or die defect on front line of coronet."* An interesting coin.

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1425 1855 Slanted 5's, Knob On Ear. MINT STATE-63, brilliant. Well struck with full mint red. A few trivial carbon flecks on the reverse. Very scarce condition for this popular variety.

1426 1855 Upright 5's, MINT STATE-67, brilliant. Well struck with full fiery original mint red. A few trivial carbon flecks from MS-70!

PROOF 1857

1427 1857 Small Date, N-3. PROOF-63, full strike. Lightly toned. A rosy red, and struck slightly off center as are most. (color photo)

FLYING EAGLE CENTS

1428 1856 ALMOST UNCIRCULATED-58, sharply struck with light iridescent toning.

1429 1856 MINT STATE-63, full strike with Semi-Prooflike surfaces and perfect raised square edges. A premium quality example of this very popular key issue. (color photo)

1430 1857 MINT STATE-63, light iridescent toning.

1431 1857 MINT STATE-67, full strike. Blazing lustre. An original beauty!

1432 1857 PROOF-60, full strike. Brilliant with tiny mint caused lintmark at 8 o'clock. (color photo)

1433 1858 Large Letters, MINT STATE-67, full strike. Blazing original lustre. Virtually flawless fields. A few tiny carbon flecks on the reverse.

1434 1858 Large Letters, MINT STATE-69, a needle sharp strike with blazing Semi-prooflike surfaces. Completely original and as close to an MS-70 as any Flying Eagle Cent we have ever seen. Easily worth a bid in four figures.

1435 1858 Small Letters, MINT STATE-65, deep steel gray and golden toning. Full strike with complete original lustre. A few minor carbon flecks.

INDIAN CENTS

1436 1859 MINT STATE-67, full blazing original lustre. (color photo)

1437 1859 PROOF-60, light iridescent toning. Tiny spots at "T" in STATES. Lightly cleaned.

1438 1860 MINT STATE-67, full strike. Satin-like fields. Light golden toning.

1439 1861 MINT STATE-60, full strike, attractive iridescent golden green toning.

1440 1861 MINT STATE-69, full strike. Semi-prooflike. Outrageous!

1441 1862 MINT STATE-65, full strike.

1442 1862 MINT STATE-69, full strike. Satin-like. Strictly original.

1443 1862 PROOF-63, fully struck. Brilliant with a tinge of light golden toning.

1444 1863 MINT STATE-66, full blazing original lustre.

1445 1864 Copper-nickel, MINT STATE-67, full strike. Satin-like fields. Strictly original.

1446 1864 Bronze, MINT STATE-67, brilliant. Full strike. Semi-prooflike fields. Light original patina.

1447 1864-L MINT STATE-65, full strike. Red and Brown obverse, Brown reverse.

1448 1865 MINT STATE-67, brilliant. Full strike.

1449 1865 PROOF-60, harshly cleaned.

1450 1865 PROOF-65, toned. Tiny spot beneath "E" in CENT.

1451 1866 MINT STATE-65, brilliant full strike.

1452 1866 MINT STATE-67, brilliant. Full strike.

1453 1867 MINT STATE-63, Red and Brown.

1454 1867 PROOF-63, full strike. Light iridescent toning. A couple of tiny spots from Gem.

1455 1867 PROOF-64, brilliant. A few light obverse spots.

1456 1868 MINT STATE-69, brilliant. Full strike. Full fiery original mint red. Unimprovable!

1457 1868 PROOF-63, possibly dipped long ago, now retoning.

1458 1869 MINT STATE-67, brilliant. Full strike.

1459 1869 PROOF-60, lightly toned with a few pinpoint spots.

1460 1869 PROOF-64, brilliant with tinges of light chestnut toning.

1461 1870 MINT STATE-65, brilliant. Well struck except for the right side of the reverse.

1462 1870 PROOF-67, fully struck with lovely golden and chestnut toning.

1463 1871 MINT STATE-65, brilliant. Prooflike surfaces.

1464 1871 PROOF-60, light chestnut brown toning.

1465 1871 PROOF-65, fully struck, light chestnut toning. A few iridescent brown spots of toning. Attractive.

1466 1872 MINT STATE-60, pinpoint obverse scratch.

1467 1872 MINT STATE-67, brilliant. Full strike. A rarity in this condition. Equal to the finest we have seen.

1468 1873 Closed 3, PROOF-63, fully struck and lightly toned.

1469 1873 Open 3, ALMOST UNCIRCULATED-55, cleaned long ago and naturally retoned.

1470 1874 MINT STATE-63, virtually full mint red. Tiny spot at "M" in AMERICA.

1471 1874 MINT STATE-67, brilliant. Full strike. Full fiery original mint red.

1472 1875 MINT STATE-65, full strike. Full mint red with a couple of light brown toning splashes.

1473 1875 MINT STATE-67, full strike. Mint red with a blush of violet iridescence. Gorgeous!

1474 1876 MINT STATE-67, full strike. Identical to the 1875 and utterly magnificent!

1475 1877 MINT STATE-65, original lustrous Red and Brown. A superior strike and unusually attractive. Definitely premium quality. (color photo)

1476 1877 PROOF-63, brilliant and sharply struck. Some light splashes of toning and a few tiny spots. Popular and scarce. (color photo)

1477 1878 MINT STATE-69, brilliant. Full strike with awesome color and surfaces. Fiery mint red. Satiny, flawless fields. For the perfectionist. (color photo)

1478 1878 PROOF-63, toned.

1479 1879 MINT STATE-65, brilliant reverse; obverse toned.

1480 1880 MINT STATE-67, full strike. Brilliant with a blush of reverse toning.

1481 1881 MINT STATE-69, brilliant. Full strike.

1482 1881 PROOF-65, mint red and light chestnut toning.

1483 1882 MINT STATE-66, brilliant. Full strike. A few tiny carbon flecks from Superb.

1484 1883 MINT STATE-65, toned Red and Brown.

1485 1883 PROOF-63, light chestnut toning.

1486 1884 MINT STATE-67, brilliant. Full strike.

1487 1885 MINT STATE-67, brilliant. Full strike.

1488 1885 PROOF-67, even chestnut toning.

1489 1886 Type One, MINT STATE-67, brilliant. Full strike. A couple of tiny reverse flecks.

1490 1887 MINT STATE-69, brilliant. Full strike. Satin-like fields.

1491 1887 PROOF-65, brilliant. Beautiful light iridescent toning.

1492 1888 MINT STATE-67, brilliant. Full strike. Tiny obverse carbon fleck.

1493 1888 PROOF-65, lovely deep violet and iridescent toning.

1494 1889 MINT STATE-69, brilliant. Full strike.

1495 1889 PROOF-65, light chestnut toning and mint red.

1496 1890 MINT STATE-69, brilliant. Full strike.

1497 1890 PROOF-65, brilliant. Tinges of light toning.

1498 1891 MINT STATE-65, brilliant. Full strike. Two small obverse carbon spots on edge.

1499 1892 MINT STATE-69, brilliant. Full strike.

1500 1892 PROOF-65, brilliant. A few light reverse edge toning spots.

1501 1893 MINT STATE-69, brilliant. Full strike.

1502 1893 PROOF-65, brilliant with a tinge of toning.

1503 1894 Double Date, MINT STATE-63, Red and Brown surfaces. Priced at $900 in Scott's, but probably worth about $300. A most interesting variety.

1504 1894 MINT STATE-69, brilliant. Full strike.

1505 1894 PROOF-63, light violet toning.

1506 1895 MINT STATE-65, deep iridescent toning.

1507 1895 PROOF-60, toned.

1508 1896 MINT STATE-69, brilliant. Full strike.

1509 1897 MINT STATE-69, brilliant. Full strike.

1510 1897 PROOF-63, light iridescent toning.

1511 1898 MINT STATE-69, brilliant. Full strike.

1512 1898 PROOF-65, full strike. Deep chocolate brown toning. Attractive.

1513 1899 MINT STATE-69, brilliant. Full strike.

1514 1899 PROOF-65, brilliant. A couple of tiny pinpoint toning spots.

1515 1900 MINT STATE-69, brilliant. Full strike.

1516 1901 MINT STATE-69, brilliant. Full strike.

1517 1901 PROOF-63, brilliant. A few light toning flecks.

1518 1902 MINT STATE-67, brilliant. Full strike.

1519 1903 MINT STATE-69, brilliant. Full strike.

1520 1904 MINT STATE-65, brilliant. Full strike.

1521 1905 MINT STATE-67, brilliant. Full strike.

1522 1906 MINT STATE-67, brilliant. Full strike.

1523 1907 MINT STATE-67, brilliant. Full strike.

1524 1908 MINT STATE-67, brilliant. Full strike.

1525 1908-S MINT STATE-65, full strike. A blush of chestnut toning.

1526 1909 MINT STATE-63, full strike. Brilliant, Prooflike.

1527 1909-S MINT STATE-65, full strike. Nearly full mint red and strictly original.

1528 1909-S MINT STATE-65, sharply struck. Original and nearly full red. (color photo)

1529 1909-S MINT STATE-69, brilliant, full strike. The finest 1909-S Cent we have ever seen! Definitely unimprovable quality.

1530 Lot of 3: Ex. Stack's April 23, 1977 Sale where the 1908-S and 1909-S VDB were described: *"Brilliant Uncirculated, mostly with full original color. Accompanying these two coins is a letter from Mr. E.R. Leach indicating that the 1908 'S' V.D.B. was obtained from the Assistant Coiner where Mr. Leach was Melter and Refiner." The 1909-VDB was also described: Matte Proof. Full color, just turning iridescent. The coin is attached to a letter by E.R. Leach, son of the late Frank A. Leach, Director of the Mint at that time. They indicated that this coin was one of the first 25 struck. '6 of the first 25 Lincoln pennies struck of which two are for President Roosevelt.' A most interesting pedigree to go along with this very scarce coin."* An interesting lot grading as follows: 1908-S Indian Cent, MINT STATE-63, light original toning. One tiny reverse spot on shield; 1909 VDB Lincoln Cent, MATTE PROOF-63, light original toning. Lovely; 1909-S VDB Lincoln Cent, MINT STATE-65, full mint red with just a trace of reverse toning. (Lot of 3 pieces.)

LINCOLN CENTS

1531 1909-VDB MINT STATE-67, brilliant with Matte-like surfaces in full mint red.

1532 1909-S VDB MINT STATE-65, brilliant. Full strike.

1533 1909 MATTE PROOF-67, in full brilliance. A few light splashes of toning, original.

1534 1910 MATTE PROOF-63, a few light obverse spots. Nearly full mint red.

1535 1910 MATTE PROOF-65, light iridescent brown toning.

1536 1911 MATTE PROOF-63, toned.

1537 1912 MATTE PROOF-65, brilliant. Fully struck.

1538 1913 MATTE PROOF-67. Brilliant, a gorgeous coin!

1539 1913-S MINT STATE-65, brilliant. Full strike.

1540 1914 TONED MATTE PROOF-63, a couple of tiny spots from Gem.

1541 1914-D MINT STATE-65, brilliant full strike, with some light reverse toning.

1542 1914-S MINT STATE-63, brilliant. Sharply struck.

1543 1915 MINT STATE-69, brilliant. Full strike. Full blazing original mint red.

1544 1916 MINT STATE-67, brilliant. Full strike.

1545 1916-S MINT STATE-67, brilliant. Full strike.

1546 1919-S MINT STATE-69, full brilliance.

1547 1920-S MINT STATE-67, brilliant. Full strike.

1548 1921 MINT STATE-67, brilliant. Full strike.

1549 1921-S MINT STATE-65, full strike. Full original mint red.

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's A.N.A. lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the ways we make bidding by mail a secure way to obtain the coins you need.

1550 1922 No "D" Cent, ALMOST UNCIRCULATED-58, light obverse and reverse spotting. ANACS #E1580-C, papers accompany.

1551 1924-D MINT STATE-63, lovely violet and brown toning.

1552 1925-D MINT STATE-65, full strike. Lightly toned.

1553 1925-S MINT STATE-65, brilliant. Full strike.

1554 1928-D MINT STATE-69, brilliant. Full strike.

1555 1931-D MINT STATE-65, brilliant. Full strike.

1556 1931-D MINT STATE-67, full strike with blazing original mint red.

1557 1931-S MINT STATE-67, brilliant. Full strike.

RARE 1943 COPPER CENT

1558 1943, Copper, Struck On Leftover Bronze Planchets Of 1942. Similar to the 1944 Steel Cents but far rarer in appearance. This with EXTREMELY FINE-40 details but badly scratched on Lincoln's head with a few light reverse scratches in field and reverse rim bump at 2 o'clock. Nevertheless, sharply detailed as are all genuine 1943 Coppers, having been struck from dies set to come closer together during the minting process than on the 1942 strikings. Certainly one of the most publicized coins of our times, a dramatic twentieth century off metal error with a reported 9 or 10 known. INSAB authentication papers accompany.

RARE 1944 STEEL CENT

1559 1944 Steel, VERY FINE-20, some light corrosion spots, obverse discoloration. Struck in error on leftover 1943 steel blanks. A modern rarity. Accompanied by ANACS papers.

1560 1955/55 Double Die, EXTREMELY FINE-45.

1561 1972/72 Double Die, MINT STATE-67, brilliant full strike.

TWO-CENT PIECES

1562 1864 Small Motto, MINT STATE-63, brilliant in full original mint red. Some light reverse toning. (color photo)

1563 1864 Large Motto, MINT STATE-63. Light original toning with tinges of mint red.

1564 1865/4 MINT STATE-60, iridescent brown toning with tinges of mint red. Tiny obverse planchet depression in field between vertical shield lines. A scarce variety seldom offered in Unc.

1565 1865 MINT STATE-65, lustrous Red and Brown surfaces. Full strike.

1566 1866 PROOF-63, light golden brown toning with some reverse spotting.

1567 1867 PROOF-67, brilliant. Full fiery original red with just a hint of chestnut toning. A very underrated type on today's market. (color photo)

1568 1868 MINT STATE-63, lustrous Red and Brown.

1569 1868 PROOF-65, full strike. In full original mint red. Lovely. (color photo)

1570 1869 MINT STATE-63, full strike. Red and Brown.

1571 1870 MINT STATE-63, light toning.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call New England's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free *at least 7 days in advance:* 1-800-225-6794, Ext. #227.

1572 1870 MINT STATE-67, brilliant, full mint red. A vastly underrated date in this exquisite condition.

1573 1870 PROOF-67, brilliant. Full mint red.

1574 1871 MINT STATE-63, full strike. Red and Brown.

1575 1871 TONED PROOF-60, chocolate brown toning, a couple of faint hairlines from Choice.

1576 1872 PROOF-63, full strike. A couple of tiny reverse spots. Brilliant overall with just a tinge of chestnut toning. (color photo)

1577 1873 Open 3, PROOF-65, brilliant. Full strike.

THREE-CENT NICKELS

1578 1865 PROOF-65, full III with light golden toning. (color photo)

1579 1866 MINT STATE-65, virtually full III. Lustrous.

1580 1867 MINT STATE-69, full III. Semi-prooflike reverse. A blazer.

1581 1870 MINT STATE-67, dazzling satin-like fields. Full III. Rare thus.

1582 1871 ALMOST UNCIRCULATED-55, original.

1583 1873 Closed 3, PROOF-60, a couple of light hairlines.

1584 1873 Open 3, MINT STATE-67, blazing lustre. Scarce.

1585 1874 MINT STATE-67, full III. Frosty.

1586 1875 MINT STATE-67, blazing Prooflike surfaces. Full III. Rare.

1587 1875 PROOF-63, full III, light rainbow toning. (color photo)

1588 1878 PROOF-63, brilliant deep mirror surfaces, with a couple of light toning spots.

1589 1879 MINT STATE-65, full III, two tiny planchet depressions on rim at 12 o'clock. Scarce.

1590 1879 PROOF-65, full III, brilliant. (color photo)

1591 1880 PROOF-65, full III. Lovely light golden toning. A beauty.

1592 1882 PROOF-67, full III. Satiny fields with deep wire rims. A jewel. (color photo)

1593 1883 PROOF-63, full III. (color photo)

1594 1884 PROOF-64, full III. A few light reverse water spots. (color photo)

1595 1884 PROOF-65, full strike and lightly toned.

1596 1885 PROOF-60, full III. Light cloudy toning.

1597 1885 PROOF-60, full III. Light mottled toning, with usual light hairlines.

1598 1886 PROOF-64, full III. Deep mirror surfaces. (color photo)

1599 1886 PROOF-66, full III. Gorgeous olive and gold toning. One tiny reverse lintmark in field. A jewel.

1600 1887/6 PROOF-65, brilliant.

1601 1889 PROOF-63, full III. A couple of tiny pinpoint planchet depressions. (color photo)

SHIELD NICKELS

1602 1866 Rays. MINT STATE-60, attractive light violet and blue toning. A few light marks. (color photo)

1603 1866 Rays, PROOF-63, brilliant fully struck coin. (color photo)

1604 1867 Rays, Recut Date. ALMOST UNCIRCULATED-55, lustrous.

1605 1867 No Rays, MINT STATE-65, sharply struck with satin-like fields.

1606 1868 MINT STATE-65, full strike.

1607 1869 MINT STATE-63, sharply struck, with delicate pastel toning.

1608 1870 MINT STATE-65, well struck. Semi-prooflike surfaces. Scarce.

1609 1873 Closed 3, PROOF-60, brilliant. Deep Prooflike surfaces. A few tiny obverse lintmarks.

1610 1873/2 Open 3, Double Date. MINT STATE-65. Fully struck with light russet and gold toning. Exquisite.

1611 1874 MINT STATE-65, a lustrous nickel. Scarce.

1612 1874 PROOF-60, brilliant.

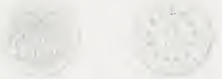
1613 1875 MINT STATE-67, full strike. Rare in this condition.

1614 1875 PROOF-65, brilliant. Deep mirror surface.

1615 1876 MINT STATE-65, full strike. Attractive golden green toning.

1616 1876 PROOF-65, light golden toning. (color photo)

1617 1877 Impaired PROOF-50, lightly toned.



1618 1877 PROOF-63, full strike. A couple of pinpoint reverse toning spots and obverse hairline scratch in field from 3 to 4 o'clock. Still quite attractive. (color photo)

1619 1878 PROOF-64, light cloudy toning. (color photo)

1620 1878 PROOF-64, light russet toning. Scarce and always in demand.

1621 1879/8 PROOF-66, fully struck with dazzling light rainbow toning. A beauty.

1622 1879 MINT STATE-65, fully struck with satin-like surfaces.

1623 1879 MINT STATE-67, full frosty surfaces without a trace of Prooflike. Rare. Ex. New England, May Sale.

1624 1880 PROOF-60, full strike, with light corrosion spot.

1625 1880 PROOF-65, brilliant and scarce. (color photo)

1626 1881 PROOF-65, brilliant. Scarce.

1627 1882 PROOF-63, a full strike. Frosty specimen.

1628 1883 MINT STATE-64, full strike.

FREE CONSULTATIONS AND APPRAISALS AT THE A.N.A. CONVENTION

If you have coins you'd like to consign to a future auction, bring them to our special consignment table (located just outside the bourse room). We'll give you a free, no-obligation consignment consultation and appraisal. If you prefer direct sale, stop by New England Rare Coin Galleries' table in the bourse area.

LIBERTY NICKELS

1629 1883 No Cents, PROOF-63, full strike. Light cloudy toning. A few tiny spots.

1630 1883 Cents, MINT STATE-63, full strike.

1631 1883 Cents, PROOF-67, light olive toning.

1632 1884 MINT STATE-65, full strike. Golden toning.

1633 1886 PROOF-63, light golden toning.

1634 1887 PROOF-67, lightly toned.

1635 1888 PROOF-63, lovely iridescent toning.

1636 1889 MINT STATE-65, full frosty mint bloom.

1637 1890 PROOF-63, brilliant.

1638 1891 MINT STATE-65, full strike.

1639 1891 PROOF-65, brilliant.

1640 1892 MINT STATE-63, full strike. Bands of light russet toning.

1641 1892 PROOF-65, lightly toned.

1642 1893 MINT STATE-67, full strike.

1643 1893 PROOF-63, toned.

1644 1894 PROOF-65, toned.

1645 1895 MINT STATE-65, full strike.

1646 1896 MINT STATE-65, lustrous.

1647 1896 PROOF-65, toned.

1648 1897 MINT STATE-65.

1649 1898 PROOF-65, toned.

1650 1900 MINT STATE-67, full strike.

1651 1901 MINT STATE-67, full strike.

1652 1901 PROOF-69, brilliant deep mirror surfaces.

1653 1902 MINT STATE-67, toned. Full strike.

1654 1902 PROOF-66, full strike. Gorgeous light golden green toning. A couple of tiny reverse toning spots.

1655 1903 MINT STATE-65, full strike. Light peripheral toning.

1656 1905 MINT STATE-67, blazing lustre beneath light gray toning.

1657 1905 PROOF-67, lightly toned.

1658 1906 MINT STATE-65, full strike.

1659 1907 MINT STATE-63, golden toning.

1660 1907 PROOF-63, brilliant.

1661 1908 MINT STATE-63, slightly soft strike.

1662 1909 PROOF-65, toned.

1663 1910 MINT STATE-67, satin-like fields.

1664 1910 PROOF-65, toned.

1665 1911 MINT STATE-67, full strike.

1666 1912 MINT STATE-65, full strike. Gorgeous russet toning.

1667 1912 PROOF-63, full strike. Light gray toning.

1668 1912-D MINT STATE-64, frosty and quite well struck for this issue. Popular and undervalued at today's price levels. (color photo)

BUFFALO NICKELS

1669 1913 Type One, MINT STATE-67, full strike. Original.

1670 1913-D Type One, MINT STATE-63. Light hazy toning.

1671 1913-S Type One, MINT STATE-63, sharply struck.

1672 1913 Type Two, MINT STATE-67, original.

1673 1913-D Type Two, MINT STATE-67, full strike.

1674 1913-S Type Two, Virtually MINT STATE-60, well struck and lustrous.

1675 1914 MINT STATE-63, full strike.

1676 1914 MATTE PROOF-63, lightly toned with a few light spots.

1677 1914-D MINT STATE-65, original with blazing lustre.

1678 1914-S MINT STATE-67, full strike. Dazzling lustre. One tiny carbon spot on neck. Exceptional quality.

1679 1915 MINT STATE-67, full strike.

1680 1916 MINT STATE-67, needle sharp full strike. Light golden reverse toning.

1681 1916-S MINT STATE-67, full strike with lovely blue and golden toning. Satin-like fields. Exquisite. (color photo)

1682 1917 MINT STATE-67, brilliant. Satiny surfaces. Exquisite.

1683 1917-D MINT STATE-63, brilliant.

1684 1918 MINT STATE-67, full strike.

1685 1918/7-D FINE-12, faint reverse hairlines, but otherwise premium quality and quite popular.

1686 1919 MINT STATE-67, full strike.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

1687 1919-D MINT STATE-67, fully struck and unimprovable. For the perfectionist. Ex. New England Commonwealth Sale. (color photo)

1688 1919-S MINT STATE-67, well struck with light golden toning. A beauty!

1689 1920 MINT STATE-67, well struck and original. Vastly underrated date.

1690 1920-D MINT STATE-60, an above average strike for this date with Semi-prooflike surfaces.

1691 1920-S MINT STATE-63, sharply struck and lustrous.

1692 1923 MINT STATE-67, full strike.

1693 1924 MINT STATE-65, full strike. Lovely satin surfaces.

1694 1924-D MINT STATE-66, exceptionally well struck for this date, with blazing original lustre.

1695 1925-S MINT STATE-67, blazing lustre. Above average strike for this date.

1696 1926 MINT STATE-69, full strike. Prooflike. Gorgeous light golden toning.

1697 1926-D MINT STATE-63, light original toning with an above average strike.

1698 1926-S MINT STATE-63, virtually a full strike, with brilliant satin-like surfaces.

1699 1927-D MINT STATE-65, light rainbow toning. Exceptionally well struck for this date.

1700 1927-S MINT STATE-65, full strike. Light russet and gold toning.

1701 1928-D MINT STATE-65, typical strike with lovely rainbow toning.

1702 1929-D MINT STATE-67, exceptionally well struck with Semi-prooflike fields.

1703 1931-S MINT STATE-65, full strike with satin-like fields. Not rare in Mint State, but hardly ever available in real full strike.

1704 1936 PROOF-67, brilliant. Premium quality and much more desirable than the satin finish proofs.

1705 1937 PROOF-69, brilliant. Exceptional quality.

1706 1937-D 3-Legged, ALMOST UNCIRCULATED-55, lustrous with a couple of light hairlines.

JEFFERSON NICKELS

1707 1939-D MINT STATE-67, gorgeous rainbow toning. Outstanding.

1708 1943/2-P MINT STATE-65, brilliant and sharply struck. Popular twentieth century overdate.

1709 1943-P Copper-nickel, VERY GOOD-8, obverse discoloration, with multiple rim bumps. Struck on left over 1942 planchet but with the characteristic letter "P" on reverse to designate the change alloy. ANACS papers #E-8411-A.

NICKEL PLANCHET 1944-P

1710 1944-P Struck on Nickel Planchet, ALMOST UNCIRCULATED-50, full strike. Scarce off-metal error. ANACS #E-7551-B, papers accompany.

U.S. ASSAY MEDALS

Because of their low mintage and tightly controlled distribution, acquiring a complete set of United States Assay Commission Medals is considered a truly outstanding numismatic accomplishment. The first of these medals were struck in 1860 under the direction of James Ross Snowden. Snowden wanted to honor Assay Commission members. He believed that their function — ensuring that U.S. coins met legal standards for purity and weight — was a crucial part of America's system of checks and balances. However, most medals were struck in extremely limited quantities, and distributed only to Assay Commissioners, selected Mint officials, a few Treasury officials and, if his portrait appeared on a medal, the President of the United States.

The United States Assay Commission Medals offered below are some of the most sought-after pieces in the series. In most cases, their total mintage was less than 100 pieces; and in some cases, less than 50. Their engravers were among the most talented in numismatics: men like Charles Barber, creator of the Liberty Head Nickel, and George T. Morgan, creator of the Morgan Dollar. Due to the recent release of R.W. Julian's beautiful reference work, *Medals of the United States Mint,* the already enormous popularity of these pieces is certain to grow rapidly over the coming year.

1711 1867 medal (AC-3): Bronze, 33 mm.
Obverse: Head of Liberty facing right with LIBERTY on a scroll
Reverse: Annual Assay 1867 in wreath
Choice ALMOST UNCIRCULATED

1880 medal (AC-20): Silver, 33 mm.
Obverse: Bust of Rutherford B. Hayes facing left
Reverse: Half-nude woman lighting lamp of learning
Obverse engraved by Morgan; reverse engraved by Barber
EXTREMELY FINE with light scratches in reverse field

(Lot of 2 pieces.)

1712 1869 medal (AC-5): Aluminum, 33 mm.
Obverse: Columbia seated facing left
Reverse: Annual Assay 1869
Records indicate a mintage of 10 pieces
ALMOST UNCIRCULATED but with several areas of corrosion on both sides

1891 medal (AC-34): Silver, 33 mm.
Obverse: Bust of William Windom facing right
Reverse: Bearded man conducting an assay
Obverse engraved by Barber
Toned EXTREMELY FINE

(Lot of 2 pieces.)

TAKE HOME AN A.N.A. SOUVENIR

This year, New England Rare Coin Auctions has produced the first A.N.A. Commemorative Poster. Measuring 18" x 25", this beautiful work of art can be seen at our special consignment table (located just outside the exhibitors' hall). A special edition of the poster, hand-signed and numbered by the artist, is available for just $25. Regular edition posters are $10.

1713 1871 medal (AC-9): Bronze, 33 mm.
Obverse: Archimedes framed in archway with "J. Pollock Director" in exergue
Reverse: Annual Assay 1871 in wreath
Choice deep red and purple PROOF

1874 medal (AC-13): Silver, 33 mm.
Obverse: Archimedes framed in archway
Reverse: Annual Assay 1874 in wreath
At least 38 pieces struck in silver, engraved by William Barber
Choice ALMOST UNCIRCULATED
Original case accompanies

(Lot of 2 pieces.)

1714 1871 medal (AC-10): Bronze, 33 mm.
Obverse: Archimedes framed in archway (identical to 1871 medal AC-9 except that "J. Pollock Director" in exergue has been omitted
Reverse: Annual Assay 1871 in wreath
PROOF with minor spotting on obverse and reverse

1892 medal (AC-36): Silver, 33 mm.
Obverse: Bust of Benjamin Harrison facing left
Reverse: Robed woman instructing youth in use of scales with date in exergue
Obverse: possibly engraved by Morgan; reverse engraved by Barber
Toned ALMOST UNCIRCULATED

(Lot of 2 pieces.)

1715 1874 medal (AC-13): Bronze, 33 mm.
Obverse: Archimedes framed in archway
Reverse: Annual Assay 1874
Brown UNCIRCULATED

1898 medal: Silver, 34 mm.
Obverse: Bust of William McKinley facing left
Reverse: Two standing figures separated by column
Toned EXTREMELY FINE, a rare medal

(Lot of 2 pieces.)

1716 1880 medal (AC-20): Bronze, 33 mm.
Obverse: Bust of Rutherford B. Hayes facing left
Reverse: Half-nude woman lighting lamp of learning
Obverse engraved by Morgan; reverse engraved by Barber
Choice Brown UNCIRCULATED

1880 medal (AC-21): Bronze, 33 mm.
Obverse: Half-nude woman lighting lamp of learning
Reverse: Annual Assay 1880 within ornate borders
This medal mules the reverse of the standard 1880 Assay medal with a new reverse
ALMOST UNCIRCULATED overall but the obverse has several areas of green corro-
sion

(Lot of 2 pieces.)

1717 1881 medal (AC-24): Bronze, 33 mm.
Obverse: Bust of Rutherford B. Hayes facing left
Reverse: Depiction of Liberty and Justice in front of a coining press
Obverse engraved by Morgan; reverse engraved by Barber
Engraver's initials "C.E.B." on reverse rather than just "B."
Choice Reddish-Brown PROOF

1881 medal (AC-24): Silver, 33 mm.
Obverse: Bust of Rutherford B. Hayes facing left
Reverse: Depiction of Liberty and Justice in front of a coining press
Obverse engraved by Morgan; reverse engraved by Barber
Engraver's initial's "C.E.B." on reverse rather than just "B."
Toned ALMOST UNCIRCULATED

(Lot of 2 pieces.)

1718 1883 medal (AC-26): Bronze, 33 mm.
Obverse: Bust of Chester A. Arthur facing left
Reverse: Robed woman instructing youth in use of scales
Choice Dark Brown UNCIRCULATED

1893 medal: Silver, 33 mm.
Obverse: Bust of Benjamin Harrison facing left
Reverse: Woman holding scales
Toned ALMOST UNCIRCULATED
Original case accompanies

(Lot of 2 pieces.)

1719 1890 medal (AC-33): Bronze, 33 mm.
Obverse: Bust of Benjamin Harrison facing left
Reverse: Robed woman instructing youth in use of scales
Engraved by Barber
Choice Brown UNCIRCULATED

1890 medal (AC-33): Silver, 33 mm.
Obverse: Bust of Benjamin Harrison facing left
Reverse: Robed woman instructing youth in use of scales
Engraved by Barber
Choice Toned UNCIRCULATED

(Lot of 2 pieces.)

1720 1894 medal: Bronze, 34 mm.
Obverse: Bust of Grover Cleveland facing right
Reverse: Seated figure facing youth
Brown UNCIRCULATED

1894 medal: Silver, 34 mm.
Obverse: Bust of Grover Cleveland facing right
Reverse: Seated figure facing youth
Lightly toned ALMOST UNCIRCULATED

(Lot of 2 pieces.)

1721 1905 medal: Silver rectangle, 40 x 56 mm.
Obverse: Bust of Theodore Roosevelt facing left
Reverse: Mint of the United States, Annual Assay 1905
Cleaned ALMOST UNCIRCULATED with serious dents on obverse and reverse.

1909 medal: Bronze rectangle, 39 x 55 mm.
Obverse: Bust of George B. Cortelyou (Secretary of the Treasury) facing right
Reverse: Mint of the United States, Annual Assay 1909
Engraved by Morgan, probably less than 25 struck
ALMOST UNCIRCULATED

(Lot of 2 pieces.)

1722 1906 medal: Silver rectangle, 40 x 56 mm.
Obverse: Bust of Theodore Roosevelt facing left
Reverse: Eagle over shield, Mint of the United States, Annual Assay 1906
Obverse engraved by Barber; reverse engraved by Morgan
Dent on lower left corner of reverse, otherwise strong EXTREMELY FINE
Original case accompanies

1922 medal: Bronze, 50 mm.
Obverse: Bust of Andrew W. Mellon facing left
Reverse: Large eagle with crossed branches and shield, Mint of the United States, Annual Assay 1922
Toned UNCIRCULATED

(Lot of 2 pieces.)

1723 1925 medal: bronze, 50 mm.
Obverse: Bust of Calvin Coolidge facing right
Reverse: Eagle standing before columns and arch
ALMOST UNCIRCULATED with minor "carbon spots" and stains on obverse

1926 medal: bronze, 50 mm.
Obverse: Bust of Calvin Coolidge facing right
Reverse: Draped figure seated before scales
EXTREMELY FINE with light mottled surfaces, tiny scratch on obverse

(Lot of 2 pieces.)

1724 1929 medal: bronze, 50 mm.
Obverse: Bust of Calvin Coolidge facing right
Reverse: Depiction of first U.S. Mint at Philadelphia
Engraved by Sinnock
ALMOST UNCIRCULATED

1931 medal: bronze, 50 mm.
Obverse: Bust of Herbert Hoover facing right
Reverse: Depiction of new U.S. Mint at Philadelphia
Engraved by Sinnock
ALMOST UNCIRCULATED with light stains on obverse and reverse

(Lot of 2 pieces.)

1725 1933 medal: Bronze, 50 mm.
Obverse: Bust of Ogden L. Mills (Secretary of the Treasury) facing left
Reverse: Depiction of new U.S. Mint at Philadelphia
Engraved by Sinnock
Choice ALMOST UNCIRCULATED

1934 medal: Bronze, 50 mm.
Obverse: Depiction of new U.S. Mint at Philadelphia
Reverse: Depiction of first U.S. Mint at Philadelphia
ALMOST UNCIRCULATED

(Lot of 2 pieces.)

U.S. INAUGURAL MEDALS

THE REVEREND HECTOR L. BOLDUC COLLECTION
OF OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

"The official inaugural medal occupies a unique position in the nation's medallic heritage. Most medallic issues are struck all at one time or over a brief period, but the inaugural medal spans decades of time and represents the works of artists and medalists from every school. More important, it records the most significant event in American politics, celebrating one man's realization of the dream of every boy. Any American with a sometime interest in numismatics, art or politics is a potential collector of the inaugural series."

So stated Richard Dusterberg in his 1971 book *The Official Inaugural Medals of the Presidents of the United States*. This pioneering work revolutionized the collecting of the Inaugural series. For the first time, the average collector was able to distinguish the official medals from the many souvenir medals and the U.S. Mint Presidential Series. The immediate result was a great influx of new collectors and a tremendous increase in demand for the series, making it, perhaps, the most widely collected of all American historical medals.

Anyone acquainted with the serious collecting of medals will at once acknowledge the appropriateness of this fact. From the standpoint of historical importance, the inaugural event is one of great significance. *"These medals mark the ritual, repeated every four years, through which this nation refreshes its commitment to free government"* is the assessment of author Neil MacNeil in *The President's Medal 1789-1977*. Of great importance to the collector is the fact that each of these medals is a contemporary memorial rather than one rendered after the fact. It is a veritable piece of history.

The exposure of the Bolduc Collection to public sale is a unique event. A number of the rarer bronze medals have been previously sold at auction, the most recent being the sale of the 1905 Theodore Roosevelt Inaugural Medal by Augustus St. Gaudens for $5700. However, this is the first time that any of the excessively rare Gold and Silver Presentation Medals have ever been offered publicly. The Bolduc Collection contains no less than four of these medals, with mintage figures ranging from two to nine. With institutional interest already expressed in these medals, this sale may be the one and only time that they will be available to the private collector.

1726 1897 William McKinley Official Inaugural Badge. MacNeil WMcK 189703, 44mm Bronze. Although both MacNeil and Dusterberg estimate the mintage to be around 3,000, only a small number of these survived as complete badges. This specimen, issued to a member of the Music Committee, is a fine example of one of the transitional stages through which the Inaugural Medal of today has passed. Initially, inaugural committee members wore only a plain ribbon to identify themselves. Beginning in 1889, an official medal was added to the identifying ribbon. This practice was discontinued in 1901 when committee members were again given only a ribbon to identify themselves. The medal was struck separately and was designated by the committee as the "official medal" of the occasion. Attractive GEM bronze medal with some light soiling of the ribbon. ($400 - 500)

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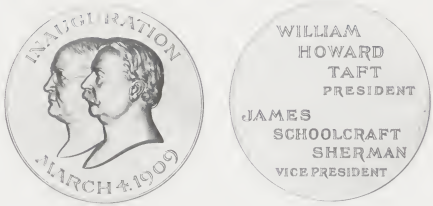
If you're wondering about all the services we perform for clients, write for your copy of our free, no-obligation brochure entitled: "How Can I Realize Best Results When Consigning Coins At Auction?". Our address is: New England Rare Coin Auctions, P.O. Box 1776, Boston, MA 02105. Or call toll-free: 1-800-225-6794, Ext. #99.

RARE TAFT-SHERMAN INAUGURAL



1727 1909 Taft-Sherman Official Inaugural Medal in Gold. MacNeil WHT 1909-1, Dusterberg OIM 4G51, 51mm Gold. Without doubt, this is the star of the Bolduc Collection! Only three gold specimens of this medal were struck for presentation to the President, Vice President and the Chairman of the Inaugural Committee. This is the medal presented to Edward J. Stellwagon, the inaugural committee chairman. It is housed in a plush leather case with the words "Edward J. Stellwagon 1909" embossed in gold.

The medal was struck by the Philadelphia firm of Joseph K. Davison's Sons where the portraits were designed from original photographs of the President and Vice President. This was the first twentieth century Inaugural Medal which displayed the busts of both men.

Rev. Bolduc purchased this medal in 1974 for $15,000. At the time, this was the highest price ever paid for an American medal. That record did not last long. A little over a year later, the 1917 Woodrow Wilson Official Inaugural Medal was sold for $17,500. With this later sale, the extraordinary value of the Gold Presentation Inaugural Medal was firmly established. Indeed, the $17,500 valuation was soon considered obsolete. In 1977, the National Portrait Gallery of The Smithsonian Institution exhibited fourteen of the Presentation Gold Medals. All but one were valued by their owners at $25,000. The John F. Kennedy medal in gold was valued by the John F. Kennedy Library at $50,000! The current record for the sale of an American medal was set last year when the gold specimen of the medal presented by Congress to General Anthony Wayne was auctioned for a price shattering $50,000.

The Taft-Sherman gold is the last of the fourteen gold medals displayed at the National Portrait Gallery to be held in private hands. To our knowledge, it is the only Presentation Gold Medal in the hands of a collector. This piece displays a few light marks in the field. Brilliant light golden green color. Lovely. Here is an unique opportunity to add one of America's great historical medals to your collection. ($20,000 - 25,000) (color photo)

1728 1913 Woodrow Wilson Official Inaugural Medal. MacNeil WW 1913-3, Dusterberg OIM 5B70, 70mm Bronze. CHOICE bronze medal, lightly toned, with original issue case. The Whitehead and Hoag portrait of Wilson is one of classical simplicity. Its placement on a medal of larger than usual dimensions (2¾") further enhances Wilson's visage. Only 3,000 of these medals were struck. ($250 - 375)

KEY BRONZE INAUGURAL

1729 1917 Woodrow Wilson Official Inaugural Medal. MacNeil WW 1917-3, Dusterberg OIM 6B51 Finished, 51mm Bronze. This medal comes in two clearly defined varieties. The Finished variety has a brown finish and bears the rim imprint of "R. HARRIS & CO." The Unfinished variety is a copper-red in color and lacks the rim imprint. The Bolduc specimen is a CHOICE bronze, with moderate russet and gold toning, an attractive example of the Finished variety. MacNeil estimates the mintage of this medal to be *"not more than two or three hundred."* It is thus considered one of the four keys to the Bronze Inaugural Medal Set. ($1,700 - 2,300)

FIRST OFFICIAL SOUVENIR INAUGURAL

1730 1929 Herbert Hoover Official Inaugural Medal. MacNeil HCH 1929-2, Dusterberg OIM 7B70, 70mm Bronze. A CHOICE medal with attractive golden brown toning. The Hoover Inaugural Medal was the first such medal to be sold to the public as an official souvenir. This decision irrevocably changed the history and function of Presidential Inaugural Medals. The committee announced a limited edition striking of 1,000 medals which were quickly sold out. The Hoover medal is considered a semi-key in the series and is worthy of a four figure bid. ($900 - 1,300)

1731 1933 Franklin D. Roosevelt Official Inaugural Medal. MacNeil FDR 1933-3, Dusterberg OIM 8B76, 76mm bronze. A CHOICE UNCIRCULATED specimen in full original brilliance, also from the Admiral Grayson Estate. Only 1,500 struck. ($550 - 750)

RARE 1933 ROOSEVELT SILVER INAUGURAL

1732 1933 Franklin D. Roosevelt Official Inaugural Medal in Silver. MacNeil FDR 1933-2, Dusterberg OIM 8S76, 76mm Silver. Of the relatively modern Inaugural Medals, Paul Manship's medal for Roosevelt's first inauguration is considered by many to be the finest. FDR's bust appears in spectacular high relief, requiring twelve strikes from the U.S. Mint's hydraulic presses to bring out its final details. The reverse, suggested by FDR himself, depicts the USS Constitution with Longfellow's famous lines *"Thou too sail on, O Ship of State, Sail on, O Union strong and great"* around the border.

Only four of these medals in silver are known. This is a CHOICE example with light cloudy toning. This piece originally came from the estate of Admiral Cary T. Grayson, an old friend of FDR and Chairman of the Inaugural Committee. Highly desirable, both numismatically and historically, bidding could easily break into five figures.

1733 1937 Franklin D. Roosevelt Official Inaugural Medal. MacNeil FDR 1937-3, Dusterberg OIM 9B76, 76mm Bronze. This is a CHOICE piece with light original toning, lovely. It is the only official Inaugural Medal where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly sold official Roosevelt medals. 1,006 medals were originally struck, however, more than ninety were contributed to the war effort and melted. ($500 - 700)

1734 1941 Franklin D. Roosevelt Inaugural Medal. MacNeil FDR 1941-3, Dusterberg OIM 10B42(1), 42mm Bronze. A CHOICE bronze with golden brown toning. This is the scarcer Type I variety of the 1941 Inaugural Medal. The first striking of a thousand medals was quickly sold out and to meet the demand, the mint struck an additional two thousand pieces. Medals from this second striking carry a small "2" on the reverse to distinguish them from the first run. ($400 - 600)

ONE OF TWO STRUCK IN SILVER

1735 1941 Franklin D. Roosevelt Official Inaugural Medal in Silver. MacNeil FDR 1941-2, Dusterberg OIM 10S42, 42mm Silver. This inaugural medal was the subject of much misunderstanding. Artist Jo Davidson designed the obverse to be suggestive of an ancient Greek coin. However, the irregular circle surrounding the rough-hewn image of Roosevelt was not appreciated by many. Nellie Tayloe Ross, then the Director of the U.S. Mint, went so far as to suggest to the President that the circles could be straightened out if he wished! In startling contrast to Davidson's portrait, the Mint designer, John Sinnock, preferred a traditional modern reverse, geometrically perfect, with oak leaves and laurel. Nonetheless, FDR was immensely pleased with the medal. In a short note to Davidson, he exclaimed, *"The medal is grand — the Oligarch of ancient Syracuse approves."*

Only two of these medals were struck in silver. One was presented to Ambassador Joseph E. Davies, the Chairman of the Inaugural Committee and the other to Mrs. Ross, Chairman of the Medals Committee. The extant medal is the Ross specimen and was obtained by Rev. Bolduc more than a decade ago. Shortly after the purchase of this medal, Rev. Bolduc rejected the then astounding offer of $10,000 for it.

Since the unique gold medal is permanently impounded in the Franklin D. Roosevelt Library and the other silver medal is considered a permanent family possession by the Davies family, this medal offers the serious collector a singular opportunity to obtain a Presentation Medal for the 1941 Inauguration. ($10,000 -12,000)

1736 1945 Franklin D. Roosevelt Official Inaugural Medal. MacNeil FDR 1945-3, Dusterberg OIM 11B45, 45mm Bronze. A CHOICE chestnut brown medal in very high relief. Jo Davidson was again chosen to design the medal for Roosevelt's fourth inauguration. The toll of FDR's illness and the wartime strain is evident in Davidson's portrait of him. The reverse duplicates the nautical theme of the first Inaugural Medal, although this time it is treated in a naturalistic manner rather than symbolically. ($150 -225)

1737 Truman Bronze Official Inaugural Medal, MacNeil HST 1949-3, Dusterberg OIM 12B51. The Truman Medal is extraordinary because of its absolutely perfect condition. Most uncirculated examples have dark splotchy marks as a result of the mint finish deteriorating. This medal is pristine. Also, a 1931 Assay Commission Medal. The 1931 Assay Medal, displaying moderate toning with a few nearly undetectable marks, features a bust of President Hoover on the obverse and the U.S. Mint building on the reverse. Assay Medals have enjoyed a resurgence of popularity which has been heightened since they have become a discontinued series. (Lot of 2 pieces.)

ONE OF NINE SILVER TRUMAN INAUGURALS

1738 1949 Harry S. Truman Official Inaugural Medal in Silver. MacNeil HST 1949-2, Dusterberg OIM 12S51, 51mm Silver. A CHOICE medal with a Matte-like appearance, a gorgeous Inaugural. Carl Paul Jennewein's portrait shows a robust Truman on the obverse and a preeminant figure of Liberty on the reverse. The group of figures below are meant to suggest the aspirations of humanity for Freedom. This is the last of the four Presentation Medals from the Bolduc Collection. Only nine specimens were struck by the U.S. Mint. To our knowledge, this is one of only two such medals in collector's hands. In 1976, Dusterberg valued it at $7,500. In today's market, we feel this is a conservative valuation. ($7,500 - 9,000)

1739 1953 Dwight D. Eisenhower Official Inaugural Medal in Silver, satin-like with light obverse and reverse spotting. This was the first silver medal to be offered for sale to the public. Walker Hancock's fine portrait of Eisenhower was struck on only 788 serially numbered specimens, making this the rarest of all the modern Silver Inaugural Medals. ($600 - 700)

1740 1957 Dwight D. Eisenhower Official Inaugural Medal in Silver, satiny surfaces with some faint spotting. President Eisenhower was so pleased with Walker Hancock's first Inaugural Medal effort that he requested that the sculptor also be engaged to execute the 1957 medal. Working under great time pressure in Italy, Hancock essentially duplicated his 1953 portrait of Ike. For the first time since 1909, the portrait of the Vice President also appears on the obverse. Again, only a relatively few number of silver medals were struck: 1,033. To give perspective to this figure, we have only to note that for the following inauguration, 7,500 silver medals were struck and that in 1969, 15,000 silver medals were produced. ($600 - 750)

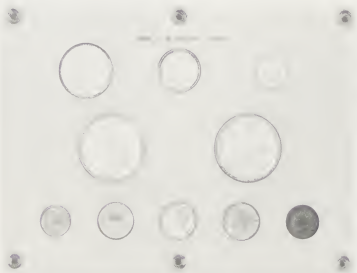
1741 Nelson Rockefeller Vice President Inaugural Medal in Gold, with original box. A Superb medal in full original mint bloom. The Rockefeller Medal, with its low mintage of 1,500 pieces, is one of the decided sleepers of the Inaugural Series. ($300 -350)

MISCELLANEOUS U.S. COINAGE

1742 Lot of 7 Miscellaneous Colonials: 1787 Fugio Cent, STATES UNITED At Sides. VF-25, planchet clip at 2 o'clock (P. 56 of Guide Book); KENTUCKY TOKEN, (1792-94), LANCASTER Edge, AU-50 (P. 49 of Guide Book); 1652 Massachusetts Oak Tree Six Pence, Noe-17, Crosby 4-C, VG-8, bent and straightened with drill hole at 8 o'clock; 1783 Nova Constellatio, Blunt Rays, F-15. (P. 31 of Guide Book); 1722 Rosa Americana Penny, UTILE DULCI. VF-20, porous, cleaned but now retoning (P. 19 of Guide Book); 1794 Talbot, Allum & Lee Cent, With NEW YORK, F-12 (P. 49 of Guide Book); 1783 Washington, Small Military Bust, Engraved Edge, VG-8. (P. 52 of Guide Book) (Lot of 7 pieces.)

1743 Lot of 3 Half Cents: 1804 Spiked Chin, EXTREMELY FINE-45, reverse rim cud from 1 to 4 o'clock; 1805 Large 5, EXTREMELY FINE-45, lightly toned with traces of lustre; 1828 13 Stars, ALMOST UNCIRCULATED-55, lustrous light brown planchet. A nice type lot of Half Cents. (Lot of 3 pieces.)

1744 Lot of 5 Proof Indian Cents: 1880, PRF-63, light toning spots; 1881, PRF-60, dipped; 1882, PRF-60, toned, with pencil streak planchet flaw at "U" in UNITED; 1894, PRF-60, dipped; 1903, PRF-63, lightly cleaned. (Lot of 5 pieces.)



1745 1883 Proof Set: Indian Cent, PRF-63, toned; Three-Cent Nickel, PRF-63, lightly toned; Shield Nickel, PRF-60, light reverse scratch; Liberty Nickel, No Cents, PRF-63, a couple of tiny spots; Liberty Nickel, With Cents, PRF-60; Seated Dime, PRF-64, virtually free of hairlines; Seated Quarter, PRF-63, full strike with a couple of reverse pinpoint planchet depressions; Seated Half Dollar, PRF-63, light peripheral toning; Morgan Dollar, PRF-60, lightly cleaned; Trade Dollar, PRF-63, usual light hairlines with light golden toning. (Lot of 10 pieces.)

1746 Lot of 301 Lincoln Cents: 146 partial Lincoln Cent Set complete from 1909-VDB through 1960-D. (No 1922-Plain, no 1955 Double Die.) A circulated set with keys grading VERY FINE to EXTREMELY FINE. 1936 to 1960-D grading MINT STATE-60 to 65, lightly spotted. Also, 155 piece partial Lincoln Cent Set from 1909-VDB through 1964-D. (1955 Double Die, 1965 and 1966 are missing.) As with the previous, a circulated set (save for the 1935 to date). These grading MINT STATE-60 to 65. An interesting trading lot that should be inspected. (Lot of 301 pieces.)

1747 Lot of 12 Three Cent Nickels: 1865, EF-45, full III; 1866, AU-55; 1869, AU-58, full III. Lustrous, lightly toned; 1870, EF-45, full III; 1871, EF-40, full III; 1872, VF-35; 1873, Closed 3, EF-40; 1873, Open 3, AU-50, full III. Toned; 1874, EF-45, full III, lightly cleaned; 1881, EF-40, full III; 1887, EF-40, cleaned but retoned; 1888, VF-25. (Lot of 12 pieces.)

1748 Lot of 8 Miscellaneous Coins: 1866 Three Cent Silver, EF-40; 1899 Liberty Nickel, MS-63, full strike. Light reverse spotting; 1800 Early Half Dime, G-6, obverse damage in center of coin; 1806/5 Early Quarter, G-6, nice even wear; lot of two 1921 Standing Liberty Quarters: EF-40, lustrous; AU-50; 1836 Bust Half Dollar, Lettered Edge, AU-53, frosty; 1866 Seated Half Dollar, AU-50, cleaned. (Lot of 8 pieces.)

1749 Lot of 2 Proof Barber Dimes: 1892 PROOF-60, light hairlines, golden reverse toning; 1895 PROOF-60, lightly cleaned. (Lot of 2 pieces.)

1750 Lot of 15 Mercury Dimes: 1918-D, MS-63; 1918-S, MS-65, 1919-S, MS-63; 1923-S, AU-58, lightly toned; 1924-S, MS-64, original light toning; 1928-S, MS-60, 90% full bands. Lightly toned with reverse rim irregularity at 1 o'clock; 1929-D, MS-65, full bands. Gorgeous pastel toning; 1930-S, MS-63, full bands; 1931-D, MS-64, full bands, lightly toned; 1934-D, MS-63, virtually full bands; 1935-D, MS-63; 1935-S, MS-65; 1936-D, MS-63; 1936-S, MS-63, full bands. Russet and gold toning; 1943-S, MS-63, full bands. (Lot of 15 pieces.)

ORIGINAL ROLL OF 1920 - P's

1751 Original Roll of 1920 Mercury Dimes, grading MINT STATE-63 to MINT STATE-67, 95% of the roll is full bands with lovely original russet to steel gray toning. A few spotted pieces but overall a high grade group, certain to spark some bidder interest. (Lot of 50 pieces.)

1752 Set of Standing Liberty Quarters Complete From 1917 Type One Through 1930-S. (Lacking only the 1916 with two 1928-S.) A high grade set ranging mostly from ALMOST UNCIRCULATED-50 to MINT STATE-63. Of note are the following: 1918-S, AU-58, full head; 1918/7-S, F-15; 1923-S, MS-60, ANACS #A2346; 1927, MS-60; 1927-D MS-63; 1927-S, AU-55, ANACS #A6349; 1928-D, MS-60, 2 pcs 1928-S, MS-60; 1929, MS-63; 1930, MS-60, full head. (Lot of 38 pieces.)

1753 Lot of 6 Standing Liberty Quarters: 1917, Type 2, MS-63, 50% full head; 1924-D, MS-63; 1926-D, MS-63, typical strike; 1928-D, AU-58, frosty; 1929-D, Virtually MS-60; 1929-S, MS-63, 50% full head. (Lot of 6 pieces.)

1754 Lot of two Key Date Standing Liberty Quarters, 1927-S grading: VERY FINE-20, polished, and ALMOST UNCIRCULATED-50, lustrous but retoned a violet color. ANACS papers accompany. (Lot of 2 pieces.)

1755 83 piece Washington Quarter Set from 1932 through 1964-D: a brilliant original mostly uncirculated set with the keys grading: 1932-D, MS-65, a few light bagmarks; 1932-S, MS-60, brilliant with light peripheral toning; 1934-D, MS-63; 1935-D, AU-58; 1936-D, MS-63, well struck; 1937-S, MS-65. Overall quite a Choice set. (Lot of 83 pieces.)

1756 Roll of 1944-S Washington Quarters. An original roll grading MINT STATE-63 to MINT STATE-67. Brilliant and lacking the normally accompanying bagmarks. (Lot of 40 pieces.)

1757 Lot of 6 Half Dollars: lot of 2 Early Half Dollars: 1795, 2 Leaves, GOOD-6; 1806, Pointed 6, Stem Through Claw, FINE-12, edge bumps; lot of 3 Bust Half Dollars: 1818/7, Large 8, AU-50, lustrous; 1836, Lettered Edge, EF-45; 1837, Reeded Edge, EF-40; and an 1854, Seated Half Dollar, Arrows, EF-40, cleaned. (Lot of 6 pieces.)

1758 Lot of 4 Bust Half Dollars: 1823, Normal 3, AU-55, deep violet reverse toning; 1826, AU-55, lightly toned, planchet crack at 12 o'clock; 1831, AU-55, lovely light original golden green toning; 1832, AU-53, lightly toned. (Lot of 4 pieces.)

1759 Set of Walking Liberty Half Dollars from 1916 through 1940-S (missing only 1919 and 1921). Grading EXTREMELY FINE-40 to MINT STATE-65. Most of the pre-1933 coins are EF-40 to AU-55. Of note are the following: 1916-S, EF-40, whizzed; 1917-S, Obverse, EF-40, harshly cleaned; 1918-D, AU-55, ANACS papers; 1919-D, EF-40; 1919-S, EF-45, lustrous, ANACS papers; 1921-D, EF-45, ANACS papers; 1933-S, MS-60; 1938-D, MS-63, lightly toned; 1939-S, MS-65, full strike. Lovely russet and violet toning. (Lot of 42 pieces.)

1760 Complete Set of Walking Liberty Half Dollars from 1941 through 1947-D. A Choice set grading ALMOST UNCIRCULATED-55 to MINT STATE-65. Of note are: 1941-S, AU-53; 1942-S, AU-50. (Lot of 20 pieces.)

1761 Roll of 1944-S Walking Liberty Half Dollars. Brilliant roll grading MINT STATE-60, typical strike to MINT STATE-65, full strike. Attractive. (Lot of 20 pieces.)

1762 Lot of 3 miscellaneous Dollars: Seated Dollars: 1860-O, EXTREMELY FINE-45, Prooflike and well struck; 1873-CC, FINE-15; with details alluding to a higher grade. Damaged shield on Heraldic Eagle. With somewhat uneven surfaces, still quite scarce; Trade Dollar, 1874-S, EXTREMELY FINE-45, lustrous. (Lot of 3 pieces.)

1763 Lot of 4 Morgan Dollars: 1878 7 Tail Feathers, MS-65, Semi-prooflike, gorgeous rainbow toning; 1879 MS-63, lovely rainbow toning; 1880 MS-63, light pastel toning; 1882, MS-60, lightly toned. A lovely lot of toned Morgan Dollars. (Lot of 4 pieces.)

1764 Lot of 5 1878-CC Morgan Dollars: grading MINT STATE-60 to MINT STATE-64, frosty to Semi-prooflike in appearance. (Lot of 5 pieces.)

1765 Lot of 8 Morgan Dollars: 1879-S, 2nd Reverse, MS-60, Semi-prooflike; 1880-O, MS-62; 1881-O, MS-60, a couple of tiny edge marks; 1884, MS-62, satin-like surfaces; 1885-O, MS-60 details, fully Prooflike but cloudy gray toning; 1887-O, MS-60; 1890-O, MS-60, 1892, MS-63. (Lot of 8 pieces.)

1766 Lot of 3 Morgan Dollars: 1881-CC, MINT STATE-63, Semi-prooflike; 1882-CC, MINT STATE-63, Prooflike; 1885-CC, MINT STATE-63, satiny fields in bloom. A lovely lot of Carson City Dollars. (Lot of 3 pieces.)

1767 Lot of 3 Morgan Dollars: 1883, MINT STATE-63, satin-like fields; 1884, MINT STATE-65, frosty; 1885, MINT STATE-63, Prooflike. An attractive lot of 3 coins. (Lot of 3 pieces.)

1768 Roll of 1884 Morgan Dollars original, grading MINT STATE-60 to MINT STATE-65. Most are lightly toned with normal light bagmarks. (Lot of 20 pieces.)

1769 Lot of 2 Morgan Dollars: 1891 MINT STATE-60, lustrous; 1891-CC MINT STATE-63, brilliant. (Lot of 2 pieces.)

1770 Lot of three 1892-O Morgan Dollars: 2 pieces grading MINT STATE-63, typical strike; and last piece, MINT STATE-64, sharply struck. (Lot of 3 pieces.)

1771 Lot of 3 Morgan Dollars: 1900, MINT STATE-63, typical strike; 1900-S, MINT STATE-60, Prooflike. Lightly cleaned obverse, deeply toned. 1900-S, MINT STATE-63, well struck. (Lot of 3 pieces.)

1772 Lot of 3 Rhode Island Half Dollar Commemorative Silver pieces. One is 1936 and the remaining two are 1936-S. MINT STATE-65 except for one of the 1936-S's, that piece being ALMOST UNCIRCULATED-55 with light hairline scratches on both sides. (Lot of 3 pieces.)

1773 Lot of 4 St. Gaudens $20 Gold pieces: 1922, MS-60, light hairlines. Bagmarks; 1924, MS-64, light original toning; 1926, MS-63, satin-like surfaces; 1927, MS-60, satin-like surfaces. (Lot of 4 pieces.)

1774 Lot of four 1924 St. Gaudens $20 Gold pieces: grading MINT STATE-64 to MINT STATE-67, light original toning. A gorgeous lot. (Lot of 4 pieces.)

1775 Lot of four 1927 St. Gaudens $20 Gold pieces: grading MINT STATE-63 to MINT STATE-65, lightly toned, original. (Lot of 4 pieces.)

1776 Lot of four 1927 St. Gaudens $20 Gold pieces: grading MINT STATE-63 to MINT STATE-67, all lightly toned. (Lot of 4 pieces.)

1777 Lot of three 1928 St. Gaudens $20 Gold pieces: grading MINT STATE-65, satin-like surfaces and lightly toned. An exquisite lot. (Lot of 3 pieces.)

1778 1825 Castle Garden admission token of New York City. The Castle Garden was a concert hall and was the scene of a reception to honor Lafayette on August 30, 1824. Jenny Lind appeared there in 1850. This piece is engraved "B.W. Haines. 199" probably indicating that Mr. Haines was a stockholder or subscriber. This piece is extremely rare and of the two known specimens, one is in the ANS collection. The piece appears to be lightly silvered brass with FINE detail.

U.S. CURRENCY

The following represents a unique opportunity to acquire an original uncut sheet of U.S. Small Size Currency. The depth and diversity of this collection is outstanding with most sheets offered with less than 25 known.

1779 $1 1928, F-1500, Woods-Woodin. A reconstructed half-sheet of six notes. CRISP UNCIRCULATED. Hinged on the back borders. Reconstructing the half sheet serial #A00000325A through 330A. Very attractive with Vivid colors. ($400 - 850)

RARE $2 1928-C UNCUT SHEET

1780 $2 1928-C, Legal Tender, F-1504, Julian-Morgenthau. A complete sheet of 12 notes. Only 25 sheets are known. CRISP UNCIRCULATED sheet with one center vertical fold. ($2700 - up)

UNCUT SHEET OF $2 RED SEALS

1781 $2 1928-G, Legal Tender, F-1508, Clark-Snyder. A complete sheet of 12 notes. Although records show 100 sheets being sold by the Cash Division, Main Treasury Building in Washington, these sheets appear at auction quite infrequently. A CRISP NEW sheet. ($1000 - 1500)

SECOND SHEET OF $2 RED SEALS

1782 $2 1928-G, Legal Tender, F-1508, Clark-Snyder, another complete sheet of 12 notes. A CRISP NEW sheet. ($1000 - 1500)

1783 $2 1953, Legal Tender, F-1509, Priest-Humphrey. A complete sheet of 18 notes. 100 sheets known to exist. This sheet begins with top left note A00000028A and ends with 18th note of A00136028A. A CRISP NEW sheet. ($1600 - 2500)

SCARCE $5 1928-D UNCUT SHEET

1784 $5 1928-D, Legal Tender, F-1529, Julian-Vinson. A complete sheet of 12 notes. Although there is no known record of the number of sheets issued (possibly 5 to 25 sheets) only one has been recorded at public auction in the past several years, that being Lot #1111 of the A. Kosoff Sale of October 26, 1971. A CRISP NEW sheet. ($2000 - 3000)

UNIQUE PAIR OF MATCHED SERIAL NUMBERS
UNCUT SHEET OF $5 RED SEALS

1785 $5 1953, Legal Tender, F-1532, Priest-Humphrey. A complete sheet of 18 notes. The second matching low serial number sheet. A CRISP NEW sheet. ($1500 - up). The pair of uncut sheets will be sold separately. (See Lot #1792.)

RARE $1 1928-D UNCUT SHEET

1786 $1 1928-D, Silver Certificate, F-1604, Julian-Woodin. A rare complete sheet of 12 notes. Friedburg catalog values individual notes at $350. Although possibly 60 sheets may be extant, to our knowledge this is the first sheet to be offered at auction in recent memory. A CRISP UNCIRCULATED sheet. A rare opportunity. ($3800 -up)

1787 $1 1935-D, Silver Certificate, F-1613, Clark-Snyder. A complete sheet of 12 notes. A CRISP NEW sheet. ($850 - 1350)

THREE UNCUT $1 1935-E SHEETS

1788 $1 1935-E, Silver Certificate, F-1614, Priest-Humphrey. A complete sheet of 18 notes. A CRISP UNCIRCULATED sheet. ($900 - 1200)

1789 $1 1935-E, Silver Certificate, F-1614, Priest-Humphrey. Another complete sheet of 18 notes. A CRISP UNCIRCULATED sheet. ($900 - 1200)

1790 $1 1935-E, Silver Certificate, F-1614, Priest-Humphrey. Third complete sheet of 18 notes. CRISP UNCIRCULATED sheet with a couple of small border tears. Still a very attractive sheet. ($800 - 1100)

LOW SERIAL NUMBER UNCUT SHEET

1791 $5 1934, Silver Certificate, F-1650, Julian-Morgenthau. A complete sheet of 12 notes. Low serial #A00000061A—72A. A CRISP UNCIRCULATED sheet with folds between notes in border. Only 25 known sheets. ($2300 - up)

UNCUT SHEET OF $5 BLUE SEALS

1792 $5 1953, Legal Tender, F-1655, Priest-Humphrey. A complete sheet of 18 notes. Low serial numbers beginning with #A00000057A. A CRISP NEW sheet. ($1500 - up)

1793 $5 1929, SHREVEPORT, LOUISIANA, Commercial National Bank. Charter #13648, Type 2. F-1800-2, R-2. A complete sheet of 6 notes. CRISP UNCIRCULATED sheet. ($550 - 900)

1794 $5 1929, SHREVEPORT, LOUISIANA, Commercial National Bank. Charter #13648, Type 2. F-1800-2, R-2. A second complete sheet of 6 notes. A CRISP UNCIRCULATED sheet. ($550 - 900)

THREE COMPLETE NO. 1 SHEETS $5-$10-$20

1795 $5, $10, $20 MECHANICSBURG, PENNSYLVANIA, Second National Bank. Charter #326, Type 2 notes. F-1800-2, F-1801-2, F-1802, R-2. Serial numbers #A000001 - 06 for each denomination. Originally from the Col. Green collection sold to a Mr. Zimmerman (Cashier of the Mechanicsburg Bank in 1949) at face value! They were stored folded at margins. Overall CRISP UNCIRCULATED sheets. A unique opportunity to acquire three type sheets of Small Size Nationals from the same issuing bank! ($2500 - up)

SCARCE HAWAIIAN UNCUT SHEET

1796 $1 1935-A, Silver Certificate, F-2300, Julian-Morgenthau. A complete sheet of 12 notes. A rare opportunity to acquire one of only 25 sheets known to exist. CRISP NEW sheet. ($2500 - up)

SECOND UNCUT HAWAIIAN SHEET

1797 $1 1935-A, Silver Certificate, F-2300, Julian-Morgenthau. A second complete sheet of 12 notes from the same collection (of twenty-five known). A CRISP NEW sheet. ($2500 - up)

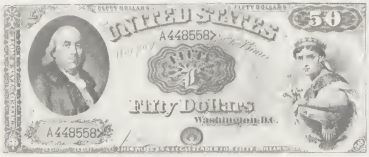
1798 $5 1863, Legal Tender. F-63a, Chittenden-Spinner. CRISP UNCIRCULATED note with some surface wrinkles and rounded corners. One border pinhole at top.

1799 Lot of 6 miscellaneous notes: $5 1907, Legal Tender. F-90. FINE note, moderate soiling, no tears; $5 1914, Federal Reserve Note. F-847. A VG note with crease tear; $10 1914, Federal Reserve Note. F-893, Red Seal. FINE note without tears but washed and some fading of ink; $10 1914, Federal Reserve Note. F-907. VF note, light soiling; $10 1914, Federal Reserve Note. F-906. FINE note, no tears, light staining; $10 1914, Federal Reserve Note. F-904. VF note. Light soiling. A nice mixed lot of 6 notes. (Lot of 6 notes.)

1800 $10 1863, Legal Tender. F-95a, Chittenden-Spinner. CRISP EXTREMELY FINE note, some light corner folds with moderate soiling.

1801 $20 1862, Legal Tender. F-124, Chittenden-Spinner. A VERY GOOD note with moderate to heavy soiling. Minor horizontal crease tear at right border and a few other light border tears.

1802 $20 1880, Legal Tender. F-146, Teehee-Burke. CRISP ALMOST UNCIRCULATED note with Vivid colors. Two faint vertical folds, nearly undetectable. Sharp square corners and quite attractive.



1803 $50 1880, Legal Tender. F-161, Huston-Rosencrans. CRISP UNCIRCULATED note with light surface wrinkles and a bit of surface soiling on right border. Vivid colors and quite scarce this nice.

1804 $1 1891, Silver Certificate. F-223, Tillman-Morgan. CRISP UNCIRCULATED note, Vivid colors with a Gem centering. Typical surface wrinkles in paper.

1805 $5 1923, Silver Certificate. F-282, Speelman-White. CRISP ALMOST UNCIRCULATED note with generous borders. Light soiling and a hint of diagonal corner fold. The popular Lincoln "Porthole" design.

1806 $1 1891, Treasury Note. F-352, Bruce-Roberts. CRISP NEW note with sharp square corners. A beauty.

1807 $5 1891, Treasury Note. F-364, Bruce-Roberts. CRISP UNCIRCULATED note with exceptional borders. A Gem type note.

1808 Lot of 4 Third Charter, Series 1902, without "1902-1908" back. Nationals. $5 PROVIDENCE, RHODE ISLAND, Blackstone Canal National Bank. F-598. VF note with multiple creases but without heavy breaks in ink. All Rhode Island notes are quite elusive; $5 WORCESTER, MASSACHUSETTS, Merchants National Bank. F-598. VF note. Some fading of signatures; $5 BOSTON, MASSACHUSETTS, Citizens National Bank. F-606. FINE note, mdoerate to heavy soiling, no tears; $10 BOSTON, MASSACHUSETTS, Fourth-Atlantic National Bank. F-628. Unsigned. FINE/VF note, light soiling with some stating on back. (Lot of 4 notes.)

1809 Lot of 2 Gold Certificates: $10 1907, Gold Certificate. F-1172. FINE note, some light border tears at creases, heavy soiling; $10 1922, Gold Certificate. F-1173. VERY FINE note, vivid colors. Minor soiling. (Lot of 2 notes.)

GRAY FRACTIONAL CURRENCY SHIELD

1810 Gray Fractional Currency Shield. F-1382. In large antique oak frame measuring 29½" x 24½", with embossed wood lettering, *"G.W. GAIL & AX."* Unimpaired and complete with some light surface marks. Usual water spotting with some light foxing. Parchment paper behind shield with the following pencil notation, *"A. Rauf. 215-46 St. South Booklyn. Thursday July 9th 1896. Gassie.* An interesting part of syngraphic history. Displayed with clear plexiglass on front and back. The notes range in condition from Vivid GEM notes to average UNCIRCULATED notes with some light fading. An attractive original shield.

1811 $1 1875-A, Legal Tender. F-21 with series A surcharge. Allison-New. A VERY FINE note.

1812 $20 1880 Legal Tender. F-147, Elliott-White. Serial #★26817B. A VERY GOOD note completely intact but with usual folds and soiling. Scarce and popular design.

1813 $1 1896, Silver Certificate. F-224, Tillman-Morgan. CRISP ALMOST UNCIRCULATED note with faint vertical fold. ($125 - 225)

1814 $2 1896, Silver Certificate. F-248, Bruce-Roberts. CRISP ALMOST UNCIRCULATED note with faint vertical fold. ($450 - up)

1815 $10 1891, Silver Certificate. F-299, Tillman-Morgan. CRISP ALMOST UNCIRCULATED note with corner fold and nearly undetectable horizontal fold. Vivid. ($250 - up)

1816 $50 1891, Silver Certificate. F-335, Parker-Burke. CRISP. Vivid EXTREMELY FINE note with a couple of pinholes. ($325 - up)

1817 $20 1890, Treasury Note. F-374, Rosencrans-Nebeker. A FINE note bordering on VERY FINE with light soiling. Scarce. ($700 - 1400)

SCARCE WEST VIRGINIA NATIONAL

1818 $10 PARKERSBURG, WEST VIRGINIA, Citizens National Bank. First Charter, Series 1875. F-420. Bruce-Gilfillan, hand signed. Charter #2649. A VERY GOOD note with normal folds and moderate to heavy soiling. All First Charter West Virginia notes are scarce, and this with only $7000 outstanding in 1935. ($300 - up)

$5 AND $10 1902 NATIONALS LOT

1819 $5 NEW YORK Nationals, Third Charter: Charter #1039, F-598; #1257, F-598; #13193, F-610, "Bank of America;" $10 NEW YORK Nationals: #891, F-598; #2272, F-606; #7699, F-598; #9869, F-601, "Bank of Marcellus" with only $1430 in Large Size notes outstanding in 1935. VERY GOOD to VERY FINE notes. (Lot of 7 notes.) ($200 - 400)

FOURTEEN $5 1902 NATIONALS

1820 Lot of 14 PENNSYLVANIA Nationals, Third Charter. Charter #252, F-606; #325, F-598; #380, F-598; #423, F-590; #539, F-590; #580, F-598; #604 F-598; #5832, F-607; #5835, F-607; #7560, F-590; #7860, F-598; #8393, F-600; #8410, F-600; #10206, F-602. An interesting lot grading VERY GOOD to VERY FINE. (Lot of 14 notes.) ($400 - 850)

SEVENTEEN $10 1902 NATIONALS

1821 Lot of 17 $10 PENNSYLVANIA Nationals, Third Charter. Charter #567, F-624; #855, F-624; #1171, F-624; #2334, F-632; #2366, F-632; #2822, F-624; #4142, F-626; #4142, F-618; #4894, F-629; #5481, F-633; #5667, F-633; #5702, F-633; #8311, F-625; #8619, F-626; #8969, F-626; #9113, F-626; #11866, F-632. VERY GOOD to EXTREMELY FINE notes. A great name lot with names like Hummelstown, Beaver Falls, Big Run, and McAdoo, also some very scarce notes. (Lot of 17 notes.) ($400 - 850)

TWELVE $20 1902 NATIONALS

1822 Lot of 12 $20 PENNSYLVANIA Nationals, Third Charter. Charter #879, F-650; #3632, F-652; #4560, F-653; #5019, F-658; #5599, F-659; #5615, F-569; #6665, F-650; #6739, F-650; #6859, F-650; #7051, F-650; #8764, F-652; #11866, F-659. Grading GOOD to VERY FINE, overall FINE lot containing some scarce Pennsylvania Nationals including names like Mars and Sharon. (Lot of 12 notes.) ($475 -750)

1823 $20 WAHPETON, NORTH DAKOTA, National Bank. Third Charter. Third issue. F-652, Vernon-Treat. Charter #4106. FINE note having been washed and pressed. Scarce National. ($125 - up)

1824 $20 DEVILS LAKE, NORTH DAKOTA, National Bank. Third Charter. Third issue. F-659, Elliott-Burke. Charter #5886. FINE note with usual soiling and folds. Scarce with only $2580 outstanding in 1935. ($200 - up)

$1 INVERTED BACK FEDERAL RESERVE NOTE

1825 $1 1918, Federal Reserve, New York. F-712. VERY GOOD note with moderate to heavy soiling. Rare error.

1826 $10 1915, Federal Reserve. F-817a, Kansas City. Hand signed, Cross-Miller, with Cross acting as Secretary. CRISP EXTREMELY FINE note but with tiny corner tear at fold. Rare. Freidburg Very Fine catalog in VF at $700.

SCARCE SIGNATURE COMBINATION

1827 $10 1907, Gold Certificate, F-1170. Napier-Thompson. CRISP EXTREMELY FINE note.

1828 Lot of 4 KANSAS Nationals, Series 1929. $10 COFFEYVILLE Type 1, Charter #3324, VF; $10 PHILLIPSBURG, Type 1, Charter #3601, VG, a couple of pinholes; $10 ATCHISON Type 1, Charter #11405, VF; $20 CHANUTE Type 1, Charter #3819, GOOD to VG. (Lot of 4 notes.) ($150 - 300)

1829 $10 1929, LOUISVILLE, KENTUCKY, National Bank and Trust Company. Charter #14320, Type 2, F-1801-2. CRISP ALMOST UNCIRCULATED note, autographed by the Bank President. The last chartered bank to issue currency. Scarce.

1830 Lot of 8 $10 and $20 NEW YORK Nationals, Series 1929. $10 Charter # 1212, 1335 (II), 7699, 9990 (II), 10258. $20 Charter # 368, 4211, 10781. Great name lot including names like Central Valley, Silver Creek, Waterloo and Red Creek. VERY GOOD to EXTREMELY FINE notes. (Lot of 8 notes.) ($200 - 400)

1831 $5 1929, MARLOW, OKLAHOMA, National Bank. Charter #12129, Type 1. F-1800-1. CRISP UNCIRCULATED note.

1832 Lot of 5 OKLAHOMA Nationals, Series 1929 $5 MIAMI Type II, Charter #5252, FINE; $10 BLACKWELL Type 1, Charter #5460, VG; $10 ANADARKO Type 1, Charter #5905, VG; $10 BARTLESVILLE, Type 1, Charter #9567, VG; $20 CHANDLER, Type 1, Charter #5354, FINE. (Lot of 5 notes.)

1833 $5 1929, INTERCOURSE, PENNSYLVANIA, National Bank. Charter #9216, Type 1. F-1800-1. Scarce and popular National. FINE note bordering on Very Fine with moderate soiling. ($250 - 500)

1834 Lot of seven $5 1929 Type I and II PENNSYLVANIA Nationals. VERY GOOD to VERY FINE notes. Charter Numbers 104, 325, 580 (II), 2050, 3383, 7769, 14091 (II). This lot contains some very scarce Pennsylvania Nationals. (Lot of 7 notes.) ($175 - 275)

1835 Lot of seven $5 1929 Type I and II PENNSYLVANIA Nationals, VERY GOOD to EXTREMELY FINE notes. Charter # 247, 326, 3808, 3808 (II), 3955, 7931, 13494. Contains some scarcer Pennsylvania Nationals. (Lot of 7 notes.) ($125 - 200)

1836 Another lot of twelve $5 1929 Type I and II PENNSYLVANIA Nationals. VERY GOOD to EXTREMELY FINE notes. Charter # 311 (II), 478, 732, 2384, 3808, 5133, 5502: cleaned and pressed, 5832, 7860, 8773 (II), 9139 (II), 11938. A nice mix of unusual Pennsylvania town names. (Lot of 12 notes.) ($150 - 275)

1837 Lot of twelve $5 1929 Type I and II PENNSYLVANIA Nationals. VERY GOOD to VERY FINE notes. Charter # 580, 580, 879 (II), 3383 (II), 3808 (II), 5240 (II), 7005 (II), 7860, 11213 (II), 12098, 12459, 14023 (II). A real nice selection of Pennsylvania Nationals. An excellent starter set. (Lot of 12 notes.) ($150 - 250)

1838 Lot of fifty-seven $10 1929 Type I and II PENNSYLVANIA Nationals, grading VERY GOOD to ALMOST UNCIRCULATED. A great starter set of Pennsylvania Nationals, scarce and interesting town names: Charter #60, 311 (II), 542, 542 (II), 611, 611 (II), 694, 855, 1171, 1579, 1676, 2018 (II), 2252 (Serial #9), 2397 (II), 2634, 2634 (II), 2659, 2781, 3551, 3893, 3955, 3997 (II), 4142, 4481, 4673 (II), 4836, 4894 (II), 4917, 4965, 5000, 5025 (II), 5142, 5289, 5444 (II), 5601, 6220 (II), 7229, 7349 (II), 7353, 7716 (II), 7917 (II), 8773, 8913 (II), 8938, 9084, 9495, 9503, 9541, 9660, 12197 (II), 12197, 12380 (II), 13180, 13392, 13494, 13619, 14098 (II). (Lot of 57 notes.) ($1300 - 2400)

1839 Lot of twenty-five $20 1929 Type I and II PENNSYLVANIA Nationals. VERY GOOD to ALMOST UNCIRCULATED notes. Another nice grouping of some low serial number notes with unusual names and some very scarce Pennsylvania Nationals: Charter # 197, 580, 664, 855, 1322, 1936 (II), 2142, 2397, 4142, 4673, 5025, 5040, 5102, 5956, 6499, 6501 (II), 7156, 7897, 9495, 9588, 11789, 11865, 13177, 13494, 13852 (II). (Lot of 25 notes.) ($675 - 1100)

1840 Lot of twenty-six $20 1929 Type I and II PENNSYLVANIA Nationals. VERY GOOD to ALMOST UNCIRCULATED notes. This lot contains some great names and scarce Pennsylvania Nationals. Charter # 247, 539, 542, 580 (II), 644, 661 (Serial #3A), 696, 1322 (II), 1411 (II), 1676, 2251, 2280, 4894, 5133, 5133 (II), 5563, 7193, 8223 (II), 8326, 8393, 9430, 9526, 11373, 13251 (II), 13491, 13494 (II). (Lot of 26 notes.) ($675 - 1100)

1841 Lot of twenty-six $20 1929 Type I and II PENNSYLVANIA Nationals, FINE to UNCIRCULATED notes. Exceptional grouping of low serial number Nationals. Charter # 252 (II), 542, 835, 1936, 1322 (II), 1946 (II), 2251, 2397 (II), 4142, 4538 (II), 4917 (II) (Serial #10), 4917, 5518, 5227, 7003, 7181, 8494 (II), 8773 (II), 8954, 9247, 9862 (II), 10506 (II), 11512, 12380, 13044, 13852 (II). (Lot of 26 notes.) ($675 -1100)

CANADIAN COINAGE

1842 1859 One Cent, Double Punched Narrow 9, resembling and usually identified as 9 Over 8, Narrow 9. EXTREMELY FINE-45 cleaned, light scratch through hair. Although this coin is not Uncirculated, it is still one of the finest known.

1843 1859 One Cent "Wide 9, Re-engraved," unlisted in standard catalogs. This variety is known only in Specimen condition. Choice PROOF, mostly brilliant.

1844 Lot of thirteen One Cent pieces including: 1859, AU-50, some mint lustre remaining; 1859, re-engraved 9, AU-50, light scratch on face; 1892, Choice BU-60; 1894, Choice BU-60; 1896, BU-60, obverse rim nick at 3:00; 1902, BU-60; 1904, Choice BU-60; 1909, AU-50, cleaned; 1910, Choice BU-65; 1914, Choice AU-55; 1923, AU-55; 1927, BU-60; 1935, Choice BU-60. (Lot of 13 pieces.)

1845 1858 Five Cent Silver, Large Date Over Small Date. ALMOST UNCIRCULATED-50.

1846 1875-H Five Cent Silver, Small Date. EXTREMELY FINE-40, cleaned; 1875-H Five Cent Silver, Large Date. VERY FINE-35, cleaned. (Lot of 2 pieces.)

1847 1947 Five Cents, With "Dot" After Date. Although quite common in circulated condition, this variety is quite rare in true mint state. Choice BRILLIANT UNCIRCULATED-65.

1848 1858 Ten Cents, Choice ALMOST UNCIRCULATED-55, minor rim problem at 11:30 on obverse; 1901 Ten Cents, ALMOST UNCIRCULATED-50, cleaned. (Lot of 2 pieces.)

1849 1875-H Ten Cents, FINE-12; 1887 Ten Cents, VERY FINE-30. (Lot of 2 pieces.)

1850 1889 Ten Cents, FINE-15, scarce in all grades.

1851 1902-H Ten Cents, Choice BRILLIANT UNCIRCULATED-60, softly struck reverse; 1911 Ten Cents, a Specimen striking; 1932 Ten Cents, Choice BRILLIANT UNCIRCULATED-60. (Lot of 3 pieces.)

1852 1858 Twenty Cents, Plain Edge Specimen in Silver, Choice Toned PROOF. A similar example appeared in the 1969 C.N.A. sale.

1853 1858 Twenty Cents, Choice ALMOST UNCIRCULATED-55, Semi-prooflike. A nice example of this popular one year type coin.

1854 1872-H Twenty-five Cents, Frosty BRILLIANT UNCIRCULATED-60.

1855 1874-H Twenty-five Cents, ALMOST UNCIRCULATED-55.

1856 1899 Twenty-five Cents, BRILLIANT UNCIRCULATED-60.

1857 1900 Twenty-five Cents, Choice BRILLIANT UNCIRCULATED-60.

1858 1902-H Twenty-five Cents, Choice BRILLIANT UNCIRCULATED-60, nicely toned; 1907 Twenty-five Cents, BRILLIANT UNCIRCULATED-60. (Lot of 2 pieces.)

1859 1927 Twenty-five Cents, BRILLIANT UNCIRCULATED-60, reverse is slightly dull.

1860 1933 Twenty-five Cents, Choice BRILLIANT UNCIRCULATED-60; 1934 Twenty-five Cents, Choice BRILLIANT UNCIRCULATED-60. (Lot of 2 pieces.)

1861 1936 Twenty-five Cents, With "Dot" Under Wreath. The dot indicates that the piece was actually struck in 1937. Choice ALMOST UNCIRCULATED-55, very scarce in high grade.

1862 1870 Fifty Cents, Without "L.C.W.," VERY GOOD-8; 1890-H Fifty Cents, GOOD-6/AG-4, very scarce in all grades. (Lot of 2 pieces.)

1863 1870 Fifty Cents, "L.C.W." Under Bust, dark EXTREMELY FINE-40; 1871 Fifty Cents, EXTREMELY FINE-40, cleaned; 1872-H Fifty Cents, EXTREMELY FINE-45, cleaned. (Lot of 3 pieces.)

1864 1871-H Fifty Cents, EXTREMELY FINE-40, light rim abrasion at 11:00 on obverse, another at 2:30 on reverse.

SPECIMEN STRIKING OF THE RARE 1890-H FIFTY CENTS

1865 1890-H Fifty Cents. A Specimen Striking (not intended for general circulation) and is extremely rare as such. This piece somewhat mishandled over the years and grading Almost Uncirculated-55, with a couple trivial obverse surface marks. The only comparable example of this rarity known to us is in the British Museum Collection and does not have the same sharpness of strike as the piece currently being offered especially in the area of the leaves at the bottom on the reverse. It is difficult to estimate the current market value of this piece but a bid in the mid five figures would not be surprising.

1866 1894 Fifty Cents, VERY FINE-35, small scratch on chin, scarce in all grades.

1867 1901 Fifty Cents, ALMOST UNCIRCULATED-50.

1868 1905 Fifty Cents, FINE-15; 1906 Fifty Cents, EXTREMELY FINE-40, cleaned; 1910 Fifty Cents, VERY FINE-20, cleaned. (Lot of 3 pieces.)

1869 1910 Fifty Cents, EXTREMELY FINE-40, cleaned, light scratch through beard.

1870 Lot of eight Fifty Cent Pieces including: 1953 Small Date, No Shoulder Straps, BU-60, Prooflike; 1953 Large Date With Shoulder Straps, BU-60, Prooflike; 1953 Large Date, No Shoulder Straps, BU-60, Prooflike, some hairlines on obverse; 1954, BU-60; 1955, Choice BU-60; 1956, BU-60; 1957, Choice BU-60; 1958, BU-60. (Lot of 8 pieces.)

1871 1949 Specimen dollar with letter of authentication from the Deputy Curator of the National Currency Collection of the Bank of Canada. A portion of the letter states: "Upon comparing this piece with coins in the National Currency Collection, we conclude that it is a specimen strike not meant for circulation." Both obvcrse and reverse have 100% deep mirror surfaces.

1872 1946-C Newfoundland Five Cent Silver, EXTREMELY FINE-45, scarce in all grades (2,041 minted); 1894 Newfoundland Fifty Cents, ALMOST UNCIRCULATED-50, underrated. (Lot of 2 pieces.)

1873 1935 $25 "Silver Jubilee" Note, French Text, Serial # F002168, much scarcer than the English Text variety. FAIR to GOOD condition with the paper broken in several places.

1874 Set of six Cuvillier & Sons of Montreal Merchants Notes consisting of the 3 pence, 6 pence and 1 shilling dated 1837 but unsigned and the $1, $2, and $5, undated and unsigned. The three smaller denominations were pasted down and removed from the mount on the reverse. Also, the three smaller denomination notes have several brown spots but are otherwise CRISP UNCIRCULATED. The three higher denomination notes are all Choice CRISP UNCIRCULATED. Also included is a set of three notes, dated 1837 from the Champlain & St. Lawrence Railroad of Montreal. The set consists of the Seven Pence Halfpenny, the Fifteen pence and the Half a Dollar note, all in unsigned CRISP UNCIRCULATED condition. The vignettes picturing railroad trains of the period and the Spanish coin equivalents of the Canadian denominations make this a very desirable set. (Lot of 9 notes.)

1875 A set of ten 1954 One Dollar Beattie-Coyne notes with repeating serial numbers. Included are the following crisp UNCIRCULATED notes: 1111111, 2222222, 3333333, 4444444, 5555555, 6666666, 7777777, 8888888, 9999999, and 10000000. A golden opportunity for the Canadian "Liar's Poker" enthusiast. (Lot of 10 notes.)

1876 Lot of two Canadian tokens: Breton #566, Maysenholder & Bohle - Goldsmiths, FINE; Breton #690, "Boston Sou," so-called because most known specimens were discovered in Boston about 1870, EXTREMELY FINE-40. (Lot of 2 pieces.)

1877 Lot of three Canadian tokens: 1837 Bank token, Breton #526, "City Bank" on ribbon, Choice EXTREMELY FINE-45; Breton #903, silvered ALMOST UNCIRCULATED-50; Breton #903, unsilvered ALMOST UNCIRCULATED-50. (Lot of 3 pieces.)

1878 An interesting group of thirty-four Canadian tokens including the following listed by Breton number:510,515,570,571,574a,582,582(brass),585,586,587,587a,589,619, 637,643,644,647,668,669,747 (short 1),750,753,755,764,772,799,858,860,899,900, 901,938, and 958. The grades vary with the majority being EXTREMELY FINE or better with several Choice BRILLIANT UNCIRCULATED pieces included. This lot should be examined to be appreciated. (Lot of 34 pieces.)

1879 Pair of Hudson's Bay Company items: one is an imitation "Spade" Guinea counterstamped "H.B.C." and "H" for Hazleton to be used as a trade token with the Indians; the other is a 1974 Bronze medal used as a souvenir of the Hudson's Bay Company's first board meeting at Yellowknife in the North-West Territories - very few were minted and the only recorded sales have been over $200.

1880 Lot of four BU rolls of Canadian Small Cents consisting of one roll of 1943 and three rolls of 1945. The coins average Unc. to BU and are probably an excellent investment since the roll craze did not hit the Canadian market until much later than the U.S. market and consequently, most BU Canadian rolls of this period are quite scarce.

1881 BU roll of 1946 Canadian Dimes, a fairly low mintage issue and destined for future appreciation. The quality of the individual pieces is quite a bit above average and most will grade Choice to Gem BU.

1882 Pair of two Choice BU rolls of 1952 Canadian Dimes.

1883 Lot of six Choice BU rolls of Canadian Dimes consisting of the following: 1953 No Shoulder Straps, 1955, 1956, 1957, 1958, and 1959.

1884 Lot of four Choice BU rolls of 1955 Canadian Dimes.

1885 Roll of hand-selected Choice BU 1949 Canadian Twenty-Five Cent Pieces.

1886 Lot of two Choice BU rolls of 1955 Canadian Twenty-Five Cent Pieces.

APPLICATION FOR MEMBERSHIP
IN THE
AMERICAN NUMISMATIC ASSOCIATION

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☐ Life ☐ Club

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Signature of Applicant Date
(Parent or Guardian must sign for Junior Applicants)

James L. Halperin LM1306
Signature of Proposer ANA No.
Lee J. Bell R082820
Signature of Proposer

P. O. Box 2366, Colorado Springs, CO 80901.
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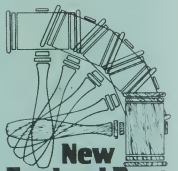

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